





| L<br>W | T<br>W | CDX<br>TRAction  SOUTHERN GOSPEL<br>& POSITIVE COUNTRY | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
|        |        |   |       |        |          |      |                 |
| 2      | 1      | PAUL SEILS JNR/Hold The Line/Paul Seils JNR   | 245   | 40     | 6        | 0    | 15              |
| 3      | 2      | CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN   | 218   | 16     | 18       | 1    | 29              |
| 4      | 3      | GREATER VISION/Songs Of Grace/Daywind   | 191   | 18     | 11       | 1    | 21              |
| 5      | 4      | JOSEPH HABEDANK/Jericho/Daywind   | 174   | 23     | 10       | 0    | 17              |
| 6      | 5      | CURTIS & STOKES/Live/Thrasher Sound Records   | 161   | 14     | 9        | 0    | 12              |
| 10     | 6      | KAREN PECK & NEW RIVER/The Book/Daywind   | 152   | 46     | 14       | 2    | 21              |
| 9      | 7      | MARK BISHOP/Across The River/Crossroads Label Group   | 143   | 30     | 8        | 1    | 20              |
| 7      | 8      | JEFF & SHERI EASTER/People Like Me/Gaither Music Group  | 132   | -3     | 10       | 0    | 17              |
| 11     | 9      | CAMERON DUBOIS/The Light/PCG Artist Development Records   | 126   | 30     | 9        | 1    | 11              |
| 8      | 10     | RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music   | 124   | 3      | 6        | 0    | 9               |
| 13     | 11     | HOPPERS, THE/Can You See The Clock/Independent  | 111   | 24     | 5        | 1    | 2               |
| 20     | 12     | LEFEVRE QUARTET, THE/My Jesus/Daywind   | 101   | 44     | 7        | 1    | 2               |
| 1      | 13     | JET JURGENSMAYER/Compassion/Simba Entertainment   | 96    | -199   | 10       | 0    | 22              |
| 14     | 14     | MARK TRAMMELL QUARTET/What We Need/UIA  | 91    | 23     | 7        | 0    | 2               |
| 18     | 15     | THE WHISNANTS/Go Tell One/UIA   | 89    | 31     | 6        | 2    | 2               |
| 21     | 16     | ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records   | 85    | 29     | 5        | 1    | 2               |
| 12     | 17     | DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue  | 83    | -9     | 10       | 1    | 21              |
| 28     | 18     | COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group  | 70    | 20     | 6        | 1    | 2               |
| 37     | 19     | KIM HOPPER/Leavin' On My Mind/Independent   | 68    | 30     | 7        | 4    | 2               |
| 31     | 20     | INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group   | 68    | 23     | 6        | 2    | 2               |
| 17     | 21     | TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown  | 67    | 7      | 5        | 0    | 16              |
| 39     | 22     | DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group  | 66    | 30     | 7        | 2    | 2               |
| 22     | 23     | DOUG MATHIS/King Of Love/Mathis Music Group   | 66    | 10     | 6        | 3    | 3               |
| 34     | 24     | INSPIRATIONS, THE/Enter In/Crossroads Label Group   | 64    | 23     | 10       | 2    | 24              |
| 27     | 25     | TIM MENZIES/Don't Wait/New Day  | 64    | 13     | 7        | 1    | 16              |
| 15     | 26     | ZANE AND DONNA KING/Everyday Battles/StowTown   | 61    | -4     | 7        | 0    | 17              |
| 16     | 27     | KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music   | 58    | -7     | 5        | 0    | 12              |
| 24     | 28     | MYLON HAYES FAMILY/Oh What A Day/UIA  | 57    | 2      | 4        | 1    | 2               |
| 29     | 29     | VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services   | 56    | 6      | 5        | 1    | 15              |
| 41     | 30     | FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music  | 56    | 22     | 4        | 1    | 4               |



