


L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	305	57	9	0	13
12	2	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	194	58	9	0	11
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	178	-5	14	1	10
11	4	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	177	38	8	0	12
4	5	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	168	3	10	0	11
6	6	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	163	12	11	0	11
9	7	NELONS/Children Sing/Daywind	146	0	11	0	12
17	8	LEGACY FIVE/Enough For Me/StowTown	145	22	10	0	10
8	9	TRIUMPHANT QUARTET/Goodness Of God/StowTown	138	-8	10	0	12
14	10	DOUG MATHIS/God's Got A Plan/CDX Records	136	9	10	1	6
77	11	MELISSA EVANS/Grandma's Prayer/Chapel Valley	132	110	5	2	2
13	12	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	131	1	12	0	21
7	13	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	131	-18	9	0	10
15	14	TRIBUTE QUARTET/Not My Will/Daywind	129	5	12	0	21
21	15	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	123	10	11	1	10
24	16	SOUND, THE/God Is Real/UIA	121	13	11	0	10
22	17	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	120	9	9	0	10
10	18	JEFF RICHFIELD/America Don't Forget Me/Independent	119	-21	6	0	6
20	19	KIM HOPPER/Leavin' On My Mind/Independent	114	-4	8	0	22
34	20	FORESTERS, THE/The God Of Gideon/Independent	108	31	7	0	10
5	21	LEON PATILLO/We Will Rise/Leon Patillo Music	101	-54	6	0	11
23	22	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	99	-11	9	0	10
19	23	BROWDERS, THE/I've Come Too Far/Artist Resource Services	95	-23	12	0	11
18	24	SOUTHBOUND/He's Got A Way/Daywind	94	-28	12	0	11
28	25	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	94	4	7	1	8
25	26	ISAACS, THE/Give Him What You Got/House Of Isaacs	94	-8	6	0	9
27	27	GREATER VISION/You Are My King/UIA	90	-4	8	0	10
39	28	LEFEVRE QUARTET, THE/All The Praise/Daywind	87	15	7	1	7
47	29	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	86	31	3	0	5
31	30	JOSEPH HABEDANK/Child Of The King/Daywind	85	4	10	0	7



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
41	31	11TH HOUR/Letters To Heaven/Crossroads Label Group	85	17	9	0	9
40	32	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	83	11	6	0	11
29	33	GORDON MOTE/Live Forgiven/UIA	79	-8	8	0	10
32	34	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	77	-3	2	0	20
63	35	JUSTIFIED QUARTET/Homeland/Big Picture	76	42	7	4	2
1	36	JET JURGENSMEYER/Talk To God/Simba Entertainment	75	-239	7	0	18
36	37	GOLD CITY/Gonna Take It And Leave It/UIA	75	-1	6	0	10
37	38	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	74	-1	6	0	10
51	39	BOOTH BROTHERS, THE/Not In My Strength/StowTown	72	25	6	1	2
33	40	KRAMERS, THE/Greater God/StowTown	69	-10	7	0	10
30	41	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	64	-21	5	0	20
35	42	PAID IN FULL/Let Us Pray/StowTown	63	-13	6	0	11
46	43	FREEMANS, THE/When They See Me They See You/HS NMG / MMG	60	5	4	0	2
60	44	HEBRON ROAD/Beauty Of The Cross/StowTown	60	23	4	0	10
42	45	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	59	-7	10	0	21
38	46	STEELES, THE/This Is The Church/StowTown	58	-15	10	1	12
54	47	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	58	16	7	3	3
44	48	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	55	-1	6	1	4
43	49	HOPPERS, THE/Glorious Appearing/Gaither Music Group	54	-11	6	0	4
53	50	ADAM CRABB/Champion/Daywind	54	10	4	0	5

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
MELISSA EVANS/Grandma's Prayer/Chapel Valley	110
PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	58
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	57
JUSTIFIED QUARTET/Homeland/Big Picture	42
KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	38
HIGH ROAD/Faith, Hope And Love/Daywind	36
FORESTERS, THE/The God Of Gideon/Independent	31
SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	31
BOOTH BROTHERS, THE/Not In My Strength/StowTown	25
COREY FARLOW/More Than Me/Canyon Creek	24



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**17 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	<u>KMIL-FM</u>	<u>Cameron, TX</u>	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJIT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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