
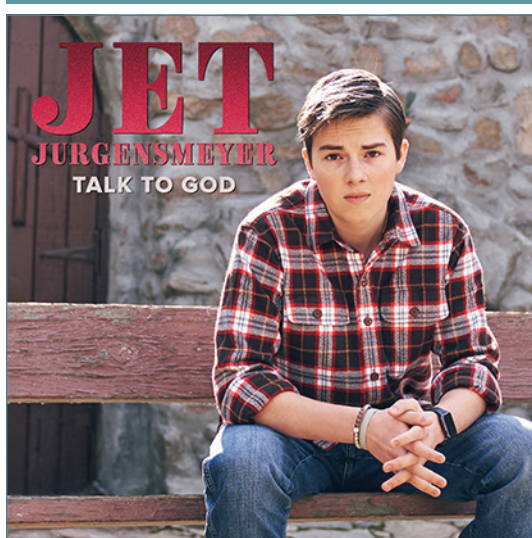





| L W | T W | CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|-----------------------------------------------------------------------------------------------------------------------------------------|-------|--------|----------|------|-----------------|
| | | | | | | | |
| 2 | 1 | CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN | 316 | 49 | 21 | 2 | 35 |
| 4 | 2 | RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music | 270 | 82 | 6 | 0 | 15 |
| 1 | 3 | CURTIS & STOKES/Live/Thrasher Sound Records | 205 | -122 | 9 | 0 | 18 |
| 5 | 4 | LEFEVRE QUARTET, THE/My Jesus/Daywind | 185 | 9 | 12 | 0 | 8 |
| 3 | 5 | JOSEPH HABEDANK/Jericho/Daywind | 170 | -23 | 12 | 0 | 23 |
| 9 | 6 | DOUG MATHIS/King Of Love/Mathis Music Group | 151 | 16 | 11 | 0 | 9 |
| 7 | 7 | MARK TRAMMELL QUARTET/What We Need/UIA | 143 | 2 | 9 | 0 | 8 |
| 6 | 8 | JEFF & SHERI EASTER/People Like Me/Gaither Music Group | 143 | 0 | 8 | 0 | 23 |
| 8 | 9 | COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group | 136 | 0 | 6 | 0 | 8 |
| 11 | 10 | TRIBUTE QUARTET/Not My Will/Daywind | 113 | -5 | 8 | 0 | 7 |
| 12 | 11 | INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group | 104 | -7 | 9 | 0 | 8 |
| 14 | 12 | DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group | 104 | 8 | 8 | 0 | 8 |
| 16 | 13 | STEVE ANTHONY/In a Wishing Well/Steve Anthony Music | 103 | 8 | 6 | 0 | 7 |
| 17 | 14 | TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records | 98 | 15 | 5 | 0 | 5 |
| 15 | 15 | ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records | 97 | 1 | 6 | 0 | 8 |
| 23 | 16 | MYLON HAYES FAMILY/Oh What A Day/UIA | 93 | 22 | 6 | 0 | 8 |
| 18 | 17 | AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG) | 85 | 7 | 6 | 0 | 6 |
| 22 | 18 | NATHAN CARRUTH BAND, THE/My Story/G2G Records | 80 | 5 | 7 | 0 | 6 |
| 24 | 19 | DANNY GOKEY/Stand In Faith/Sparrow Blue Music | 77 | 8 | 3 | 0 | 25 |
| 21 | 20 | TIM MENZIES/Don't Wait/New Day | 75 | 0 | 9 | 0 | 22 |
| 20 | 21 | JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services | 72 | -3 | 9 | 0 | 7 |
| 43 | 22 | KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music | 72 | 55 | 3 | 2 | 3 |
| 25 | 23 | FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music | 68 | 1 | 4 | 0 | 10 |
| 27 | 24 | MICHAEL BOOTH/He Never Gives Up On Me/Daywind | 66 | 11 | 8 | 0 | 7 |
| 29 | 25 | JET JURGENSMEYER/Talk To God/Simba Entertainment | 66 | 12 | 5 | 1 | 4 |
| 26 | 26 | ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music | 62 | 6 | 4 | 0 | 9 |
| 19 | 27 | KIM HOPPER/Leavin' On My Mind/Independent | 60 | -17 | 7 | 0 | 8 |
| 28 | 28 | CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI | 59 | 4 | 3 | 0 | 29 |
| 32 | 29 | CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music | 56 | 6 | 3 | 0 | 5 |
| 33 | 30 | TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown | 55 | 8 | 5 | 0 | 22 |



