
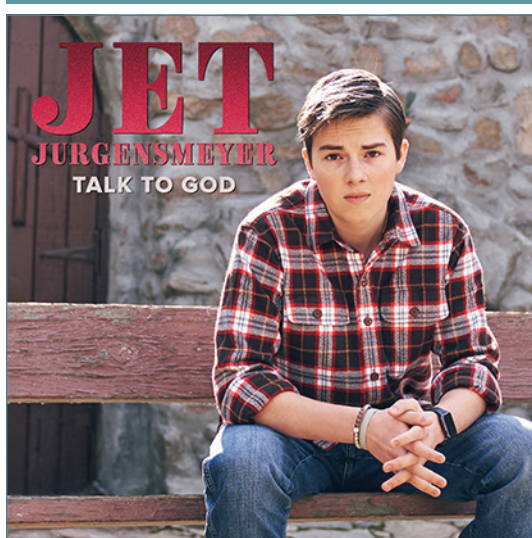





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	300	-3	22	1	38
3	2	DOUG MATHIS/King Of Love/Mathis Music Group	233	61	11	0	12
2	3	LEFEVRE QUARTET, THE/My Jesus/Daywind	157	-40	11	0	11
4	4	MARK TRAMMELL QUARTET/What We Need/UIA	156	-15	9	0	11
11	5	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	142	14	9	0	11
10	6	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	134	0	11	0	11
9	7	TRIBUTE QUARTET/Not My Will/Daywind	134	-1	10	0	10
12	8	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	131	9	7	0	10
7	9	CURTIS & STOKES/Live/Thrasher Sound Records	128	-23	9	0	21
--	10	ERWINS, THE/All of My Help/StowTown	127	127	6	6	1
15	11	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	127	15	5	0	8
6	12	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	120	-32	6	0	11
--	13	SUNDAY DRIVE/Grace And Goodness/StowTown	119	119	6	6	1
13	14	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	118	-2	7	0	11
14	15	JET JURGENSMEYER/Talk To God/Simba Entertainment	116	1	7	0	7
--	16	TRIUMPHANT QUARTET/Goodness Of God/StowTown	104	104	7	7	1
--	17	NELONS/Children Sing/Daywind	101	101	7	7	1
--	18	STEELES, THE/This Is The Church/StowTown	100	100	6	6	1
18	19	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	98	3	6	1	6
19	20	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	93	0	3	0	28
17	21	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	90	-5	10	0	10
16	22	MYLON HAYES FAMILY/Oh What A Day/UIA	90	-12	6	0	11
20	23	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	86	-6	7	0	9
22	24	KIM HOPPER/Leavin' On My Mind/Independent	82	-2	8	0	11
21	25	TIM MENZIES/Don't Wait/New Day	79	-7	10	0	25
24	26	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	73	2	9	0	10
23	27	NATHAN CARRUTH BAND, THE/My Story/G2G Records	71	-3	7	0	9
26	28	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	65	8	4	0	12
30	29	SINGING ANGEL, THE/More of You Jesus/The Singing Angel Music	53	1	2	0	3
27	30	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	52	-4	3	0	32



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	52	0	3	0	13
31	32	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	52	1	3	0	6
25	33	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	51	-14	5	0	25
32	34	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	50	1	4	0	11
29	35	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	50	-2	3	0	8
33	36	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	45	-3	5	1	24
49	37	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	40	29	3	3	2
34	38	SACRED HARMONY/It Ain't Over Yet/Independent	38	-8	5	0	17
60	39	IRLENE MANDRELL/How On Earth/Performer Records	32	28	3	3	2
--	40	3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	32	32	3	3	1
36	41	LULU ROMAN/I Just Want To Thank You/Millenium	25	0	3	0	44
37	42	MARY JAMES/I Love To Tell The Story/Mary James Music	23	-1	2	0	55
38	43	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	22	2	4	0	46
39	44	SHELLEM CLINE/God Can/Red Country	20	0	4	0	43
35	45	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	19	-19	5	0	24
45	46	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	18	5	2	1	9
46	47	HEAVENLY VISION/Beautiful Morning/Heavenly Vision	14	2	3	0	11
41	48	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	12	-2	3	0	32
44	49	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	12	-1	3	0	39
43	50	OLD PATHS, THE/Look At All I Lost/Sonlite Records	10	-3	5	0	46

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERWINS, THE/All of My Help/StowTown	127
SUNDAY DRIVE/Grace And Goodness/StowTown	119
TRIUMPHANT QUARTET/Goodness Of God/StowTown	104
NELONS/Children Sing/Daywind	101
STEELES, THE/This Is The Church/StowTown	100
DOUG MATHIS/King Of Love/Mathis Music Group	61
3 HEATH BROTHERS, THE/It Ain't Over Yet/Crossroads Label Group	32
DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	29
IRLENE MANDRELL/How On Earth/Performer Records	28
TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	15



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

13 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumppromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTKK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio Nashville
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Cooper, TX
 Sante Fe, TX
Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta

The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTG-FM
 WMYL-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlongega, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Clinton, TN
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.