
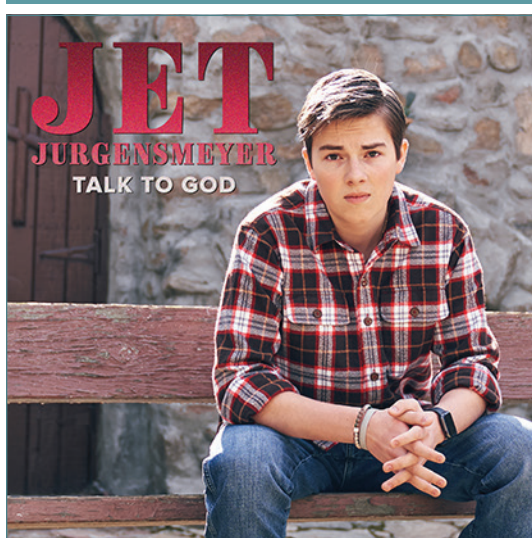





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	339	36	7	0	17
1	2	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	306	-27	20	0	45
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	176	-27	12	1	6
11	4	NELONS/Children Sing/Daywind	176	28	10	0	8
8	5	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/Daywind	173	17	10	1	7
5	6	JET JURGENSMEYER/Talk To God/Simba Entertainment	169	3	9	1	14
6	7	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	168	7	7	0	9
9	8	TRIUMPHANT QUARTET/Goodness Of God/StowTown	163	10	9	0	8
7	9	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	161	5	9	0	6
4	10	TRIBUTE QUARTET/Not My Will/Daywind	160	-19	11	1	17
14	11	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	155	23	10	0	7
15	12	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	143	12	11	1	17
18	13	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	134	10	11	1	18
10	14	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	132	-16	9	0	7
13	15	ERWINS, THE/All of My Help/StowTown	132	-4	9	0	8
23	16	SUNDAY DRIVE/Grace And Goodness/StowTown	132	19	8	0	8
17	17	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	131	6	8	0	7
27	18	SOUND, THE/God Is Real/UIA	130	37	11	2	6
32	19	LEGACY FIVE/Enough For Me/StowTown	129	42	10	1	6
22	20	KIM HOPPER/Leavin' On My Mind/Independent	123	9	8	0	18
16	21	BROWDERS, THE/I've Come Too Far/Artist Resource Services	121	-7	11	0	7
21	22	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	121	6	7	0	6
20	23	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	120	4	6	0	16
12	24	SOUTHBOUND/He's Got A Way/Daywind	115	-28	10	0	7
19	25	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	114	-3	6	0	6
26	26	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	108	4	8	1	8
40	27	GREATER VISION/You Are My King/UIA	100	25	9	1	6
34	28	PAID IN FULL/Let Us Pray/StowTown	97	13	6	0	7
36	29	ISAACS , THE/Give Him What You Got/House Of Isaacs	97	14	6	0	5
30	30	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	96	7	8	1	6



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	LEON PATILLO/We Will Rise/Leon Patillo Music	96	8	7	0	7
29	32	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	95	6	9	1	6
25	33	FORESTERS, THE/The God Of Gideon/Independent	91	-13	7	0	6
28	34	11TH HOUR/Letters To Heaven/Crossroads Label Group	87	-3	9	0	5
49	35	DOUG MATHIS/God's Got A Plan/CDX Records	83	31	3	0	2
38	36	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	82	1	9	0	17
37	37	KRAMERS, THE/Greater God/StowTown	80	-2	7	0	6
33	38	STEELES, THE/This Is The Church/StowTown	79	-8	9	1	8
60	39	JEFF RICHFIELD/America Don't Forget Me/Independent	75	43	3	1	2
43	40	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	75	11	2	0	16
35	41	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	73	-10	6	1	4
55	42	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	68	28	6	1	8
45	43	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	65	4	6	0	6
52	44	GORDON MOTE/Live Forgiveness/UIA	64	15	6	1	6
42	45	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	60	-5	4	0	19
41	46	JOSEPH HABEDANK/Child Of The King/Daywind	58	-10	6	1	3
44	47	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	58	-4	5	1	7
46	48	HEBRON ROAD/Beauty Of The Cross/StowTown	57	-2	4	0	6
59	49	VAUGHN FAMILY, THE/That's How Much You Loved Me/Daywind	56	21	4	1	3
51	50	GOLD CITY/Gonna Take It And Leave It/UIA	54	4	5	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JEFF RICHFIELD/America Don't Forget Me/Independent	43
LEGACY FIVE/Enough For Me/StowTown	42
SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	40
SOUND, THE/God Is Real/UIA	37
STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	36
DOUG MATHIS/God's Got A Plan/CDX Records	31
NELONS/Children Sing/Daywind	28
3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	28
GREATER VISION/You Are My King/UIA	25
KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	23



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**14 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	<u>KIKT-FM</u>	<u>Cooper, TX</u>	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	<u>KJIC-FM</u>	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		<u>KNEO-FM</u>	<u>Neosho, MO</u>	WGGY-FM	Scranton, PA
Jim's Mountain Country		<u>KNES-FM</u>	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJIT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	<u>WKLF-AM</u>	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	<u>WPIL-FM</u>	<u>Heflin, AL</u>
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPTYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	<u>Plateau Community Radio</u>	<u>Oak Hill, WV</u>	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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