
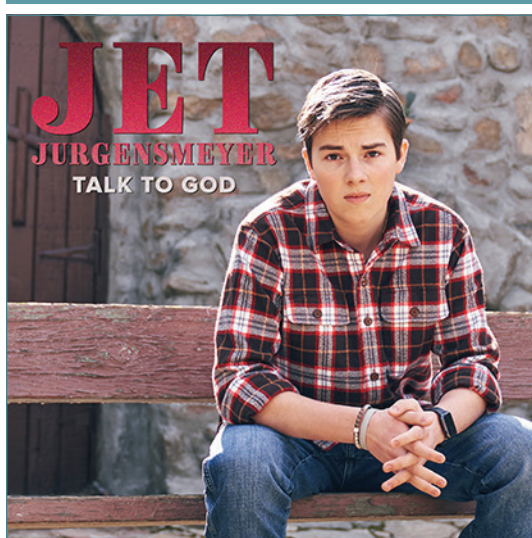






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	349	49	24	2	39
2	2	DOUG MATHIS/King Of Love/Mathis Music Group	280	47	11	0	13
5	3	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	161	19	9	0	12
10	4	ERWINS, THE/All of My Help/StowTown	159	32	7	1	2
4	5	MARK TRAMMELL QUARTET/What We Need/UIA	148	-8	9	0	12
8	6	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	138	7	7	0	11
7	7	TRIBUTE QUARTET/Not My Will/Daywind	131	-3	10	0	11
11	8	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	126	-1	5	0	9
16	9	TRIUMPHANT QUARTET/Goodness Of God/StowTown	121	17	7	0	2
6	10	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	120	-14	10	0	12
15	11	JET JURGENSMEYER/Talk To God/Simba Entertainment	119	3	7	0	8
18	12	STEELES, THE/This Is The Church/StowTown	117	17	7	1	2
14	13	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	115	-3	6	0	12
13	14	SUNDAY DRIVE/Grace And Goodness/StowTown	113	-6	7	1	2
21	15	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	110	20	10	0	11
--	16	ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	110	110	5	5	1
17	17	NELONS/Children Sing/Daywind	107	6	8	1	2
19	18	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	104	6	6	0	7
23	19	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	90	4	7	0	10
24	20	KIM HOPPER/Leavin' On My Mind/Independent	87	5	9	1	12
--	21	BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	85	85	7	7	1
--	22	BROWDERS, THE/I've Come Too Far/Artist Resource Services	82	82	8	8	1
--	23	SOUTHBOUND/He's Got A Way/Daywind	82	82	6	6	1
26	24	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	74	1	9	0	11
--	25	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	72	72	7	7	1
39	26	IRLENE MANDRELL/How On Earth/Performer Records	66	34	4	1	3
25	27	TIM MENZIES/Don't Wait/New Day	65	-14	8	0	26
20	28	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	64	-29	3	0	29
28	29	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	63	-2	3	0	13
37	30	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	62	22	3	0	3



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	61	61	5	5	1
--	<b>32</b>	PAID IN FULL/Let Us Pray/StowTown	53	53	5	5	1
31	<b>33</b>	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	53	1	4	0	14
32	<b>34</b>	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	51	-1	3	0	7
35	<b>35</b>	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	49	-1	3	0	9
29	<b>36</b>	SINGING ANGEL, THE/More of You Jesus/The Singing Angel Music	47	-6	2	0	4
40	<b>37</b>	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	43	11	4	1	2
46	<b>38</b>	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	43	25	2	0	10
30	<b>39</b>	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	41	-11	3	0	33
34	<b>40</b>	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	39	-11	5	0	12
36	<b>41</b>	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	39	-6	5	0	25
38	<b>42</b>	SACRED HARMONY/It Ain't Over Yet/Independent	38	0	5	0	18
71	<b>43</b>	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	35	32	3	3	2
33	<b>44</b>	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	30	-21	6	0	26
41	<b>45</b>	LULU ROMAN/I Just Want To Thank You/Millennium	27	2	3	0	45
42	<b>46</b>	MARY JAMES/I Love To Tell The Story/Mary James Music	24	1	2	0	56
--	<b>47</b>	LEON PATILLO/We Will Rise/Leon Patillo Music	22	22	2	2	1
45	<b>48</b>	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	22	3	2	0	25
43	<b>49</b>	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	20	-2	6	0	47
47	<b>50</b>	HEAVENLY VISION/Beautiful Morning/Heavenly Vision	15	1	3	0	12

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERNIE HAASE & SIGNATURE SOUND/Good To Be Home/StowTown	110
BRIAN FREE & ASSURANCE (FEAT. JIMMY FORTUNE)/Looks Like Jesus/StowTown	85
BROWDERS, THE/I've Come Too Far/Artist Resource Services	82
SOUTHBOUND/He's Got A Way/Daywind	82
PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	72
KINGSMEN, THE/The Church Of The Great I Am/Crossroads Label Group	61
PAID IN FULL/Let Us Pray/StowTown	53
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	49
DOUG MATHIS/King Of Love/Mathis Music Group	47
IRLENE MANDRELL/How On Earth/Performer Records	34



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**13 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats Searcy, AR  
 Gospel Hour Radio Eldon, MO  
Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAV-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBEF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCGK-FM Cape Girardeau, MO  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX

KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
 KOGT-AM  
 KPSM-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTKK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
 KWHW-FM  
 KWKZ-FM  
 KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praise Radio  
 Renegade Radio Nashville  
 RKP Radio  
 SOGR Radio  
 Spirit Country Radio

Cooper, TX  
 Sante Fe, TX  
Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Neosho, MO  
 Fairfield, TX  
 Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
 Altus, OK  
 Charleston, MO  
 Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta

The Troublemaker Experience  
 WANT-FM  
 WBBN-FM  
 WCDG-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
 WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
 WMER-AM  
 WMTG-FM  
 WMYL-FM  
 WNLB (New Life Broadcasting)  
 WPIL-FM  
 WPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
 WZYX-AM

Kearns, UT  
 Lebanon, TN  
 Taylorsville, MS  
 Dahlongega, GA  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
 Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
 Meridian, MS  
 Jackson, KY  
 Clinton, TN  
 Hillsville, VA  
 Heflin, AL  
 Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
 Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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