
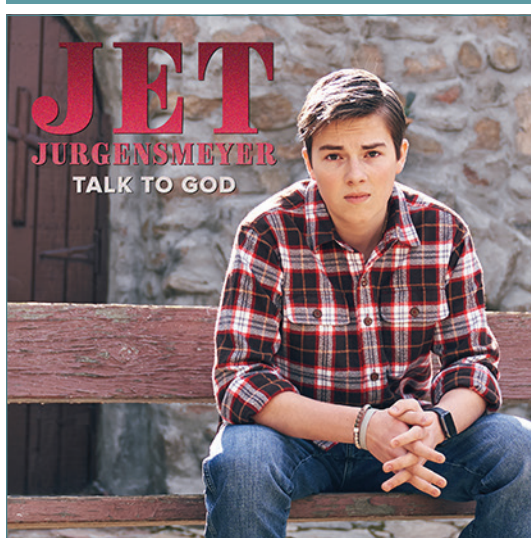





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	303	-10	20	0	37
3	2	LEFEVRE QUARTET, THE/My Jesus/Daywind	197	1	12	1	10
6	3	DOUG MATHIS/King Of Love/Mathis Music Group	172	19	11	0	11
5	4	MARK TRAMMELL QUARTET/What We Need/UIA	171	1	10	1	10
4	5	JOSEPH HABEDANK/Jericho/Daywind	170	-10	12	0	25
8	6	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	152	5	7	0	10
9	7	CURTIS & STOKES/Live/Thrasher Sound Records	151	13	9	1	20
1	8	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	140	-211	7	0	17
10	9	TRIBUTE QUARTET/Not My Will/Daywind	135	14	10	1	9
7	10	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	134	-17	10	0	10
11	11	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	128	11	9	1	10
14	12	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	122	12	7	1	9
15	13	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	120	15	7	1	10
16	14	JET JURGENSMEYER/Talk To God/Simba Entertainment	115	11	7	0	6
13	15	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	112	1	5	0	7
18	16	MYLON HAYES FAMILY/Oh What A Day/UIA	102	11	7	1	10
22	17	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	95	23	10	1	9
20	18	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	95	13	5	0	5
17	19	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	93	1	3	0	27
21	20	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	92	19	7	1	8
19	21	TIM MENZIES/Don't Wait/New Day	86	-2	11	1	24
23	22	KIM HOPPER/Leavin' On My Mind/Independent	84	15	8	0	10
24	23	NATHAN CARRUTH BAND, THE/My Story/G2G Records	74	8	7	0	8
25	24	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	71	13	9	1	9
33	25	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	65	22	7	1	24
28	26	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	57	4	4	0	11
27	27	CHRIS TOMLIN (FEAT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	56	2	3	0	31
26	28	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	52	-5	3	0	12
29	29	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	52	0	3	0	7
34	30	SINGING ANGEL, THE/More of You Jesus/The Singing Angel Music	52	16	2	0	2



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	51	0	3	0	5
32	32	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	49	4	6	1	10
31	33	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	48	-2	5	0	23
36	34	SACRED HARMONY/It Ain't Over Yet/Independent	46	16	5	1	16
35	35	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	38	6	4	0	23
37	36	LULU ROMAN/I Just Want To Thank You/Millenium	25	-1	2	0	43
39	37	MARY JAMES/I Love To Tell The Story/Mary James Music	24	1	2	0	54
38	38	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	20	-5	5	0	45
40	39	SHELLEM CLINE/God Can/Red Country	20	2	4	0	42
44	40	THE WHISNANTS/The Final Word/UIA	15	3	5	0	43
43	41	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	14	1	3	0	31
47	42	CARRIE UNDERWOOD/O How I Love Jesus/Capitol Records Nashville	14	3	2	0	33
46	43	OLD PATHS, THE/Look At All I Lost/Sonlite Records	13	2	6	0	45
41	44	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	13	-3	3	0	38
49	45	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	13	3	1	0	8
42	46	HEAVENLY VISION/Beautiful Morning/Heavenly Vision	12	-1	3	0	10
48	47	SUNDAY DRIVE/Born Again/Sonlite Records	11	1	2	0	32
51	48	3 HEATH BROTHERS, THE/Dream Small/The 3 Heath Brothers Music	11	4	1	0	31
--	49	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	11	11	0	0	1
50	50	DUNAWAYS, THE/We're All Broken/The Dunaways Music	9	2	3	0	52

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	23
TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	22
DOUG MATHIS/King Of Love/Mathis Music Group	19
AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	19
SINGING ANGEL, THE/More of You Jesus/The Singing Angel Music	16
SACRED HARMONY/It Ain't Over Yet/Independent	16
ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	15
KIM HOPPER/Leavin' On My Mind/Independent	15
TRIBUTE QUARTET/Not My Will/Daywind	14
CURTIS & STOKES/Live/Thrasher Sound Records	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

13 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	<u>WCDG-FM</u>	<u>Dahlgonega, GA</u>
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	KVHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	<u>WZYX-AM</u>	<u>Cowan, TN</u>
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.