





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	228	-17	7	0	16
2	2	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	223	5	17	0	30
5	3	CURTIS & STOKES/Live/Thrasher Sound Records	178	17	9	0	13
4	4	JOSEPH HABEDANK/Jericho/Daywind	167	-7	10	1	18
8	5	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	149	17	9	0	18
15	6	THE WHISNANTS/Go Tell One/UIA	148	59	7	1	3
6	7	KAREN PECK & NEW RIVER/The Book/Daywind	138	-14	12	0	22
10	8	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	138	14	7	0	10
12	9	LEFEVRE QUARTET, THE/My Jesus/Daywind	135	34	8	1	3
3	10	GREATER VISION/Songs Of Grace/Daywind	134	-57	11	0	22
11	11	HOPPERS, THE/Can You See The Clock/Independent	127	16	6	1	3
9	12	CAMERON DUBOIS/The Light/PCG Artist Development Records	123	-3	9	0	12
14	13	MARK TRAMMELL QUARTET/What We Need/UIA	118	27	8	1	3
23	14	DOUG MATHIS/King Of Love/Mathis Music Group	117	51	8	2	4
18	15	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	116	46	6	0	3
7	16	MARK BISHOP/Across The River/Crossroads Label Group	90	-53	10	2	21
16	17	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	82	-3	6	1	3
32	18	TRIBUTE QUARTET/Not My Will/Daywind	74	20	8	2	2
20	19	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	70	2	7	1	3
28	20	MYLON HAYES FAMILY/Oh What A Day/UIA	68	11	5	1	3
34	21	JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	66	17	6	2	2
50	22	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	61	41	6	4	2
25	23	TIM MENZIES/Don't Wait/New Day	60	-4	8	0	17
22	24	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	60	-6	7	0	3
30	25	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	58	2	4	0	5
31	26	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	55	0	4	0	4
33	27	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	54	2	3	0	24
41	28	MICHAEL BOOTH/He Never Gives Up On Me/Daywind	52	17	5	1	2
38	29	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	50	5	3	0	20
19	30	KIM HOPPER/Leavin' On My Mind/Independent	49	-19	6	0	3



L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	SCOTT MAC BROWN/Old School/Square One Records	49	0	2	0	14
35	32	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	48	-1	4	0	16
27	33	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	47	-11	4	0	13
24	34	INSPIRATIONS, THE/Enter In/Crossroads Label Group	44	-20	7	0	25
21	35	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	43	-24	5	0	17
37	36	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	42	-6	7	0	38
29	37	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	42	-14	5	0	16
40	38	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	34	-2	4	0	3
43	39	SUNDAY DRIVE/Born Again/Sonlite Records	29	-1	3	0	25
44	40	THE WHISNANTS/The Final Word/UIA	27	-2	4	0	36
39	41	SACRED HARMONY/It Ain't Over Yet/Independent	27	-16	3	0	9
42	42	OLD PATHS, THE/Look At All I Lost/Sonlite Records	25	-5	6	0	38
46	43	LULU ROMAN/I Just Want To Thank You/Millenium	25	-2	3	0	36
52	44	CANDY & JEREMY/This Valley/Candy & Jeremy Music	21	4	3	0	14
49	45	MARY JAMES/I Love To Tell The Story/Mary James Music	21	-1	2	0	47
47	46	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	20	-3	3	0	24
51	47	CARRIE UNDERWOOD/How Great Thou Art/Capitol Records Nashville	15	-3	3	1	29
48	48	TALLEYS, THE/Give Me Jesus/Crossroads Label Group	14	-8	2	1	3
--	49	AARON LEWIS/Everybody Talks To God/Valory Music Co. (BMLG)	13	13	2	2	1
66	50	3 HEATH BROTHERS, THE/Dream Small/The 3 Heath Brothers Music	13	6	1	0	24

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
THE WHISNANTS/Go Tell One/UIA	59
DOUG MATHIS/King Of Love/Mathis Music Group	51
COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	46
STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	41
LEFEVRE QUARTET, THE/My Jesus/Daywind	34
MARK TRAMMELL QUARTET/What We Need/UIA	27
TRIBUTE QUARTET/Not My Will/Daywind	20
CURTIS & STOKES/Live/Thrasher Sound Records	17
JEFF & SHERI EASTER/People Like Me/Gaither Music Group	17
JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services	17



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

9 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumppromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFE-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX
 KIKT-FM Cooper, TX

KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
KPSM-FM
KRIG-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio
 Nashville
 RKP Radio
 SOGR Radio

Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
Mineola, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
Brownwood, TX
Nowata, OK
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta

Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonge, GA
 Cynthia, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.