


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	401	25	7	0	15
2	2	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	193	-3	13	0	12
4	3	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	191	1	6	0	14
3	4	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	179	-13	10	0	13
5	5	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	170	1	11	0	13
6	6	DOUG MATHIS/God's Got A Plan/CDX Records	170	14	7	0	8
9	7	LEGACY FIVE/Enough For Me/StowTown	165	12	9	0	12
7	8	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	151	-5	8	0	13
8	9	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	142	-13	8	0	12
15	10	MELISSA EVANS/Grandma's Prayer/Chapel Valley	136	10	6	2	4
10	11	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	133	-10	7	0	12
12	12	TRIUMPHANT QUARTET/Goodness Of God/StowTown	129	-5	10	0	14
13	13	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	126	-8	9	0	12
14	14	SOUND, THE/God Is Real/UIA	114	-18	10	0	12
17	15	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	111	-7	12	0	23
16	16	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	109	-10	9	0	12
27	17	ISAACS , THE/Give Him What You Got/House Of Isaacs	107	20	6	0	11
19	18	GORDON MOTE/Live Forgiven/UIA	103	-7	8	0	12
23	19	JOSEPH HABEDANK/Child Of The King/Daywind	100	5	9	0	9
18	20	GREATER VISION/You Are My King/UIA	100	-18	8	0	12
24	21	LEFEVRE QUARTET, THE/All The Praise/Daywind	95	0	7	0	9
25	22	SCOTTY INMAN/Saved People/Independent	94	3	6	0	4
20	23	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	93	-11	8	0	10
22	24	JUSTIFIED QUARTET/Homeland/Big Picture	90	-6	7	0	4
33	25	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	82	7	2	0	22
49	26	THE WHISNANTS/Worth Calvary/UIA	80	28	7	1	11
31	27	KIM HOPPER/Leavin' On My Mind/Independent	80	3	7	0	24
28	28	GOLD CITY/Gonna Take It And Leave It/UIA	77	-5	8	0	12
34	29	11TH HOUR/Letters To Heaven/Crossroads Label Group	75	1	8	0	11
40	30	BRANDED/Second Chances/Canyon Creek	71	6	4	0	4



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"God's Got A Plan"

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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS CONTINUED SUCCESS IN POSITIVE COUNTRY RADIO


CDX RECORDS


Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
21	31	BOOTH BROTHERS, THE/Not In My Strength/StowTown	70	-32	8	1	4
35	32	PAID IN FULL/Let Us Pray/StowTown	70	-4	7	0	13
30	33	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	69	-10	6	0	12
32	34	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	67	-8	5	0	13
29	35	FREEMANS, THE/When They See Me They See You/HS NMG / MMG	65	-15	5	0	4
47	36	FORESTERS, THE/The God Of Gideon/Independent	61	7	6	0	12
37	37	DELNORA/Man At The Well/Canyon Creek	61	-6	4	0	4
38	38	KRAMERS, THE/Greater God/StowTown	60	-6	5	0	12
36	39	STEELES, THE/This Is The Church/StowTown	59	-8	8	0	14
44	40	COREY FARLOW/More Than Me/Canyon Creek	59	0	2	0	3
41	41	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	58	-6	6	0	5
39	42	HOPPERS, THE/Glorious Appearing/Gaither Music Group	55	-10	5	0	6
45	43	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	55	-2	5	0	6
61	44	TRIBUTE QUARTET/That Heavenly Home/Daywind	55	19	4	1	3
43	45	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	54	-6	6	0	12
46	46	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	52	-5	3	0	7
52	47	HEBRON ROAD/Beauty Of The Cross/StowTown	50	2	4	0	12
53	48	COFFEY ANDERSON/Blessed/Riser House Entertainment	50	5	3	0	2
48	49	ADAM CRABB/Champion/Daywind	49	-4	3	0	7
50	50	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	47	-5	5	0	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
THE WHISNANTS/Worth Calvary/UIA	28
STEVE ANTHONY/When We Become One/Independent	26
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	25
ISAACS , THE/Give Him What You Got/House Of Isaacs	20
TRIBUTE QUARTET/That Heavenly Home/Daywind	19
BRANDON RHYDER/Under The Lights On Friday Night/Independent	19
DOUG MATHIS/God's Got A Plan/CDX Records	14
LEGACY FIVE/Enough For Me/StowTown	12
MELISSA EVANS/Grandma's Prayer/Chapel Valley	10
FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	7



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

17 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
~~Heartland Radio Network~~ Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
~~KFNF-FM~~
 KFYN-AM Bonham, TX
 KGYE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudfcroft, NM
 KHYI-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
~~KNMO-FM~~
~~KOGT-AM~~
 KPMS-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
~~KWHW-FM~~
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio Oak Hill, WV
 Praise Radio Spruce Grove, Alberta
~~Renegade Radio Nashville~~
 RKP Radio Washington, PA
 SOGR Radio Powell, TN
 Spirit Country Radio South Bend, IN

The Troublemaker Experience Kearns, UT
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
~~WCDG-FM~~ Dahlongega, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
~~WJBZ-FM~~ Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMER-AM Meridian, MS
 WMTC-FM Jackson, KY
 WMYL-FM Clinton, TN
 WNLB (New Life Broadcasting) Hillsville, VA
 WPIL-FM Heflin, AL
 WPYB-AM Benson, NC
 WQSU-FM Selinsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
~~WZYX-AM~~ Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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