




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
3	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	197	27	16	0	27
2	2	JET JURGENSMAYER/Compassion/Simba Entertainment	191	15	9	1	20
5	3	GREATER VISION/Songs Of Grace/Daywind	182	18	7	0	19
4	4	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	175	10	6	0	13
7	5	KAREN PECK & NEW RIVER/The Book/Daywind	137	5	9	0	19
9	6	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	136	23	11	1	15
6	7	JOSEPH HABEDANK/Jericho/Daywind	131	-13	9	0	15
8	8	MARK BISHOP/Across The River/Crossroads Label Group	121	5	7	0	18
11	9	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	110	8	9	0	19
12	10	CURTIS & STOKES/Live/Thrasher Sound Records	104	8	6	0	10
1	11	PETE SCHLEGEL/My God/Pete Schlegel Music	91	-152	9	0	20
18	12	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	87	21	6	0	17
14	13	INSPIRATIONS, THE/Enter In/Crossroads Label Group	84	7	5	0	22
15	14	CAMERON DUBOIS/The Light/PCG Artist Development Records	77	3	6	1	9
13	15	DARIN & BROOKE ALDRIDGE (FT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue	76	-5	4	0	19
19	16	TIM MENZIES/Don't Wait/New Day	75	13	6	1	14
17	17	ZANE AND DONNA KING/Everyday Battles/StowTown	73	6	5	0	15
16	18	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	68	-5	5	0	14
20	19	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	56	-3	3	0	21
33	20	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	54	20	5	1	7
26	21	THE WHISNANTS/The Final Word/UIA	52	6	5	0	33
22	22	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	51	0	3	0	21
34	23	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	51	19	3	0	17
23	24	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	50	0	4	0	10
30	25	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	50	12	4	0	13
21	26	CANA'S VOICE/There Is A Love/Stowtown/PLG	49	-2	9	0	36
25	27	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	48	1	2	0	14
31	28	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	46	8	4	1	13
27	29	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	46	0	3	0	13
36	30	SCOTT MAC BROWN/Old School/Square One Records	43	12	2	0	11




JET
JURGENSMAYER
COMPASSION

**MAX SPINS NOW
GOING FOR #1**

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	39	-4	6	0	35
32	32	OLD PATHS, THE/Look At All I Lost/Sonlite Records	31	-6	8	0	35
42	33	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	30	12	2	0	21
48	34	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	29	15	3	1	2
39	35	SACRED HARMONY/It Ain't Over Yet/Independent	28	4	2	0	6
37	36	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	27	-2	8	0	33
35	37	SUNDAY DRIVE/Born Again/Sonlite Records	25	-7	3	0	22
38	38	MARY JAMES/I Love To Tell The Story/Mary James Music	25	-1	2	0	44
40	39	LULU ROMAN/I Just Want To Thank You/Millennium	24	1	2	0	33
41	40	CANDY & JEREMY/This Valley/Candy & Jeremy Music	18	-2	1	0	11
43	41	SHAKER HYMNS/Yours Truly/Swamp Shaker	17	-1	1	0	10
55	42	JORDANS SHORE/Second Birth/Chapel Valley	16	6	1	0	6
54	43	CONNOR JAMESON/Okay, Momma/Connor Jameson Music	15	5	2	1	2
45	44	DUNAWAYS, THE/We're All Broken/The Dunaways Music	14	-2	3	0	42
--	45	DOUG MATHIS/King Of Love/Mathis Music Group	14	14	0	0	1
47	46	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	13	-3	2	0	40
--	47	SHELLEM CLINE/This Day/Red Country	13	11	1	1	1
56	48	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	12	3	3	0	28
53	49	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	12	2	2	0	28
52	50	SHELLEM CLINE/God Can/Red Country	12	2	2	0	32

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	27
JEFF & SHERI EASTER/People Like Me/Gaither Music Group	23
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	21
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	20
DANNY GOKEY/Stand In Faith/Sparrow Blue Music	19
GREATER VISION/Songs Of Grace/Daywind	18
JET JURGENSMEYER/Compassion/Simba Entertainment	15
FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	15
DOUG MATHIS/King Of Love/Mathis Music Group	14
TIM MENZIES/Don't Wait/New Day	13



Triumph Promotion Works! Here are the accomplishments of 2021!

8 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-AM Little Rock, AR
 KATI-FM Jefferson City, MO
KBFF-FM Gibbsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
KEFN-FM Oberlin, KS
 KFPN-AM Bonham, TX
 KGVF-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX
 KIKT-FM Cooper, TX

KJIC-FM
 KJIR-FM
 KKUS-FM
KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
KOGT-AM
 KPSM-FM
 KRIG-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
KWKZ-FM
KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio
 RKP Radio

Sante Fe, TX
 Hannibal, MO
 Tyler, TX
Cameron, TX
 Mineola, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
Oragne, TX
 Brownwood, TX
 Nowata, OK
 Rockdale, TX
 Dublin, TX
 Farmington, MO
Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
Charleston, MO
Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Washington, PA

SOG Radio
 Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
WMTC-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
WZYX-AM

Powell, TN
 South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonga, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selingsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.