
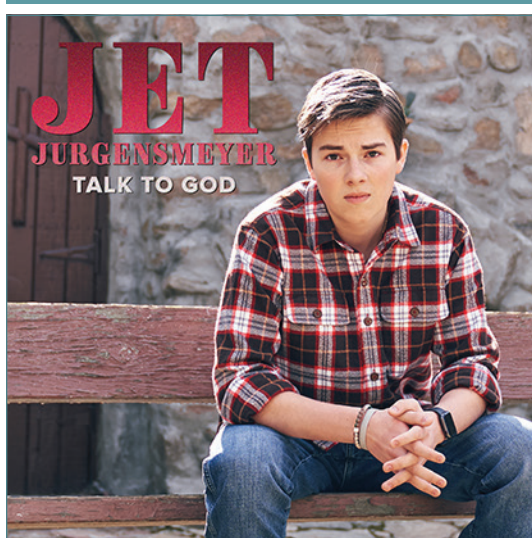





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CURTIS & STOKES/Live/Thrasher Sound Records	299	60	9	0	15
1	2	CODY JOHNSON/"Til You Can't/Warner/Cojo Records/WMN	255	13	18	1	32
4	3	JOSEPH HABEDANK/Jericho/Daywind	182	6	12	0	20
10	4	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	171	27	7	0	12
5	5	LEFEVRE QUARTET, THE/My Jesus/Daywind	160	0	11	2	5
7	6	THE WHISNANTS/Go Tell One/UIA	160	11	8	0	5
6	7	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	149	0	8	0	20
11	8	HOPPERS, THE/Can You See The Clock/Independent	145	9	6	0	5
8	9	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	144	-4	6	0	5
13	10	DOUG MATHIS/King Of Love/Mathis Music Group	128	14	10	1	6
12	11	MARK TRAMMELL QUARTET/What We Need/UIA	114	-7	7	0	5
9	12	CAMERON DUBOIS/The Light/PCG Artist Development Records	113	-31	9	0	14
18	13	TRIBUTE QUARTET/Not My Will/Daywind	94	19	8	0	4
14	14	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	93	7	6	0	5
21	15	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	92	22	8	1	4
15	16	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	89	11	6	0	4
20	17	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	85	11	10	2	5
17	18	MYLON HAYES FAMILY/Oh What A Day/UIA	84	8	5	0	5
19	19	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	77	2	3	0	22
16	20	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	67	-9	8	0	5
34	21	NATHAN CARRUTH BAND, THE/My Story/G2G Records	67	24	3	1	3
22	22	TIM MENZIES/Don't Wait/New Day	65	0	9	1	19
24	23	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	62	6	3	0	26
36	24	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	62	20	2	0	2
29	25	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	59	8	4	1	3
28	26	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	58	7	4	0	15
30	27	KIM HOPPER/Leavin' On My Mind/Independent	57	11	7	1	5
25	28	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	57	3	6	0	4
26	29	SCOTT MAC BROWN/Old School/Square One Records	52	-2	2	0	16
31	30	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	51	5	4	0	7



The follow-up to the #1
single, "Compassion"
"Talk To God"

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	50	4	5	1	18
27	32	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	50	-2	3	0	19
23	33	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	45	-13	4	0	6
40	34	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	38	9	4	0	5
37	35	SACRED HARMONY/It Ain't Over Yet/Independent	37	4	4	0	11
38	36	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	36	3	3	0	18
43	37	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	30	6	2	0	2
33	38	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	26	-18	7	0	40
45	39	CANDY & JEREMY/This Valley/Candy & Jeremy Music	24	6	3	0	16
44	40	MARY JAMES/I Love To Tell The Story/Mary James Music	24	2	2	0	49
41	41	LULU ROMAN/I Just Want To Thank You/Millenium	22	-5	2	0	38
--	42	JET JURGENSMEYER/Talk To God/Simba Entertainment	22	22	1	1	1
46	43	OLD PATHS, THE/Look At All I Lost/Sonlite Records	19	2	6	0	40
42	44	THE WHISNANTS/The Final Word/UIA	17	-9	4	0	38
47	45	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	13	-4	3	0	26
48	46	DUNAWAYS, THE/We're All Broken/The Dunaways Music	13	-1	2	0	47
53	47	CARRIE UNDERWOOD/How Great Thou Art/Capitol Records Nashville	12	2	3	0	31
49	48	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	11	-3	3	0	33
57	49	CARRIE UNDERWOOD/O How I Love Jesus/Capitol Records Nashville	10	1	2	0	28
58	50	SHELLEM CLINE/This Day/Red Country	10	1	2	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CURTIS & STOKES/Live/Thrasher Sound Records	60
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	27
NATHAN CARRUTH BAND, THE/My Story/G2G Records	24
JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	22
JET JURGENSMEYER/Talk To God/Simba Entertainment	22
TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	20
TRIBUTE QUARTET/Not My Will/Daywind	19
DOUG MATHIS/King Of Love/Mathis Music Group	14
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	13
THE WHISNANTS/Go Tell One/UIA	11



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

12 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumppromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX
 KIKT-FM Cooper, TX

KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSM-FM
 KRIG-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
 KWKZ-FM
KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio Nashville
 RKP Radio
 SOGR Radio

Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
Mineola, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
 Brownwood, TX
Nowata, OK
 Rockdale, TX
 Dublin, TX
Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Charleston, MO
Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Washington, PA
 Powell, TN

Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
WMER-AM
 WMTG-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonga, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
Meridian, MS
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.