





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group					217	9	8	1	12
2	2	PETE SCHLEGEL/My God/Pete Schlegel Music					210	7	6	0	15
3	3	JET JURGENSMEYER/Compassion/Simba Entertainment					187	3	8	0	15
4	4	PAUL SEILS JNR/Hold The Line/Paul Seils JNR					156	10	5	0	8
6	5	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN					152	31	14	1	22
5	6	JEFF & SHERI EASTER/People Like Me/Gaither Music Group					110	-16	9	1	10
11	7	CURTIS & STOKES/Live/Thrasher Sound Records					89	7	5	0	5
14	8	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue					85	12	6	0	14
13	9	DOUG MATHIS/November/Mathis Music Group					79	5	4	0	5
10	10	KAREN PECK & NEW RIVER/The Book/Daywind					72	-29	8	0	14
12	11	SOUTHBOUND/ Address Change Notification/Daywind					70	-5	7	1	19
29	12	DARIN & BROOKE ALDRIDGE (FT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue					53	15	4	0	14
17	13	INSPIRATIONS, THE/Enter In/Crossroads Label Group					48	-16	4	0	17
18	14	JOSEPH HABEDANK/Jericho/Daywind					47	-10	7	0	10
23	15	CAMERON DUBOIS/The Light/PCG Artist Development Records					47	2	4	0	4
19	16	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music					45	-9	3	0	16
16	17	GREATER VISION/Songs Of Grace/Daywind					42	-23	3	0	14
24	18	THE WHISNANTS/The Final Word/UIA					41	-3	4	0	28
25	19	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music					38	-5	2	0	5
33	20	SCOTT MAC BROWN/Old School/Square One Records					38	4	2	0	6
31	21	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group					32	-3	5	0	30
22	22	ZANE AND DONNA KING/Everyday Battles/StowTown					32	-16	3	0	10
26	23	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records					30	-10	6	0	28
38	24	MARY JAMES/I Love To Tell The Story/Mary James Music					30	0	2	0	39
37	25	CANA'S VOICE/There Is A Love/Stowntown/PLG					29	-1	6	0	31
36	26	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers					28	-4	2	0	9
40	27	LULU ROMAN/I Just Want To Thank You/Millennium					28	0	1	0	28
30	28	TIM MENZIES/Don't Wait/New Day					26	-11	4	0	9
65	29	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music					25	15	3	3	2
45	30	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services					25	4	3	0	8



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
43	31	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	24	0	3	0	8
42	32	OLD PATHS, THE/Look At All I Lost/Sonlite Records	23	-2	5	0	30
44	33	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	23	0	2	0	35
34	34	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	22	-11	4	1	9
35	35	DOWN EAST BOYS/What Love/Sonlite Records	21	-11	4	0	30
32	36	TAYLORS, THE/The Same/StowTown	21	-13	3	0	9
39	37	SUNDAY DRIVE/Born Again/Sonlite Records	20	-8	3	0	17
48	38	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	20	0	2	0	12
28	39	MARK BISHOP/Across The River/Crossroads Label Group	19	-19	3	0	13
51	40	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	19	1	2	0	8
46	41	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	19	-2	1	0	36
54	42	GOLD CITY/Go Tell It On The Mountain/Gold City Music	18	2	3	0	3
53	43	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	17	1	3	0	23
41	44	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	17	-10	2	0	16
50	45	BAND REEVES/Higher Than The Heavens/Band Reeves Music	17	-1	2	0	33
55	46	JIM SHELDON/He Is There/Jim Sheldon Music	16	0	1	0	35
56	47	BRANDED/Joy/Sliced Bread Music	15	1	2	0	26
73	48	CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	15	8	2	0	23
61	49	SHELLEM CLINE/God Can/Red Country	14	2	2	0	27
60	50	CANDY & JEREMY/This Valley/Candy & Jeremy Music	14	1	0	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	31
DARIN & BROOKE ALDRIDGE (FEAT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue	15
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	15
DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	12
PAUL SEILS JNR/Hold The Line/Paul Seils JNR	10
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	9
CARRIE UNDERWOOD/Because He Lives/Capitol Records Nashville	8
PETE SCHLEGEL/My God/Pete Schlegel Music	7
CURTIS & STOKES/Live/Thrasher Sound Records	7
ERNIE HAASE & SIGNATURE SOUND/Marshmallow World/Ernie Haase Music	7



Triumph Promotion Works! Here are the accomplishments of 2021 so far!

8 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX
 KIKT-FM Cooper, TX

KJIC-FM Sante Fe, TX
 KJIR-FM Hannibal, MO
 Tyler, TX
 KKUS-FM Cameron, TX
 KMIL-FM Mineola, TX
 KMOO-FM Neosho, MO
 KNEO-FM Fairfield, TX
 KNES-FM Nevada, MO
 KNMO-FM Oragne, TX
 KOGT-AM Brownwood, TX
 KPSM-FM Nowata, OK
 KRIG-FM Rockdale, TX
 KRXT-FM Dublin, TX
 KSTV-FM Farmington, MO
 KTJJ-FM Lebanon, MO
 KTTK-FM Jasper, TX
 KTXJ-FM Redding, CA
 KVIP-FM La Grange, TX
 KVLG-AM Altus, OK
 KWHW-FM Charleston, MO
 KWKZ-FM Winfield, KS
 KWLS-FM Winfield, KS
 KYMS-FM Rathdrum, ID
 Plateau Community Radio Oak Hill, WV
 Praise Radio Spruce Grove, Alberta
Renegade Radio Nashville
RKP Radio Washington, PA
 SOGR Radio Powell, TN

Spirit Country Radio
The Troublemaker Experience
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCDG-FM Dahlonga, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
WJIT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMER-AM Meridian, MS
 WMTG-FM Jackson, KY
 WNLB (New Life Broadcasting) Hillsville, VA
WPIL-FM Heflin, AL
 WPYB-AM Benson, NC
 WQSU-FM Selinsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
 WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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