
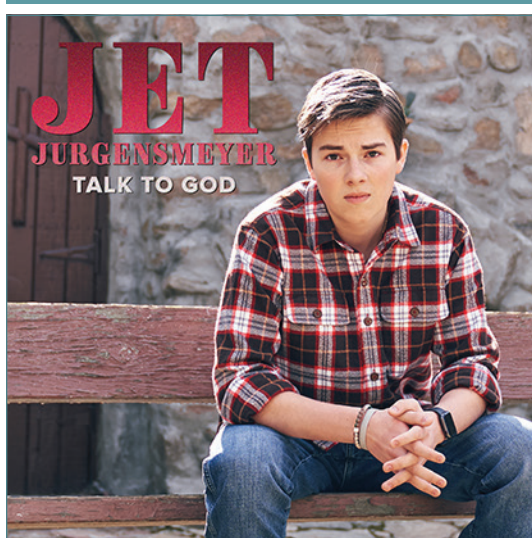





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	242	19	18	0	31
3	2	CURTIS & STOKES/Live/Thrasher Sound Records	239	61	9	0	14
1	3	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	182	-46	7	0	17
4	4	JOSEPH HABEDANK/Jericho/Daywind	176	9	12	0	19
9	5	LEFEVRE QUARTET, THE/My Jesus/Daywind	160	25	9	1	4
5	6	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	149	0	9	0	19
6	7	THE WHISNANTS/Go Tell One/UIA	149	1	8	1	4
15	8	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	148	32	6	0	4
12	9	CAMERON DUBOIS/The Light/PCG Artist Development Records	144	21	9	0	13
8	10	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	144	6	7	0	11
11	11	HOPPERS, THE/Can You See The Clock/Independent	136	9	6	0	4
13	12	MARK TRAMMELL QUARTET/What We Need/UIA	121	3	8	0	4
14	13	DOUG MATHIS/King Of Love/Mathis Music Group	114	-3	9	1	5
17	14	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	86	4	6	0	4
22	15	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	78	17	6	0	3
24	16	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	76	16	8	1	4
20	17	MYLON HAYES FAMILY/Oh What A Day/UIA	76	8	5	0	4
18	18	TRIBUTE QUARTET/Not My Will/Daywind	75	1	8	0	3
29	19	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	75	25	3	0	21
19	20	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	74	4	8	1	4
21	21	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	70	4	7	1	3
23	22	TIM MENZIES/Don't Wait/New Day	65	5	8	0	18
26	23	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	58	3	4	0	5
27	24	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	56	2	3	0	25
28	25	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	54	2	6	1	3
31	26	SCOTT MAC BROWN/Old School/Square One Records	54	5	2	0	15
35	27	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	52	9	5	0	18
33	28	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	51	4	4	0	14
49	29	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	51	38	3	1	2
30	30	KIM HOPPER/Leavin' On My Mind/Independent	46	-3	6	0	4



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
25	31	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	46	-12	4	0	6
32	32	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	46	-2	4	0	17
36	33	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	44	2	7	0	39
70	34	NATHAN CARRUTH BAND, THE/My Story/G2G Records	43	38	2	2	2
34	35	INSPIRATIONS, THE/Enter In/Crossroads Label Group	42	-2	8	0	26
--	36	TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	42	41	2	2	1
41	37	SACRED HARMONY/It Ain't Over Yet/Independent	33	6	4	1	10
37	38	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	33	-9	4	0	17
39	39	SUNDAY DRIVE/Born Again/Sonlite Records	33	4	3	0	26
38	40	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	29	-5	4	0	4
43	41	LULU ROMAN/I Just Want To Thank You/Millenium	27	2	3	0	37
40	42	THE WHISNANTS/The Final Word/UIA	26	-1	4	0	37
--	43	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	24	7	2	1	1
45	44	MARY JAMES/I Love To Tell The Story/Mary James Music	22	1	2	0	48
44	45	CANDY & JEREMY/This Valley/Candy & Jeremy Music	18	-3	2	0	15
42	46	OLD PATHS, THE/Look At All I Lost/Sonlite Records	17	-8	6	0	39
46	47	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	17	-3	3	0	25
53	48	DUNAWAYS, THE/We're All Broken/The Dunaways Music	14	2	3	0	46
51	49	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	14	2	2	0	32
61	50	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	14	6	1	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CURTIS & STOKES/Live/Thrasher Sound Records	61
TROY ANDERSON/Jesus Or Whiskey/Broken Halo Records	41
AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	38
NATHAN CARRUTH BAND, THE/My Story/G2G Records	38
COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	32
LEFEVRE QUARTET, THE/My Jesus/Daywind	25
DANNY GOKEY/Stand In Faith/Sparrow Blue Music	25
CAMERON DUBOIS/The Light/PCG Artist Development Records	21
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	19
STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	17



*Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!*

**9 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats Searcy, AR  
 Gospel Hour Radio Eldon, MO  
 Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAY-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBFE-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX  
 KIKT-FM Cooper, TX

KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KMOO-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
 KOGT-AM  
 KPSM-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
 KWHW-FM  
 KWKZ-FM  
 KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praise Radio  
 Renegade Radio  
 RKP Radio  
 SOGR Radio

Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
 Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
 Altus, OK  
 Charleston, MO  
 Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta  
 Nashville  
 Washington, PA  
 Powell, TN

Spirit Country Radio  
 The Troublemaker Experience  
 WANT-FM  
 WBBN-FM  
 WCDG-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
 WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
 WMER-AM  
 WMTC-FM  
 WNLB (New Life Broadcasting)  
 WPIL-FM  
 WPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
WZYX-AM

South Bend, IN  
 Kearns, UT  
 Lebanon, TN  
 Taylorsville, MS  
 Dahlonga, GA  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
 Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
 Meridian, MS  
 Jackson, KY  
 Hillsville, VA  
 Heflin, AL  
 Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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