
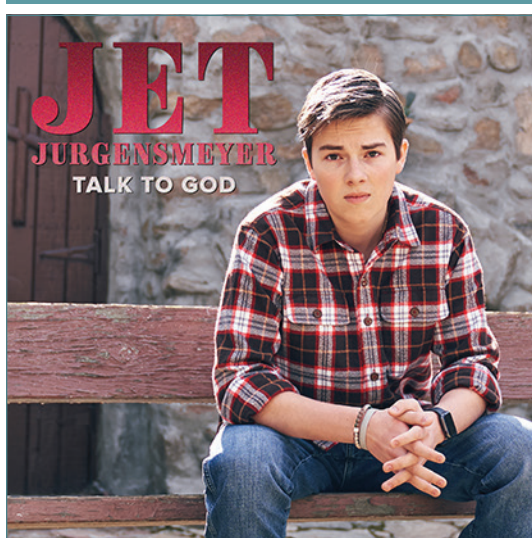





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	354	11	24	0	41
2	2	DOUG MATHIS/King Of Love/Mathis Music Group	353	33	11	0	15
41	3	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	160	131	10	8	2
7	4	TRIBUTE QUARTET/Not My Will/Daywind	157	27	11	1	13
18	5	TRIUMPHANT QUARTET/Goodness Of God/StowTown	150	52	8	1	4
8	6	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	146	16	7	0	13
4	7	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	143	0	10	1	14
22	8	SOUTHBOUND/He's Got A Way/Daywind	142	48	9	1	3
5	9	ERWINS, THE/All of My Help/StowTown	141	0	7	0	4
3	10	MARK TRAMMELL QUARTET/What We Need/UJA	135	-12	9	0	14
14	11	BROWDERS, THE/I've Come Too Far/Artist Resource Services	133	26	10	2	3
25	12	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	133	58	9	3	3
13	13	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	131	21	5	0	11
40	14	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	126	97	9	6	2
9	15	JET JURGENSMeyer/Talk To God/Simba Entertainment	125	1	7	0	10
10	16	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	122	3	12	1	14
16	17	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	122	22	8	1	3
20	18	SUNDAY DRIVE/Grace And Goodness/StowTown	118	22	7	1	4
26	19	KIM HOPPER/Leavin' On My Mind/Independent	115	46	10	1	14
11	20	STEELES, THE/This Is The Church/StowTown	114	-3	7	0	4
12	21	NELONS/Children Sing/Daywind	109	-6	9	1	4
15	22	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	109	6	9	0	13
6	23	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	108	-25	5	0	3
19	24	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	105	8	6	0	9
23	25	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	103	17	9	1	3
51	26	GUARDIANS, THE/Breathe In, Breathe Out/StowTown	102	85	8	8	2
21	27	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	98	2	7	1	14
24	28	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	94	11	6	0	2
53	29	LEGACY FIVE/Enough For Me/StowTown	92	76	7	5	2
17	30	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	87	-13	7	0	12



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
49	31	SOUND, THE/God Is Real/UIA	84	65	4	3	2
30	32	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	80	22	10	1	13
46	33	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	77	56	5	5	2
28	34	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	74	8	5	1	5
27	35	IRLENE MANDRELL/How On Earth/Performer Records	73	7	7	1	5
47	36	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	70	50	6	4	2
56	37	GREATER VISION/You Are My King/UIA	70	59	5	4	2
42	38	FORESTERS, THE/The God Of Gideon/Independent	66	38	7	6	2
31	39	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	65	8	6	1	4
33	40	PAID IN FULL/Let Us Pray/StowTown	64	19	5	0	3
29	41	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	64	-2	3	0	15
54	42	KRAMERS, THE/Greater God/StowTown	61	46	7	7	2
36	43	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	55	17	5	0	4
58	44	GOLD CITY/Gonna Take It And Leave It/UIA	54	44	3	2	2
34	45	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	53	8	3	0	16
32	46	LEON PATILLO/We Will Rise/Leon Patillo Music	49	1	5	2	3
--	47	11TH HOUR/Letters To Heaven/Crossroads Label Group	49	49	4	4	1
--	48	ISAACS, THE/Give Him What You Got/House Of Isaacs	43	43	5	5	1
37	49	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	41	4	4	0	14
35	50	SACRED HARMONY/It Ain't Over Yet/Independent	36	-4	5	0	20

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	131
GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	97
GUARDIANS, THE/Breathe In, Breathe Out/StowTown	85
LEGACY FIVE/Enough For Me/StowTown	76
SOUND, THE/God Is Real/UIA	65
GREATER VISION/You Are My King/UIA	59
KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	58
OLD PATHS, THE/Good God Almighty/Crossroads Label Group	56
TRIUMPHANT QUARTET/Goodness Of God/StowTown	52
KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	50



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

13 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAV-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Renegade Radio Nashville	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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