



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	430	29	8	0	16
3	2	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	201	10	7	0	15
6	3	DOUG MATHIS/God's Got A Plan/CDX Records	180	10	9	0	9
8	4	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	164	13	9	0	14
2	5	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	160	-33	14	0	13
7	6	LEGACY FIVE/Enough For Me/StowTown	154	-11	10	0	13
5	7	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	154	-16	9	0	14
14	8	SOUND, THE/God Is Real/UIA	149	35	10	0	13
10	9	MELISSA EVANS/Grandma's Prayer/Chapel Valley	146	10	6	0	5
4	10	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	141	-38	10	0	14
18	11	GORDON MOTE/Live Forgiveness/UIA	138	35	9	1	13
12	12	TRIUMPHANT QUARTET/Goodness Of God/StowTown	112	-17	10	0	15
28	13	GOLD CITY/Gonna Take It And Leave It/UIA	112	35	8	0	13
17	14	ISAACS, THE/Give Him What You Got/House Of Isaacs	111	4	6	0	12
20	15	GREATER VISION/You Are My King/UIA	107	7	9	0	13
23	16	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	102	9	9	1	11
42	17	HOPPERS, THE/Glorious Appearing/Gaither Music Group	100	45	7	2	7
19	18	JOSEPH HABEDANK/Child Of The King/Daywind	97	-3	10	0	10
13	19	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	86	-40	8	0	13
21	20	LEFEVRE QUARTET, THE/All The Praise/Daywind	86	-9	7	0	10
22	21	SCOTTY INMAN/Saved People/Independent	86	-8	6	0	5
33	22	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	84	15	7	1	13
43	23	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	82	27	7	2	7
15	24	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	81	-30	11	1	24
31	25	BOOTH BROTHERS, THE/Not In My Strength/StowTown	81	11	8	0	5
25	26	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	78	-4	2	0	23
27	27	KIM HOPPER/Leavin' On My Mind/Independent	75	-5	8	0	25
34	28	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	74	7	6	0	14
50	29	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	73	26	6	0	6
41	30	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	68	10	7	1	6



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"God's Got A Plan"

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
CDX RECORDS


Triumph Promotion

D M

JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
58	31	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	67	28	6	3	5
32	32	PAID IN FULL/Let Us Pray/StowTown	67	-3	6	0	14
40	33	COREY FARLOW/More Than Me/Canyon Creek	67	8	2	0	4
24	34	JUSTIFIED QUARTET/Homeland/Big Picture	66	-24	9	2	5
37	35	DELNORA/Man At The Well/Canyon Creek	66	5	4	0	5
29	36	11TH HOUR/Letters To Heaven/Crossroads Label Group	64	-11	9	0	12
30	37	BRANDED/Second Chances/Canyon Creek	61	-10	3	0	5
16	38	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	59	-50	8	0	13
47	39	HEBRON ROAD/Beauty Of The Cross/StowTown	58	8	4	0	13
38	40	KRAMERS, THE/Greater God/StowTown	57	-3	7	0	13
45	41	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	57	3	6	0	13
60	42	ERWINS, THE/The Blood Of Jesus/StowTown	56	21	6	2	6
49	43	ADAM CRABB/Champion/Daywind	55	6	4	0	8
36	44	FORESTERS, THE/The God Of Gideon/Independent	53	-8	7	0	13
62	45	STEVE ANTHONY/When We Become One/Independent	53	20	3	1	2
26	46	THE WHISNANTS/Worth Calvary/UIA	52	-28	7	0	12
52	47	JIM & MELISSA BRADY/Welcome/Daywind	52	7	4	1	4
48	48	COFFEY ANDERSON/Blessed/Riser House Entertainment	51	1	3	0	3
51	49	TIM LIVINGSTON/I Give You Me/UIA	50	3	4	0	13
54	50	JOHN BERRY/Live Like You/Gaither Music Group	47	3	3	0	9

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
HOPPERS, THE/Glorious Appearing/Gaither Music Group	45
WADE QUICK/Stained Glass/Independent	43
SOUND, THE/God Is Real/UIA	35
GORDON MOTE/Live Forgiven/UIA	35
GOLD CITY/Gonna Take It And Leave It/UIA	35
PAID IN FULL/Hallelujah For The Blood/StowTown	33
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	29
ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	28
JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	27
INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	26



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

17 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
~~Heartland Radio Network~~ Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
~~KBIE-FM~~ Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
~~KHBR-AM~~ Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHVI-FM Howe, TX

KIKT-FM Cooper, TX
 KJIC-FM Sante Fe, TX
 KJIR-FM Hannibal, MO
 KKUS-FM Tyler, TX
 KMIL-FM Cameron, TX
 KNEO-FM Neosho, MO
 KNES-FM Fairfield, TX
~~KNMO-FM~~ Nevada, MO
~~KOGT-AM~~ Oragne, TX
~~KPSM-FM~~
 KRXT-FM Brownwood, TX
 KSTV-FM Rockdale, TX
 KTJJ-FM Dublin, TX
 KTTK-FM Farmington, MO
 KTXJ-FM Lebanon, MO
 KVIP-FM Jasper, TX
 KVLG-AM Redding, CA
~~KWHW-FM~~ Altus, OK
~~KWKZ-FM~~ Charleston, MO
 KWLS-FM Winfield, KS
 KYMS-FM Rathdrum, ID
 Plateau Community Radio Oak Hill, WV
 Praise Radio Spruce Grove, Alberta
~~Renegade Radio Nashville~~
 RKP Radio Washington, PA
 SOGR Radio Powell, TN
 Spirit Country Radio South Bend, IN

The Troublemaker Experience Kearns, UT
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCDG-FM Dahlonoga, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMER-AM Meridian, MS
 WMTG-FM Jackson, KY
~~WMYL-FM~~ Clinton, TN
~~WNLB (New Life Broadcasting)~~ Hillsville, VA
 WPIL-FM Heflin, AL
~~WPYB-AM~~ Benson, NC
 WQSU-FM Selingsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
~~WXHB-FM~~ Richton, MS
 WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.