
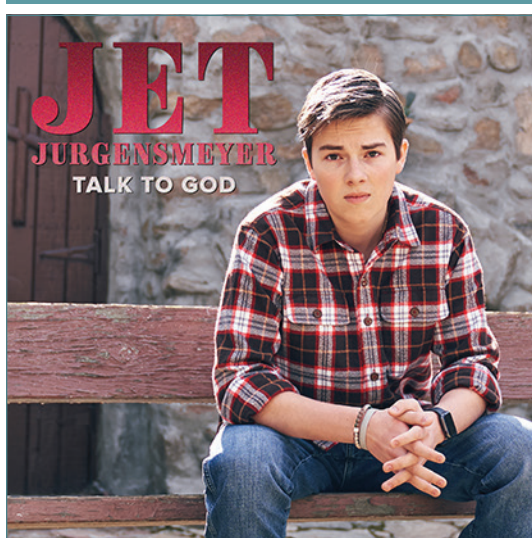





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	343	-6	23	0	40
2	2	DOUG MATHIS/King Of Love/Mathis Music Group	320	40	11	0	14
5	3	MARK TRAMMELL QUARTET/What We Need/UIA	147	-1	9	0	13
3	4	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	143	-18	8	0	13
4	5	ERWINS, THE/All of My Help/StowTown	141	-18	7	0	3
16	6	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	133	23	5	0	2
7	7	TRIBUTE QUARTET/Not My Will/Daywind	130	-1	10	0	12
6	8	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	130	-8	7	0	12
11	9	JET JURGENSMEYER/Talk To God/Simba Entertainment	124	5	7	0	9
10	10	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	119	-1	11	0	13
12	11	STEELES, THE/This Is The Church/StowTown	117	0	7	0	3
17	12	NELONS/Children Sing/Daywind	115	8	8	0	3
8	13	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	110	-16	5	0	10
22	14	BROWDERS, THE/I've Come Too Far/Artist Resource Services	107	25	8	0	2
15	15	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	103	-7	10	0	12
21	16	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	100	15	8	1	2
19	17	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	100	10	7	0	11
9	18	TRIUMPHANT QUARTET/Goodness Of God/StowTown	98	-23	7	0	3
18	19	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	97	-7	6	0	8
14	20	SUNDAY DRIVE/Grace And Goodness/StowTown	96	-17	7	0	3
13	21	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	96	-19	6	0	13
23	22	SOUTHBOUND/He's Got A Way/Daywind	94	12	8	2	2
25	23	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	86	14	8	1	2
--	24	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	83	-13	7	0	1
31	25	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	75	14	6	1	2
20	26	KIM HOPPER/Leavin' On My Mind/Independent	69	-18	9	0	13
26	27	IRLENE MANDRELL/How On Earth/Performer Records	66	0	6	2	4
30	28	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	66	4	4	1	4
29	29	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	66	3	3	0	14
24	30	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	58	-16	9	0	12



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
43	31	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	57	22	5	2	3
47	32	LEON PATILLO/We Will Rise/Leon Patillo Music	48	26	3	1	2
32	33	PAID IN FULL/Let Us Pray/StowTown	45	-8	5	0	2
33	34	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	45	-8	3	0	15
42	35	SACRED HARMONY/It Ain't Over Yet/Independent	40	2	5	0	19
37	36	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	38	-5	5	1	3
40	37	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	37	-2	5	0	13
38	38	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	37	-6	2	0	11
55	39	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	36	23	2	1	2
--	40	GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	29	29	3	3	1
--	41	KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	29	29	2	2	1
--	42	FORESTERS, THE/The God Of Gideon/Independent	28	28	1	1	1
45	43	LULU ROMAN/I Just Want To Thank You/Millenium	26	-1	2	0	46
48	44	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	25	3	4	0	26
46	45	MARY JAMES/I Love To Tell The Story/Mary James Music	25	1	2	0	57
--	46	OLD PATHS, THE/Good God Almighty/Crossroads Label Group	21	21	0	0	1
--	47	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	20	20	2	2	1
53	48	SHELLEM CLINE/God Can/Red Country	19	6	4	0	45
--	49	SOUND, THE/God Is Real/UIA	19	19	1	1	1
51	50	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	18	4	3	0	41

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DOUG MATHIS/King Of Love/Mathis Music Group	40
GAITHER VOCAL BAND/My Feet Are On The Rock/Gaither Music Group	29
KAREN PECK & NEW RIVER/Answer Is Jesus/Daywind	29
FORESTERS, THE/The God Of Gideon/Independent	28
LEON PATILLO/We Will Rise/Leon Patillo Music	26
BROWERS, THE/I've Come Too Far/Artist Resource Services	25
ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	23
WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	23
KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	22
OLD PATHS, THE/Good God Almighty/Crossroads Label Group	21



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

13 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	<u>WBBN-FM</u>	<u>Taylorsville, MS</u>
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAV-AM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	KWHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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