


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	JET JURGENSMEYER/Compassion/Simba Entertainment	295	104	9	0	21
4	2	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	205	30	6	0	14
1	3	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	202	5	17	1	28
3	4	GREATER VISION/Songs Of Grace/Daywind	173	-9	10	1	20
7	5	JOSEPH HABEDANK/Jericho/Daywind	151	20	10	2	16
10	6	CURTIS & STOKES/Live/Thrasher Sound Records	147	43	9	2	11
6	7	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	135	-1	11	0	16
20	8	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	121	67	6	1	8
8	9	MARK BISHOP/Across The River/Crossroads Label Group	113	-8	7	0	19
5	10	KAREN PECK & NEW RIVER/The Book/Daywind	106	-31	10	0	20
14	11	CAMERON DUBOIS/The Light/PCG Artist Development Records	96	19	8	2	10
9	12	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	92	-18	10	0	20
--	13	HOPPERS, THE/Can You See The Clock/Independent	87	87	4	4	1
--	14	MARK TRAMMELL QUARTET/What We Need/UIA	68	68	7	7	1
17	15	ZANE AND DONNA KING/Everyday Battles/StowTown	65	-8	7	1	16
24	16	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	65	15	6	2	11
18	17	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	60	-8	6	0	15
--	18	THE WHISNANTS/Go Tell One/UIA	58	58	4	4	1
19	19	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	58	2	3	0	22
--	20	LEFEVRE QUARTET, THE/My Jesus/Daywind	57	57	6	6	1
--	21	ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	56	56	4	4	1
45	22	DOUG MATHIS/King Of Love/Mathis Music Group	56	42	3	3	2
53	23	ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	56	46	3	3	2
--	24	MYLON HAYES FAMILY/Oh What A Day/UIA	55	55	4	4	1
23	25	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	54	3	3	0	18
30	26	SCOTT MAC BROWN/Old School/Square One Records	54	11	2	0	12
16	27	TIM MENZIES/Don't Wait/New Day	51	-24	7	0	15
--	28	COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	50	50	5	5	1
25	29	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	50	0	4	0	14
28	30	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	46	0	4	0	14



L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	INSPIRATIONS, THE/I Have God To Thank For Everything/Crossroads Label Group	45	45	4	4	1
27	32	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	45	-3	2	0	15
22	33	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	43	-8	3	0	22
13	34	INSPIRATIONS, THE/Enter In/Crossroads Label Group	41	-43	5	0	23
31	35	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	40	1	6	0	36
12	36	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	39	-48	6	0	18
--	37	KIM HOPPER/Leavin' On My Mind/Independent	38	38	3	3	1
35	38	SACRED HARMONY/It Ain't Over Yet/Independent	37	9	2	0	7
--	39	DOWN EAST BOYS/Your Sins Are Forgiven/Crossroads Label Group	36	36	5	5	1
21	40	THE WHISNANTS/The Final Word/UIA	35	-17	6	0	34
34	41	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	34	5	3	0	3
32	42	OLD PATHS, THE/Look At All I Lost/Sonlite Records	28	-3	6	0	36
29	43	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	25	-21	2	0	14
39	44	LULU ROMAN/I Just Want To Thank You/Millennium	25	1	2	0	34
36	45	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	24	-3	7	0	34
37	46	SUNDAY DRIVE/Born Again/Sonlite Records	24	-1	3	0	23
38	47	MARY JAMES/I Love To Tell The Story/Mary James Music	24	-1	2	0	45
--	48	HYSSONGS, THE/His Will, His Way, Our Faith/Independent	22	22	2	2	1
40	49	CANDY & JEREMY/This Valley/Candy & Jeremy Music	17	-1	3	1	12
41	50	SHAKER HYMNS/Yours Truly/Swamp Shaker	17	0	1	0	11

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JET JURGENSMEYER/Compassion/Simba Entertainment	104
HOPPERS, THE/Can You See The Clock/Independent	87
MARK TRAMMELL QUARTET/What We Need/UIA	68
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	67
THE WHISNANTS/Go Tell One/UIA	58
LEFEVRE QUARTET, THE/My Jesus/Daywind	57
ENDLESS HIGHWAY/Come Home Kind Of God/Skyland Records	56
MYLON HAYES FAMILY/Oh What A Day/UIA	55
COLLINGSWORTH FAMILY, THE/Not One Word/Gaither Music Group	50
ALLAN STRICKLAND/God Paints Pretty Pictures/Allan Strickland Music	46



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

9 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
~~KBUF-AM~~ Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
~~KGYE-FM~~ Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSM-FM
 KRIG-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
~~KWKZ-FM~~
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio Nashville
 RKP Radio

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
 Mineola, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
 Brownwood, TX
 Nowata, OK
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Washington, PA

SOGR Radio
 Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
WZYX-AM

Powell, TN
 South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonga, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selingsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.