



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	376	71	9	0	14
3	2	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	196	18	13	0	11
5	3	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	192	24	11	1	12
4	4	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	190	13	7	0	13
6	5	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	169	6	11	0	12
10	6	DOUG MATHIS/God's Got A Plan/CDX Records	156	20	10	0	7
2	7	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	156	-38	9	0	12
15	8	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	155	32	11	0	11
8	9	LEGACY FIVE/Enough For Me/StowTown	153	8	10	0	11
17	10	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	143	23	8	0	11
7	11	NELONS/Children Sing/Daywind	135	-11	12	1	13
9	12	TRIUMPHANT QUARTET/Goodness Of God/StowTown	134	-4	11	1	13
13	13	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	134	3	10	0	11
16	14	SOUND, THE/God Is Real/UIA	132	11	10	0	11
11	15	MELISSA EVANS/Grandma's Prayer/Chapel Valley	126	-6	5	0	3
22	16	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	119	20	9	0	11
12	17	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	118	-13	11	0	22
27	18	GREATER VISION/You Are My King/UIA	118	28	9	1	11
33	19	GORDON MOTE/Live Forgiven/UIA	110	31	8	0	11
25	20	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	104	10	8	0	9
39	21	BOOTH BROTHERS, THE/Not In My Strength/StowTown	102	30	7	1	3
35	22	JUSTIFIED QUARTET/Homeland/Big Picture	96	20	7	0	3
30	23	JOSEPH HABEDANK/Child Of The King/Daywind	95	10	9	0	8
28	24	LEFEVRE QUARTET, THE/All The Praise/Daywind	95	8	7	0	8
57	25	SCOTTY INMAN/Saved People/Independent	91	48	6	2	3
14	26	TRIBUTE QUARTET/Not My Will/Daywind	90	-39	12	0	22
26	27	ISAACS, THE/Give Him What You Got/House Of Isaacs	87	-7	6	0	10
37	28	GOLD CITY/Gonna Take It And Leave It/UIA	82	7	8	2	11
43	29	FREEMANS, THE/When They See Me They See You/HS NMG / MMG	80	20	5	1	3
38	30	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	79	5	6	0	11



Discover his newest single
"God's Got A Plan"

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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE **DOUG MATHIS** FOR HIS CONTINUED SUCCESS IN POSITIVE COUNTRY RADIO

CDX RECORDS

Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
19	31	KIM HOPPER/Leavin' On My Mind/Independent	77	-37	8	0	23
32	32	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	75	-8	6	0	12
34	33	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	75	-2	2	0	21
31	34	11TH HOUR/Letters To Heaven/Crossroads Label Group	74	-11	9	0	10
42	35	PAID IN FULL/Let Us Pray/StowTown	74	11	7	0	12
46	36	STEELES, THE/This Is The Church/StowTown	67	9	11	0	13
67	37	DELNORA/Man At The Well/Canyon Creek	67	30	4	1	3
40	38	KRAMERS, THE/Greater God/StowTown	66	-3	7	0	11
49	39	HOPPERS, THE/Glorious Appearing/Gaither Music Group	65	11	6	0	5
61	40	BRANDED/Second Chances/Canyon Creek	65	25	4	1	3
47	41	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	64	6	7	0	4
52	42	TIM LIVINGSTON/I Give You Me/UIA	63	13	5	0	11
54	43	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	60	14	6	0	11
64	44	COREY FARLOW/More Than Me/Canyon Creek	59	20	2	1	2
48	45	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	57	2	6	0	5
29	46	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	57	-29	3	0	6
20	47	FORESTERS, THE/The God Of Gideon/Independent	54	-54	7	0	11
50	48	ADAM CRABB/Champion/Daywind	53	-1	4	0	6
53	49	THE WHISNANTS/Worth Calvary/UIA	52	5	6	0	10
58	50	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	52	10	5	1	4

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	71
SCOTTY INMAN/Saved People/Independent	48
COFFEY ANDERSON/Blessed/Riser House Entertainment	45
GUARDIANS, THE/Breathe In, Breathe Out/StowTown	32
GORDON MOTE/Live Forgiven/UIA	31
BOOTH BROTHERS, THE/Not In My Strength/StowTown	30
DELNORA/Man At The Well/Canyon Creek	30
GREATER VISION/You Are My King/UIA	28
BRANDED/Second Chances/Canyon Creek	25
BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	4



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

17 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGYE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHVI-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
KMIL-FM
 KNEO-FM
 KNES-FM
KNMO-FM
KOGT-AM
 KPSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KWHW-FM
KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
Renegade Radio Nashville
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
Cameron, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta

The Troublemaker Experience Kearns, UT
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCDG-FM Dahlongega, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMER-AM Meridian, MS
 WMTC-FM Jackson, KY
 WMYL-FM Clinton, TN
 WNLB (New Life Broadcasting) Hillsville, VA
 WPIL-FM Heflin, AL
 WPYB-AM Benson, NC
 WQSU-FM Selinsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.