The follow-up to the #1
single, "Compassion"
"Talk To God"

| L W | T W |  Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|------------------------------------------------------------------------------------------------------------------|-------|--------|----------|------|-----------------|
| | | | | | | | |
| 30 | 31 | SCOTT MAC BROWN/Old School/Square One Records | 48 | -4 | 2 | 0 | 19 |
| 31 | 32 | JUSTIFIED QUARTET/Jesus Showed Up/Big Picture | 45 | -6 | 5 | 0 | 21 |
| 35 | 33 | SACRED HARMONY/It Ain't Over Yet/Independent | 34 | -6 | 4 | 0 | 14 |
| 36 | 34 | VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services | 31 | 0 | 3 | 0 | 21 |
| 34 | 35 | HYSSONGS, THE/His Will, His Way, Our Faith/Independent | 30 | -11 | 5 | 0 | 8 |
| 37 | 36 | WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers | 30 | 6 | 2 | 1 | 3 |
| 41 | 37 | LULU ROMAN/I Just Want To Thank You/Millennium | 25 | 5 | 3 | 0 | 41 |
| 38 | 38 | TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group | 24 | 1 | 5 | 0 | 43 |
| 40 | 39 | MARY JAMES/I Love To Tell The Story/Mary James Music | 24 | 2 | 2 | 0 | 52 |
| 39 | 40 | CANDY & JEREMY/This Valley/Candy & Jeremy Music | 20 | -2 | 3 | 0 | 19 |
| 42 | 41 | SHELLEM CLINE/God Can/Red Country | 14 | -3 | 4 | 0 | 40 |
| 47 | 42 | CARRIE UNDERWOOD/How Great Thou Art/Capitol Records Nashville | 14 | -1 | 3 | 0 | 34 |
| 49 | 43 | FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment | 14 | 0 | 1 | 0 | 6 |
| 51 | 44 | SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind | 13 | 2 | 3 | 0 | 29 |
| 53 | 45 | OLD PATHS, THE/Look At All I Lost/Sonlite Records | 12 | 3 | 6 | 0 | 43 |
| 44 | 46 | THE WHISNANTS/The Final Word/UIA | 12 | -4 | 4 | 0 | 41 |
| 45 | 47 | CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville | 10 | -6 | 3 | 0 | 36 |
| 46 | 48 | HEAVENLY VISION/Beautiful Morning/Heavenly Vision | 10 | -6 | 2 | 0 | 8 |
| 48 | 49 | CARRIE UNDERWOOD/O How I Love Jesus/Capitol Records Nashville | 10 | -4 | 2 | 0 | 31 |
| 55 | 50 | 3 HEATH BROTHERS, THE/Dream Small/The 3 Heath Brothers Music | 10 | 1 | 1 | 0 | 29 |

Number 1 = 

Spin Gainer = 

| Greatest Spin Gainers | Increase |
|--------------------------------------------------------------------|----------|
| RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music | 82 |
| KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music | 55 |
| CODY JOHNSON/Til You Can't/Warner/Cojo Records/WMN | 49 |
| MYLON HAYES FAMILY/Oh What A Day/UIA | 22 |
| DOUG MATHIS/King Of Love/Mathis Music Group | 16 |
| TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records | 15 |
| JET JURGENSMEYER/Talk To God/Simba Entertainment | 12 |
| MICHAEL BOOTH/He Never Gives Up On Me/Daywind | 11 |
| LEFEVRE QUARTET, THE/My Jesus/Daywind | 9 |
| DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group | 8 |



