
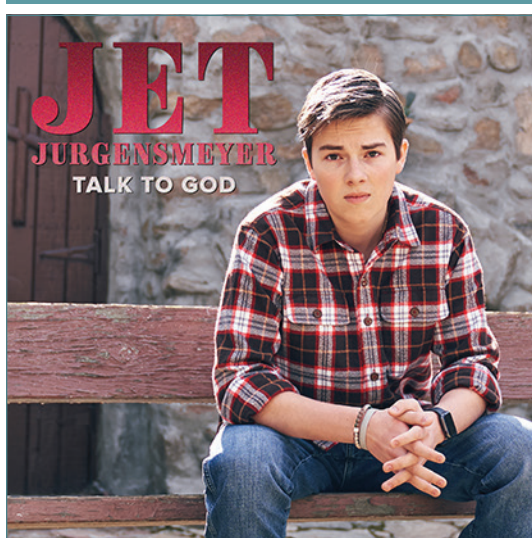





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	333	0	22	0	44
5	2	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	303	134	7	0	16
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	203	20	12	2	5
4	4	TRIBUTE QUARTET/Not My Will/Daywind	179	-3	12	1	16
10	5	JET JURGENSMEYER/Talk To God/Simba Entertainment	166	27	8	0	13
9	6	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	161	20	7	0	8
11	7	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	156	18	9	0	5
18	8	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	156	32	9	0	6
6	9	TRIUMPHANT QUARTET/Goodness Of God/StowTown	153	-12	9	0	7
20	10	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	148	26	10	1	6
7	11	NELONS/Children Sing/Daywind	148	4	9	0	7
15	12	SOUTHBOUND/He's Got A Way/Daywind	143	17	10	0	6
22	13	ERWINS, THE/All of My Help/StowTown	136	16	9	0	7
13	14	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	132	2	10	0	6
21	15	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	131	10	10	0	16
12	16	BROWDERS, THE/I've Come Too Far/Artist Resource Services	128	-7	11	0	6
19	17	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	125	1	8	0	6
25	18	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	124	15	10	0	17
23	19	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	117	1	6	0	5
30	20	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	116	16	7	0	15
24	21	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	115	1	8	0	5
17	22	KIM HOPPER/Leavin' On My Mind/Independent	114	-10	10	0	17
14	23	SUNDAY DRIVE/Grace And Goodness/StowTown	113	-16	8	0	7
1	24	DOUG MATHIS/King Of Love/Mathis Music Group	105	-246	10	0	18
29	25	FORESTERS, THE/The God Of Gideon/Independent	104	4	8	0	5
35	26	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	104	13	7	1	7
31	27	SOUND, THE/God Is Real/UIA	93	-5	9	0	5
33	28	11TH HOUR/Letters To Heaven/Crossroads Label Group	90	-3	9	0	4
37	29	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	89	3	8	0	5
34	30	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	89	-3	7	0	5



The follow-up to the #1
single, "Compassion"
"Talk To God"

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
40	31	LEON PATILLO/We Will Rise/Leon Patillo Music	88	5	7	1	6
32	32	LEGACY FIVE/Enough For Me/StowTown	87	-8	9	1	5
39	33	STEELES, THE/This Is The Church/StowTown	87	3	8	0	7
42	34	PAID IN FULL/Let Us Pray/StowTown	84	3	6	0	6
48	35	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	83	31	6	2	3
43	36	ISAACS, THE/Give Him What You Got/House Of Isaacs	83	4	6	0	4
26	37	KRAMERS, THE/Greater God/StowTown	82	-20	7	0	5
36	38	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	81	-5	9	0	16
8	39	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	80	-62	5	0	14
38	40	GREATER VISION/You Are My King/UIA	75	-9	8	0	5
58	41	JOSEPH HABEDANK/Child Of The King/Daywind	68	35	6	3	2
45	42	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	65	7	4	1	18
53	43	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	64	24	2	0	15
49	44	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	62	11	4	0	6
47	45	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	61	9	6	1	5
59	46	HEBRON ROAD/Beauty Of The Cross/StowTown	59	27	4	0	5
44	47	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	54	-14	7	0	17
27	48	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	52	-49	6	0	12
--	49	DOUG MATHIS/God's Got A Plan/CDX Records	52	52	3	3	1
62	50	TIM LIVINGSTON/I Give You Me/UIA	51	21	4	0	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	134
DOUG MATHIS/God's Got A Plan/CDX Records	52
JOSEPH HABEDANK/Child Of The King/Daywind	35
BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	32
JEFF RICHFIELD/America Don't Forget Me/Independent	32
ENDLESS HIGHWAY/About The Business/Crossroads Label Group	31
JET JURGENSMEYER/Talk To God/Simba Entertainment	27
HEBRON ROAD/Beauty Of The Cross/StowTown	27
WILBURN & WILBURN/Where Could We Go/Daywind	27
PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	26



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

14 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	<u>KIKT-FM</u>	<u>Cooper, TX</u>	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	<u>KJIC-FM</u>	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	<u>KMIL-FM</u>	<u>Cameron, TX</u>	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJIT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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