
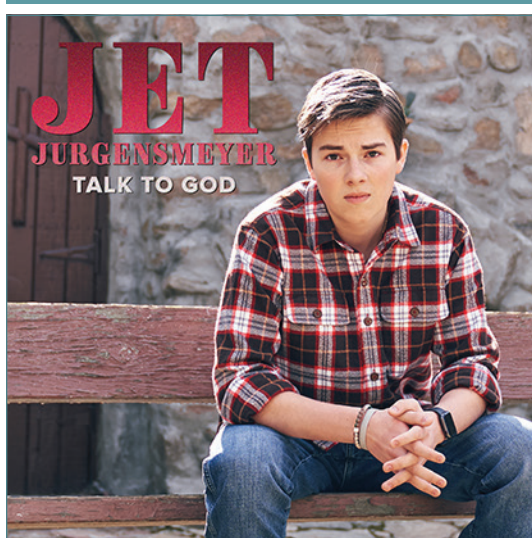




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	351	81	7	0	16
1	2	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	313	-3	20	0	36
4	3	LEFEVRE QUARTET, THE/My Jesus/Daywind	196	11	12	0	9
5	4	JOSEPH HABEDANK/Jericho/Daywind	180	10	12	0	24
7	5	MARK TRAMMELL QUARTET/What We Need/UIA	170	27	9	0	9
6	6	DOUG MATHIS/King Of Love/Mathis Music Group	153	2	11	0	10
11	7	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	151	47	11	1	9
9	8	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	147	11	7	1	9
3	9	CURTIS & STOKES/Live/Thrasher Sound Records	138	-67	7	0	19
10	10	TRIBUTE QUARTET/Not My Will/Daywind	121	8	9	0	8
12	11	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	117	13	8	0	9
8	12	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	114	-29	7	0	24
14	13	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	111	13	5	0	6
13	14	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	110	7	6	0	8
15	15	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	105	8	6	0	9
25	16	JET JURGENSMEYER/Talk To God/Simba Entertainment	104	38	7	2	5
19	17	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	92	15	3	0	26
16	18	MYLON HAYES FAMILY/Oh What A Day/UIA	91	-2	6	0	9
20	19	TIM MENZIES/Don't Wait/New Day	88	13	8	1	23
22	20	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	82	10	5	2	4
17	21	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	73	-12	6	0	7
21	22	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	72	0	9	0	8
27	23	KIM HOPPER/Leavin' On My Mind/Independent	69	9	7	0	9
18	24	NATHAN CARRUTH BAND, THE/My Story/G2G Records	66	-14	7	0	7
24	25	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	58	-8	8	0	8
23	26	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	57	-11	4	0	11
28	27	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	54	-5	3	0	30
26	28	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	53	-9	4	0	10
29	29	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	52	-4	3	0	6
36	30	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	51	21	3	1	4



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	50	5	4	0	22
35	32	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	45	15	4	0	9
30	33	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	43	-12	3	0	23
--	34	SINGING ANGEL, THE/More of You Jesus/The Singing Angel Music	36	36	2	2	1
34	35	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	32	1	3	0	22
33	36	SACRED HARMONY/It Ain't Over Yet/Independent	30	-4	4	0	15
37	37	LULU ROMAN/I Just Want To Thank You/Millennium	26	1	3	0	42
38	38	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	25	1	6	0	44
39	39	MARY JAMES/I Love To Tell The Story/Mary James Music	23	-1	2	0	53
41	40	SHELLEM CLINE/God Can/Red Country	18	4	3	0	41
47	41	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	16	6	3	0	37
48	42	HEAVENLY VISION/Beautiful Morning/Heavenly Vision	13	3	3	1	9
44	43	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	13	0	2	0	30
46	44	THE WHISNANTS/The Final Word/UIA	12	0	4	0	42
42	45	CARRIE UNDERWOOD/How Great Thou Art/Capitol Records Nashville	12	-2	3	0	35
45	46	OLD PATHS, THE/Look At All I Lost/Sonlite Records	11	-1	5	0	44
49	47	CARRIE UNDERWOOD/O How I Love Jesus/Capitol Records Nashville	11	1	2	0	32
52	48	SUNDAY DRIVE/Born Again/Sonlite Records	10	2	2	0	31
43	49	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	10	-4	1	0	7
51	50	DUNAWAYS, THE/We're All Broken/The Dunaways Music	7	-2	2	0	51

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	81
INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	47
JET JURGENSMeyer/Talk To God/Simba Entertainment	38
SINGING ANGEL, THE/More of You Jesus/The Singing Angel Music	36
MARK TRAMMELL QUARTET/What We Need/UIA	27
WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	21
DANNY GOKEY/Stand In Faith/Sparrow Blue Music	15
HYSSONGS, THE/His Will, His Way, Our Faith/Independent	15
DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	13
TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

13 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumppromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-AM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFE-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVF-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHVI-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Nashville
 Washington, PA
 Powell, TN
 South Bend, IN

The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WMYL-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
WZYX-AM

Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlongega, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Clinton, TN
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selingsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.