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

12 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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| | | | | | |
|--------------------------------|----------------------|-------------------------|-----------------------|------------------------------|--------------------|
| Christian Beats | Searcy, AR | KIKT-FM | Cooper, TX | The Troublemaker Experience | Kearns, UT |
| Gospel Hour Radio | Eldon, MO | KJIC-FM | Sante Fe, TX | WANT-FM | Lebanon, TN |
| <u>Heartland Radio Network</u> | <u>Anoka, MN</u> | KJIR-FM | Hannibal, MO | WBBN-FM | Taylorsville, MS |
| Heaven's Country | Colorado Springs, CO | KKUS-FM | Tyler, TX | WCDG-FM | Dahlonega, GA |
| HLE Radio | Jennings, LA | KMIL-FM | Cameron, TX | WCYN-AM | Cynthiana, KY |
| Jersey Shore Country | | KNEO-FM | Neosho, MO | WGGY-FM | Scranton, PA |
| Jim's Mountain Country | | KNES-FM | Fairfield, TX | WGOL-AM | Russellville, AL |
| KAAY-AM | Little Rock, AR | KNMO-FM | Nevada, MO | WHQA-FM | Honea Path, SC |
| KABF-FM | Little Rock, AR | KOGT-AM | Oragne, TX | WJBZ-FM | Seymour, TN |
| KATI-FM | Jefferson City, MO | KPSM-FM | Brownwood, TX | WJEC-FM | Vernon, AL |
| KBEF-FM | Gibbsland, LA | KRXT-FM | Rockdale, TX | WJJT-AM | Jellico, TN |
| KBIE-FM | Auburn, NE | KSTV-FM | Dublin, TX | WKGA-FM | Goodwater, AL |
| KBON-FM | Mamou, LA | KTJJ-FM | Farmington, MO | WKLF-AM | Clanton, AL |
| KBUB-FM | Brownwood, TX | KTTK-FM | Lebanon, MO | WKWX-FM | Savannah, TN |
| KBUF-AM | Garden City, KS | KTXJ-FM | Jasper, TX | WKYK-AM | Burnsville, NC |
| KBUK-FM | La Grange, TX | KVIP-FM | Redding, CA | WMER-AM | Meridian, MS |
| KCGK-FM | Cape Girardeau, MO | KVLG-AM | La Grange, TX | WMTC-FM | Jackson, KY |
| KCMH-FM | Mountain Home, AR | KWHW-FM | Altus, OK | <u>WMYL-FM</u> | <u>Clinton, TN</u> |
| KDHL-AM | Fairbault, MN | KWKZ-FM | Charleston, MO | WNLB (New Life Broadcasting) | Hillsville, VA |
| KEYE-AM | Perryton, TX | KWLS-FM | Winfield, KS | <u>WPIL-FM</u> | Heflin, AL |
| KEYE-FM | Perryton, TX | KYMS-FM | Rathdrum, ID | WPTYB-AM | Benson, NC |
| KFNF-FM | Oberlin, KS | Plateau Community Radio | Oak Hill, WV | WQSU-FM | Selingsgrove, PA |
| KFYN-AM | Bonham, TX | Praise Radio | Spruce Grove, Alberta | WRGS-AM | Rogersville, TN |
| KGVE-FM | Grove, OK | Renegade Radio | Nashville | WSGM-FM | Coalmont, TN |
| KHBR-AM | Hillsboro, TX | RKP Radio | Washington, PA | WXHB-FM | Richton, MS |
| KHII-FM | Cloudcroft, NM | SOGR Radio | Powell, TN | <u>WZYX-AM</u> | <u>Cowan, TN</u> |
| KHYI-FM | Howe, TX | Spirit Country Radio | South Bend, IN | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.