





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JET JURGENSMEYER/Talk To God/Simba Entertainment	314	30	8	0	17
2	2	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	248	33	8	0	12
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	183	0	13	0	9
6	4	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	165	-6	10	0	10
12	5	LEON PATILLO/We Will Rise/Leon Patillo Music	155	18	7	0	10
9	6	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	151	-3	12	0	10
10	7	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	149	-4	9	0	9
4	8	TRIUMPHANT QUARTET/Goodness Of God/StowTown	146	-30	10	0	11
5	9	NELONS/Children Sing/Daywind	146	-27	10	0	11
16	10	JEFF RICHFIELD/America Don't Forget Me/Independent	140	9	6	2	5
14	11	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	139	4	7	0	11
13	12	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	136	0	9	0	10
8	13	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	130	-27	12	1	20
23	14	DOUG MATHIS/God's Got A Plan/CDX Records	127	12	8	1	5
7	15	TRIBUTE QUARTET/Not My Will/Daywind	124	-44	13	1	20
11	16	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	124	-15	9	0	10
17	17	LEGACY FIVE/Enough For Me/StowTown	123	-2	10	0	9
18	18	SOUTHBOUND/He's Got A Way/Daywind	122	-1	13	1	10
21	19	BROWDERS, THE/I've Come Too Far/Artist Resource Services	118	-2	13	2	10
15	20	KIM HOPPER/Leavin' On My Mind/Independent	118	-15	9	0	21
37	21	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	113	39	10	0	9
25	22	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	111	8	9	0	9
24	23	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	110	-1	7	0	9
26	24	SOUND, THE/God Is Real/UIA	108	7	11	0	9
32	25	ISAACS, THE/Give Him What You Got/House Of Isaacs	102	21	6	0	8
22	26	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	98	-19	5	0	9
30	27	GREATER VISION/You Are My King/UIA	94	11	8	0	9
41	28	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	90	24	8	1	7
29	29	GORDON MOTE/Live Forgiven/UIA	87	2	8	2	9
27	30	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	85	-9	4	0	19



**THANK YOU
TO POSITIVE COUNTRY RADIO
FOR GETTING US TO #1**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	JOSEPH HABEDANK/Child Of The King/Daywind	81	6	10	1	6
33	32	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	80	-1	2	0	19
40	33	KRAMERS, THE/Greater God/StowTown	79	7	7	0	9
31	34	FORESTERS, THE/The God Of Gideon/Independent	77	-6	7	0	9
28	35	PAID IN FULL/Let Us Pray/StowTown	76	-15	8	0	10
43	36	GOLD CITY/Gonna Take It And Leave It/UIA	76	11	6	0	9
47	37	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	75	21	6	0	9
39	38	STEELES, THE/This Is The Church/StowTown	73	1	10	0	11
45	39	LEFEVRE QUARTET, THE/All The Praise/Daywind	72	16	6	1	6
34	40	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	72	-8	6	0	10
35	41	11TH HOUR/Letters To Heaven/Crossroads Label Group	68	-8	9	0	8
38	42	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	66	-7	9	0	20
44	43	HOPPERS, THE/Glorious Appearing/Gaither Music Group	65	5	6	1	3
48	44	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	56	3	5	2	3
56	45	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	55	19	6	2	9
--	46	FREEMANS, THE/When They See Me They See You/HS NMG / MMG	55	49	4	4	1
42	47	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	55	-11	2	0	4
49	48	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	53	3	5	0	11
51	49	THE WHISNANTS/Worth Calvary/UIA	50	4	6	2	8
52	50	VAUGHN FAMILY, THE/That's How Much You Loved Me/Daywind	49	5	4	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
FREEMANS, THE/When They See Me They See You/HS NMG / MMG	49
BOOTH BROTHERS, THE/Not In My Strength/StowTown	47
GUARDIANS, THE/Breathe In, Breathe Out/StowTown	39
JUSTIFIED QUARTET/Homeland/Big Picture	34
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	33
SCOTTY INMAN/Saved People/Independent	33
DELNORA/Man At The Well/Canyon Creek	32
JET JURGENSMEYER/Talk To God/Simba Entertainment	30
ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	27
BRANDED/Second Chances/Canyon Creek	27



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

16 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
Jersey Shore Country
 Jim's Mountain Country
 KAA-Y-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFE-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
KGYE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHVI-FM Howe, TX

KIKT-FM
 KJIC-FM
KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
KNMO-FM
KOGT-AM
 KPSS-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KWHW-FM
 KWKZ-FM
 KWLS-FM
KYMS-FM
 Plateau Community Radio
 Praise Radio
Renegade Radio Nashville
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Cooper, TX
 Sante Fe, TX
Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
Altus, OK
 Charleston, MO
 Winfield, KS
Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta

The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WMYL-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonge, GA
 Cynthia, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Clinton, TN
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.