
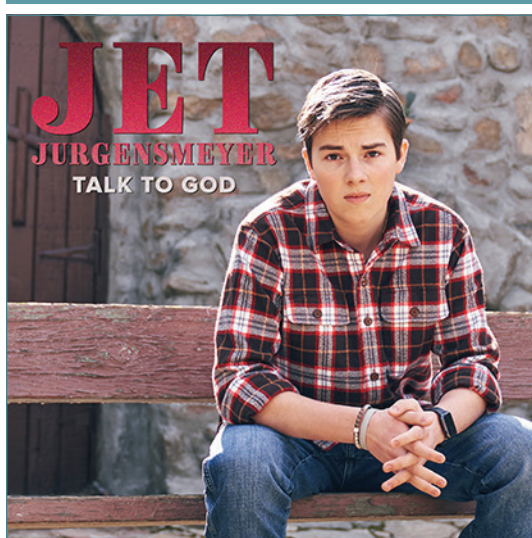





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	294	-45	7	0	18
6	2	JET JURGENSMEYER/Talk To God/Simba Entertainment	216	47	9	0	15
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	198	22	13	0	7
7	4	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	198	30	8	1	10
10	5	TRIBUTE QUARTET/Not My Will/Daywind	168	8	13	0	18
4	6	NELONS/Children Sing/Daywind	162	-14	11	1	9
8	7	TRIUMPHANT QUARTET/Goodness Of God/StowTown	160	-3	10	1	9
9	8	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	160	-1	10	1	7
5	9	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	150	-23	10	0	8
12	10	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	149	6	11	0	18
11	11	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	138	-17	10	0	8
17	12	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	135	4	9	1	8
26	13	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	133	25	7	0	9
20	14	KIM HOPPER/Leavin' On My Mind/Independent	132	9	8	0	19
14	15	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	128	-4	9	0	8
31	16	LEON PATILLO/We Will Rise/Leon Patillo Music	128	32	7	0	8
16	17	SUNDAY DRIVE/Grace And Goodness/StowTown	125	-7	8	0	9
22	18	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	123	2	8	1	7
24	19	SOUTHBOUND/He's Got A Way/Daywind	119	4	10	1	8
13	20	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	117	-17	12	0	19
21	21	BROWDERS, THE/I've Come Too Far/Artist Resource Services	117	-4	11	0	8
25	22	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	116	2	6	0	7
18	23	SOUND, THE/God Is Real/UIA	111	-19	12	1	7
39	24	JEFF RICHFIELD/America Don't Forget Me/Independent	111	36	4	1	3
32	25	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	97	2	9	0	7
35	26	DOUG MATHIS/God's Got A Plan/CDX Records	96	13	6	3	3
19	27	LEGACY FIVE/Enough For Me/StowTown	94	-35	11	1	7
30	28	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	90	-6	8	0	7
23	29	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	90	-30	7	1	17
28	30	PAID IN FULL/Let Us Pray/StowTown	86	-11	7	1	8



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	ISAACS , THE/Give Him What You Got/House Of Isaacs	81	-16	6	0	6
40	32	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	80	5	2	0	17
34	33	11TH HOUR/Letters To Heaven/Crossroads Label Group	79	-8	9	0	6
37	34	KRAMERS, THE/Greater God/StowTown	75	-5	7	0	7
38	35	STEELES, THE/This Is The Church/StowTown	74	-5	10	0	9
33	36	FORESTERS, THE/The God Of Gideon/Independent	74	-17	6	0	7
27	37	GREATER VISION/You Are My King/UIA	72	-28	9	0	7
47	38	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	68	10	6	1	8
36	39	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	64	-18	10	0	18
46	40	JOSEPH HABEDANK/Child Of The King/Daywind	59	1	7	1	4
42	41	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	59	-9	6	0	9
49	42	VAUGHN FAMILY, THE/That's How Much You Loved Me/Daywind	59	3	4	0	4
44	43	GORDON MOTE/Live Forgiven/UIA	58	-6	6	0	7
50	44	GOLD CITY/Gonna Take It And Leave It/UIA	57	3	6	1	7
55	45	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	55	15	3	0	2
41	46	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	53	-20	6	1	5
45	47	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	52	-8	4	0	20
48	48	HEBRON ROAD/Beauty Of The Cross/StowTown	50	-7	4	0	7
52	49	LEFEVRE QUARTET, THE/All The Praise/Daywind	49	-3	4	1	4
43	50	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	48	-17	6	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JET JURGENSMEYER/Talk To God/Simba Entertainment	47
JEFF RICHFIELD/America Don't Forget Me/Independent	36
LEON PATILLO/We Will Rise/Leon Patillo Music	32
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	30
KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	25
ADAM CRABB/Champion/Daywind	25
KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	22
SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	15
DOUG MATHIS/God's Got A Plan/CDX Records	13
LEE BLACK/Lord God On High/Independent	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

14 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-AM Little Rock, AR
 KATI-AM Jefferson City, MO
 KBFE-AM Gibsland, LA
 KBIE-AM Auburn, NE
 KBON-AM Mamou, LA
 KBUB-AM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-AM La Grange, TX
 KCGK-AM Cape Girardeau, MO
 KCMH-AM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-AM Perryton, TX
 KFNF-AM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVF-AM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-AM Cloudcroft, NM
 KHVI-AM Howe, TX

KIKT-FM
 KJIC-FM
KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
KNMO-FM
KOGT-AM
 KPSSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KWHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Cooper, TX
 Sante Fe, TX
Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Nashville
 Washington, PA
 Powell, TN
 South Bend, IN

The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WMYL-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonge, GA
 Cynthiana, KY
 Scranton, PA
Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Clinton, TN
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.