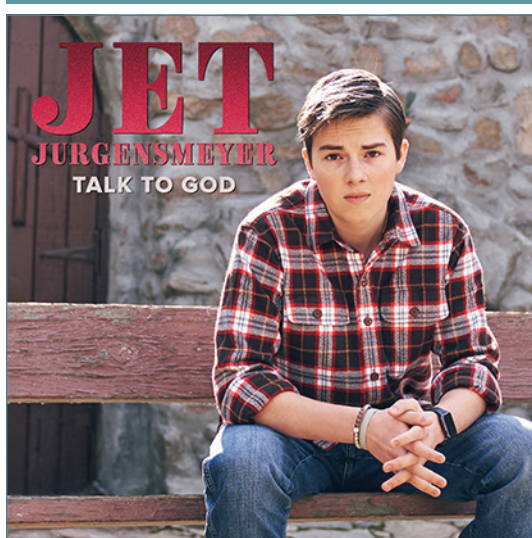





L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CURTIS & STOKES/Live/Thrasher Sound Records	327	-11	9	0	17
2	2	CODY JOHNSON/"Til You Can't/Warner/Cojo Records/WMN	267	4	19	0	34
3	3	JOSEPH HABEDANK/Jericho/Daywind	193	5	13	0	22
5	4	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	188	22	7	0	14
7	5	LEFEVRE QUARTET, THE/My Jesus/Daywind	176	13	12	0	7
6	6	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	143	-21	10	0	22
11	7	MARK TRAMMELL QUARTET/What We Need/UIA	141	25	8	0	7
10	8	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	136	-2	6	0	7
9	9	DOUG MATHIS/King Of Love/Mathis Music Group	135	-4	11	0	8
4	10	THE WHISNANTS/Go Tell One/UIA	135	-43	8	0	7
14	11	TRIBUTE QUARTET/Not My Will/Daywind	118	24	9	1	6
15	12	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	111	22	9	0	7
8	13	HOPPERS, THE/Can You See The Clock/Independent	104	-52	7	0	7
18	14	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	96	27	8	0	7
12	15	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	96	-7	6	0	7
13	16	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	95	-2	6	0	6
28	17	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	83	25	5	2	4
24	18	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	78	17	6	2	5
25	19	KIM HOPPER/Leavin' On My Mind/Independent	77	17	7	0	7
16	20	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	75	-6	9	1	6
23	21	TIM MENZIES/Don't Wait/New Day	75	10	9	0	21
20	22	NATHAN CARRUTH BAND, THE/My Story/G2G Records	75	7	7	1	5
17	23	MYLON HAYES FAMILY/Oh What A Day/UIA	71	-9	6	1	7
22	24	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	69	3	3	0	24
21	25	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	67	1	4	0	9
32	26	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	56	6	4	0	8
19	27	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	55	-13	8	1	6
26	28	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	55	-5	3	0	28
34	29	JET JURGENSMEYER/Talk To God/Simba Entertainment	54	7	4	1	3
33	30	SCOTT MAC BROWN/Old School/Square One Records	52	3	2	0	18



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	51	-2	5	0	20
39	32	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	50	24	3	1	4
31	33	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	47	-4	4	0	21
27	34	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	41	-17	5	1	7
35	35	SACRED HARMONY/It Ain't Over Yet/Independent	40	-5	4	0	13
36	36	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	31	-4	3	0	20
42	37	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	24	3	1	0	2
41	38	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	23	2	6	0	42
37	39	CANDY & JEREMY/This Valley/Candy & Jeremy Music	22	-7	4	0	18
40	40	MARY JAMES/I Love To Tell The Story/Mary James Music	22	-3	2	0	51
38	41	LULU ROMAN/I Just Want To Thank You/Millenium	20	-8	3	0	40
47	42	SHELLEM CLINE/God Can/Red Country	17	5	4	0	39
73	43	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	17	15	1	1	2
44	44	THE WHISNANTS/The Final Word/UIA	16	-2	4	0	40
45	45	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	16	0	3	0	35
52	46	HEAVENLY VISION/Beautiful Morning/Heavenly Vision	16	6	2	2	7
54	47	CARRIE UNDERWOOD/How Great Thou Art/Capitol Records Nashville	15	7	3	0	33
49	48	CARRIE UNDERWOOD/O How I Love Jesus/Capitol Records Nashville	14	4	2	0	30
51	49	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	14	4	1	0	5
48	50	SUNDAY DRIVE/Born Again/Sonlite Records	12	1	2	0	29

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	27
MARK TRAMMELL QUARTET/What We Need/UIA	25
TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	25
TRIBUTE QUARTET/Not My Will/Daywind	24
CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	24
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	22
INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	22
AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	17
KIM HOPPER/Leavin' On My Mind/Independent	17
KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	15



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

12 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		<u>KNES-FM</u>	<u>Fairfield, TX</u>	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	KVHW-FM	Altus, OK	<u>WMYL-FM</u>	<u>Clinton, TN</u>
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	<u>KWLS-FM</u>	<u>Winfield, KS</u>	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	<u>Washington, PA</u>	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	<u>WZYX-AM</u>	<u>Cowan, TN</u>
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.