
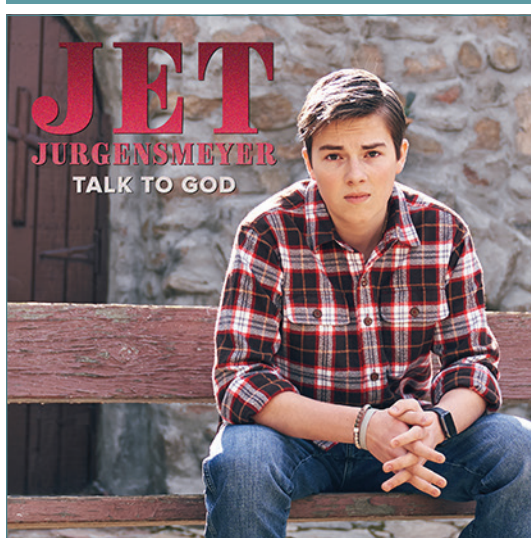





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	DOUG MATHIS/King Of Love/Mathis Music Group	361	8	11	0	16
1	2	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	322	-32	23	0	42
3	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	184	24	10	0	3
8	4	SOUTHBOUND/He's Got A Way/Daywind	166	24	10	1	4
7	5	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	162	19	10	0	15
4	6	TRIBUTE QUARTET/Not My Will/Daywind	161	4	11	0	14
11	7	BROWDERS, THE/I've Come Too Far/Artist Resource Services	157	24	11	1	4
6	8	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	156	10	6	0	14
5	9	TRIUMPHANT QUARTET/Goodness Of God/StowTown	155	5	9	1	5
10	10	MARK TRAMMELL QUARTET/What We Need/UIA	141	6	10	0	15
17	11	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	141	19	9	1	4
15	12	JET JURGENSMEYER/Talk To God/Simba Entertainment	139	14	7	1	11
18	13	SUNDAY DRIVE/Grace And Goodness/StowTown	137	19	7	0	5
13	14	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	136	5	4	0	12
14	15	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	135	9	9	0	3
9	16	ERWINS, THE/All of My Help/StowTown	132	-9	8	1	5
12	17	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	128	-5	10	1	4
21	18	NELONS/Children Sing/Daywind	121	12	10	1	5
34	19	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	121	47	6	2	6
22	20	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	120	11	11	1	14
16	21	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	120	-2	11	0	15
27	22	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	117	19	7	0	15
20	23	STEELES, THE/This Is The Church/StowTown	115	1	8	1	5
19	24	KIM HOPPER/Leavin' On My Mind/Independent	113	-2	10	0	15
26	25	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	112	10	9	1	3
25	26	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	111	8	9	0	4
28	27	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	111	17	6	0	3
23	28	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	105	-3	5	0	4
24	29	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	105	0	5	0	10
30	30	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	99	12	7	0	13



The follow-up to the #1
single, "Compassion"
"Talk To God"

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	96	19	7	2	3
32	32	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	90	10	10	0	14
38	33	FORESTERS, THE/The God Of Gideon/Independent	85	19	8	1	3
39	34	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	81	16	5	0	5
35	35	IRLENE MANDRELL/How On Earth/Performer Records	77	4	5	0	6
47	36	11TH HOUR/Letters To Heaven/Crossroads Label Group	76	27	8	4	2
36	37	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	75	5	7	1	3
31	38	SOUND, THE/God Is Real/UIA	74	-10	5	1	3
29	39	LEGACY FIVE/Enough For Me/StowTown	69	-23	7	0	3
40	40	PAID IN FULL/Let Us Pray/StowTown	68	4	5	0	4
46	41	LEON PATILLO/We Will Rise/Leon Patillo Music	68	19	5	0	4
48	42	ISAACS , THE/Give Him What You Got/House Of Isaacs	67	24	6	1	2
42	43	KRAMERS, THE/Greater God/StowTown	63	2	7	0	3
44	44	GOLD CITY/Gonna Take It And Leave It/UIA	58	4	5	2	3
41	45	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	57	-7	3	0	16
37	46	GREATER VISION/You Are My King/UIA	56	-14	5	0	3
49	47	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	54	13	5	1	15
43	48	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	49	-6	5	0	5
52	49	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	40	4	3	0	4
45	50	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	39	-14	4	0	17

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	47
11TH HOUR/Letters To Heaven/Crossroads Label Group	27
MASTER'S VOICE/Then And There/Independent	26
KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	24
SOUTHBOUND/He's Got A Way/Daywind	24
BROWERS, THE/I've Come Too Far/Artist Resource Services	24
ISAACS , THE/Give Him What You Got/House Of Isaacs	24
ENDLESS HIGHWAY/About The Business/Crossroads Label Group	22
DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	19
BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	19



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

14 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUJ-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAV-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Orange, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
<u>KEYE-FM</u>	<u>Perryton, TX</u>	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio Nashville	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	<u>WZYX-AM</u>	<u>Cowan, TN</u>
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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