
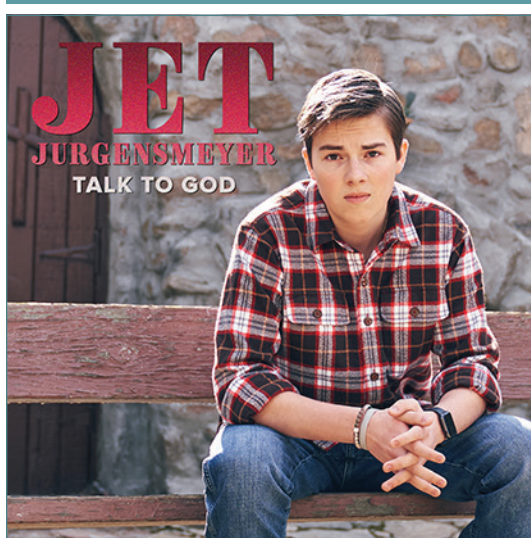





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DOUG MATHIS/King Of Love/Mathis Music Group	351	-10	10	0	17
2	2	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	333	11	23	0	43
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	183	-1	10	0	4
6	4	TRIBUTE QUARTET/Not My Will/Daywind	182	21	11	0	15
8	5	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	169	13	7	1	15
9	6	TRIUMPHANT QUARTET/Goodness Of God/StowTown	165	10	9	0	6
18	7	NELONS/Children Sing/Daywind	144	23	10	0	6
14	8	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	142	6	5	0	13
19	9	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	141	20	7	0	7
12	10	JET JURGENSMEYER/Talk To God/Simba Entertainment	139	0	8	0	12
15	11	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	138	3	9	0	4
7	12	BROWDERS, THE/I've Come Too Far/Artist Resource Services	135	-22	11	0	5
17	13	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	130	2	10	2	5
13	14	SUNDAY DRIVE/Grace And Goodness/StowTown	129	-8	7	0	6
4	15	SOUTHBOUND/He's Got A Way/Daywind	126	-40	10	0	5
5	16	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	124	-38	10	0	16
24	17	KIM HOPPER/Leavin' On My Mind/Independent	124	11	10	0	16
11	18	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	124	-17	9	0	5
28	19	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	124	19	8	3	5
26	20	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	122	11	9	0	5
20	21	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	121	1	11	0	15
16	22	ERWINS, THE/All of My Help/StowTown	120	-12	8	1	6
27	23	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	116	5	6	0	4
37	24	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	114	39	8	1	4
21	25	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	109	-11	11	0	16
43	26	KRAMERS, THE/Greater God/StowTown	102	39	8	1	4
29	27	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	101	-4	6	0	11
10	28	MARK TRAMMELL QUARTET/What We Need/UIA	100	-41	10	0	16
33	29	FORESTERS, THE/The God Of Gideon/Independent	100	15	8	0	4
30	30	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	100	1	7	0	14



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	SOUND, THE/God Is Real/UIA	98	24	8	4	4
39	32	LEGACY FIVE/Enough For Me/StowTown	95	26	8	1	4
36	33	11TH HOUR/Letters To Heaven/Crossroads Label Group	93	17	9	1	3
31	34	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	92	-4	7	0	4
34	35	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	91	10	6	0	6
32	36	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	86	-4	10	0	15
25	37	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	86	-26	8	0	4
46	38	GREATER VISION/You Are My King/UIA	84	28	8	3	4
23	39	STEELES, THE/This Is The Church/StowTown	84	-31	8	1	6
41	40	LEON PATILLO/We Will Rise/Leon Patillo Music	83	15	6	1	5
35	41	IRLENE MANDRELL/How On Earth/Performer Records	82	5	6	0	7
40	42	PAID IN FULL/Let Us Pray/StowTown	81	13	6	1	5
42	43	ISAACS , THE/Give Him What You Got/House Of Isaacs	79	12	6	1	3
22	44	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	68	-49	7	0	16
45	45	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	58	1	3	0	17
48	46	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	52	3	6	1	6
64	47	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	52	36	5	3	4
62	48	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	52	30	4	3	2
49	49	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	51	11	4	1	5
44	50	GOLD CITY/Gonna Take It And Leave It/UIA	51	-7	4	0	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	39
KRAMERS, THE/Greater God/StowTown	39
TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	36
JOSEPH HABEDANK/Child Of The King/Daywind	33
ENDLESS HIGHWAY/About The Business/Crossroads Label Group	30
GREATER VISION/You Are My King/UIA	28
LEGACY FIVE/Enough For Me/StowTown	26
SOUND, THE/God Is Real/UIA	24
NELONS/Children Sing/Daywind	23
HEBRON ROAD/Beauty Of The Cross/StowTown	23



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

14 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
<u>Jersey Shore Country</u>		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	<u>WRGS-AM</u>	<u>Rogersville, TN</u>
<u>KGYE-FM</u>	<u>Grove, OK</u>	<u>Regade Radio Nashville</u>		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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