


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	JET JURGENSMEYER/Talk To God/Simba Entertainment	284	68	9	0	16
4	2	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	215	17	9	1	11
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	183	-15	13	0	8
7	4	TRIUMPHANT QUARTET/Goodness Of God/StowTown	176	16	10	0	10
6	5	NELONS/Children Sing/Daywind	173	11	10	0	10
9	6	BRIAN FREE & ASSURANCE (FT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	171	21	10	0	9
5	7	TRIBUTE QUARTET/Not My Will/Daywind	168	0	11	0	19
10	8	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	157	8	11	0	19
11	9	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	154	16	12	1	9
8	10	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	153	-7	9	0	8
12	11	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	139	4	9	0	9
16	12	LEON PATILLO/We Will Rise/Leon Patillo Music	137	9	7	0	9
15	13	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	136	8	9	0	9
13	14	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	135	2	8	0	10
14	15	KIM HOPPER/Leavin' On My Mind/Independent	133	1	9	0	20
24	16	JEFF RICHFIELD/America Don't Forget Me/Independent	131	20	4	0	4
27	17	LEGACY FIVE/Enough For Me/StowTown	125	31	10	0	8
19	18	SOUTHBOUND/He's Got A Way/Daywind	123	4	13	2	9
17	19	SUNDAY DRIVE/Grace And Goodness/StowTown	123	-2	7	0	10
1	20	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	121	-173	6	0	19
21	21	BROWDERS, THE/I've Come Too Far/Artist Resource Services	120	3	11	0	9
22	22	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	117	1	6	0	8
26	23	DOUG MATHIS/God's Got A Plan/CDX Records	115	19	8	2	4
18	24	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	111	-12	9	0	8
28	25	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	103	13	9	1	8
23	26	SOUND, THE/God Is Real/UIA	101	-10	11	0	8
29	27	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	94	4	5	0	18
30	28	PAID IN FULL/Let Us Pray/StowTown	91	5	8	1	9
43	29	GORDON MOTE/Live Forgiven/UIA	85	27	6	0	8
37	30	GREATER VISION/You Are My King/UIA	83	11	8	0	8



JET
JURGENSMEYER
TALK TO GOD

**THANK YOU
TO POSITIVE COUNTRY RADIO
FOR GETTING US TO
#1**

L W	T W	CDX TRAction & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	FORESTERS, THE/The God Of Gideon/Independent	83	9	6	0	8
31	32	ISAACS , THE/Give Him What You Got/House Of Isaacs	81	0	6	0	7
32	33	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	81	1	2	0	18
38	34	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	80	12	6	0	9
33	35	11TH HOUR/Letters To Heaven/Crossroads Label Group	76	-3	9	0	7
40	36	JOSEPH HABEDANK/Child Of The King/Daywind	75	16	9	2	5
25	37	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	74	-23	9	0	8
39	38	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	73	9	10	0	19
35	39	STEELES, THE/This Is The Church/StowTown	72	-2	9	0	10
34	40	KRAMERS, THE/Greater God/StowTown	72	-3	7	0	8
46	41	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	66	13	6	0	6
45	42	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	66	11	3	0	3
44	43	GOLD CITY/Gonna Take It And Leave It/UIA	65	8	6	0	8
73	44	HOPPERS, THE/Glorious Appearing/Gaither Music Group	60	47	5	4	2
49	45	LEFEVRE QUARTET, THE/All The Praise/Daywind	56	7	5	1	5
54	46	ADAM CRABB/Champion/Daywind	55	15	4	1	3
50	47	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	54	6	6	0	8
80	48	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	53	42	3	2	2
41	49	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	50	-9	5	0	10
56	50	TIM LIVINGSTON/I Give You Me/UIA	46	9	5	0	8

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JET JURGENSMEYER/Talk To God/Simba Entertainment	68
HOPPERS, THE/Glorious Appearing/Gaither Music Group	47
JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	42
LEGACY FIVE/Enough For Me/StowTown	31
GORDON MOTE/Live Forgiven/UIA	27
DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	24
3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	23
BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	21
JEFF RICHFIELD/America Don't Forget Me/Independent	20
DOUG MATHIS/God's Got A Plan/CDX Records	19



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

16 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
<u>Jersey Shore Country</u>		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJIT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
<u>KEYE-FM</u>	<u>Perryton, TX</u>	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGYE-FM</u>	<u>Grove, OK</u>	<u>Renegade Radio Nashville</u>		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richmont, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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