| L<br>W | T<br>W | CDX<br>TRAction  SOUTHERN GOSPEL<br>& POSITIVE COUNTRY<br>Artist / Song Title / Label | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 23     | 31     | ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music   | 55    | -1     | 4        | 1    | 3               |
| --     | 32     | TRIBUTE QUARTET/Not My Will/Daywind  | 54    | 54     | 6        | 6    | 1               |
| 19     | 33     | CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI   | 52    | -6     | 3        | 0    | 23              |
| --     | 34     | JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services   | 49    | 49     | 4        | 4    | 1               |
| 30     | 35     | JUSTIFIED QUARTET/Jesus Showed Up/Big Picture  | 49    | 3      | 4        | 0    | 15              |
| 26     | 36     | SCOTT MAC BROWN/Old School/Square One Records  | 49    | -5     | 2        | 0    | 13              |
| 35     | 37     | TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group   | 48    | 8      | 9        | 1    | 37              |
| 25     | 38     | DANNY GOKEY/Stand In Faith/Sparrow Blue Music  | 45    | -9     | 3        | 0    | 19              |
| 38     | 39     | SACRED HARMONY/It Ain't Over Yet/Independent   | 43    | 6      | 4        | 2    | 8               |
| 48     | 40     | HYSSONGS, THE/His Will, His Way, Our Faith/Independent   | 36    | 14     | 4        | 2    | 2               |
| --     | 41     | MICHAEL BOOTH/He Never Gives Up On Me/Daywind  | 35    | 35     | 4        | 4    | 1               |
| 42     | 42     | OLD PATHS, THE/Look At All I Lost/Sonlite Records  | 30    | 2      | 7        | 0    | 37              |
| 46     | 43     | SUNDAY DRIVE/Born Again/Sonlite Records  | 30    | 6      | 3        | 0    | 24              |
| 40     | 44     | THE WHISNANTS/The Final Word/UIA   | 29    | -6     | 5        | 0    | 35              |
| 36     | 45     | WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group  | 27    | -12    | 5        | 1    | 19              |
| 44     | 46     | LULU ROMAN/I Just Want To Thank You/Millenum   | 27    | 2      | 3        | 1    | 35              |
| 55     | 47     | SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind   | 23    | 11     | 3        | 1    | 23              |
| 62     | 48     | TALLEYS, THE/Give Me Jesus/Crossroads Label Group  | 22    | 13     | 2        | 2    | 2               |
| 47     | 49     | MARY JAMES/I Love To Tell The Story/Mary James Music   | 22    | -2     | 2        | 0    | 46              |
| --     | 50     | STEVE ANTHONY/In a Wishing Well/Steve Anthony Music  | 20    | 20     | 2        | 2    | 1               |

Number 1 = 

Spin Gainer = 

| Greatest Spin Gainers                                   | Increase |
|---|----------|
| TRIBUTE QUARTET/Not My Will/Daywind                     | 54       |
| JORDAN FAMILY BAND/I Wanna Go/Artist Resource Services  | 49       |
| KAREN PECK & NEW RIVER/The Book/Daywind                 | 46       |
| LEFEVRE QUARTET, THE/My Jesus/Daywind                   | 44       |
| PAUL SEILS JNR/Hold The Line/Paul Seils JNR             | 40       |
| MICHAEL BOOTH/He Never Gives Up On Me/Daywind           | 35       |
| THE WHISNANTS/Go Tell One/UIA                           | 31       |
| MARK BISHOP/Across The River/Crossroads Label Group     | 30       |
| CAMERON DUBOIS/The Light/PCG Artist Development Records | 30       |
| KIM HOPPER/Leavin' On My Mind/Independent               | 30       |



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**9 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

**debbie@triumphpromotion.com / 615-939-4121**

Christian Beats Searcy, AR  
 Gospel Hour Radio Eldon, MO  
~~Heartland Radio Network Anoka, MN~~  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAY-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBFF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX

KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KMOO-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
 KOGT-AM  
 KPSM-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
KWHW-FM  
 KWKZ-FM  
 KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praire Radio  
 Renegade Radio Nashville  
 RKP Radio

Cooper, TX  
 Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
 Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
Altus, OK  
 Charleston, MO  
Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta  
 Washington, PA

SOGR Radio  
 Spirit Country Radio  
 The Troublemaker Experience  
 WANT-FM  
 WBBN-FM  
 WCDG-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
 WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
 WMER-AM  
 WMTC-FM  
 WNLB (New Life Broadcasting)  
 WPIL-FM  
 WPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
WZYX-AM

Powell, TN  
 South Bend, IN  
 Kearns, UT  
 Lebanon, TN  
 Taylorsville, MS  
 Dahlonga, GA  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
 Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
 Meridian, MS  
 Jackson, KY  
 Hillsville, VA  
 Heflin, AL  
 Benson, NC  
 Selingsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).