





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group					208	6	8	0	11
2	2	PETE SCHLEGEL/My God/Pete Schlegel Music					203	2	6	0	14
3	3	JET JURGENSMEYER/Compassion/Simba Entertainment					184	-1	9	0	14
10	4	PAUL SEILS JNR/Hold The Line/Paul Seils JNR					146	9	5	0	7
11	5	JEFF & SHERI EASTER/People Like Me/Gaither Music Group					126	0	9	0	9
13	6	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN					121	23	13	2	21
5	7	TRIBUTE QUARTET/Somebody Tell/Daywind					110	-62	8	0	18
7	8	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group					103	-61	6	0	16
6	9	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind					102	-63	9	2	18
4	10	KAREN PECK & NEW RIVER/The Book/Daywind					101	-71	8	0	13
21	11	CURTIS & STOKES/Live/Thrasher Sound Records					82	5	6	0	4
12	12	SOUTHBOUND/ Address Change Notification/Daywind					75	-48	9	0	18
28	13	DOUG MATHIS/November/Mathis Music Group					74	18	4	1	4
19	14	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue					73	-10	6	0	13
14	15	11TH HOUR/Bring That Giant Down/Sonlite Records					65	-29	7	0	11
20	16	GREATER VISION/Songs Of Grace/Daywind					65	-16	5	0	13
15	17	INSPIRATIONS, THE/Enter In/Crossroads Label Group					64	-24	6	0	16
16	18	JOSEPH HABEDANK/Jericho/Daywind					57	-31	7	0	9
26	19	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music					54	-4	3	0	15
18	20	WILBURN & WILBURN/Black, White, Red/Daywind					52	-33	5	0	12
17	21	GOLD CITY/Jesus Frees The Fallen/New Haven					50	-38	5	0	13
29	22	ZANE AND DONNA KING/Everyday Battles/StowTown					48	-1	5	0	9
32	23	CAMERON DUBOIS/The Light/PCG Artist Development Records					45	0	5	0	3
25	24	THE WHISNANTS/The Final Word/UIA					44	-16	5	0	27
34	25	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music					43	0	3	0	4
41	26	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records					40	4	7	0	27
24	27	JIM & MELISSA BRADY/Thunder/Daywind					39	-22	6	0	9
30	28	MARK BISHOP/Across The River/Crossroads Label Group					38	-8	5	0	12
33	29	DARIN & BROOKE ALDRIDGE (FT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue					38	-5	5	0	13
39	30	TIM MENZIES/Don't Wait/New Day					37	-3	4	0	8



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31	31	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	35	-10	5	0	29
42	32	TAYLORS, THE/The Same/StowTown	34	-2	5	0	8
36	33	SCOTT MAC BROWN/Old School/Square One Records	34	-7	2	0	5
48	34	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	33	3	5	0	8
38	35	DOWN EAST BOYS/What Love/Sonlite Records	32	-8	4	0	29
49	36	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	32	2	2	0	8
37	37	CANA'S VOICE/There Is A Love/Stowtown/PLG	30	-10	7	0	30
46	38	MARY JAMES/I Love To Tell The Story/Mary James Music	30	-2	2	0	38
54	39	SUNDAY DRIVE/Born Again/Sonlite Records	28	1	3	0	16
52	40	LULU ROMAN/I Just Want To Thank You/Millennium	28	-1	1	0	27
50	41	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	27	-3	2	0	15
47	42	OLD PATHS, THE/Look At All I Lost/Sonlite Records	25	-5	4	0	29
43	43	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	24	-12	3	0	7
59	44	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	23	3	2	0	34
53	45	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	21	-7	3	0	7
60	46	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	21	1	1	0	35
45	47	CANA'S VOICE/Hope/StowTown	20	-12	3	0	12
57	48	DANNY GOKEY/Stand In Faith/Sparrow Blue Music	20	-3	2	0	11
69	49	SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	19	7	2	0	15
58	50	BAND REEVES/Higher Than The Heavens/Band Reeves Music	18	-5	3	0	32

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	23
DOUG MATHIS/November/Mathis Music Group	18
PAUL SEILS JNR/Hold The Line/Paul Seils JNR	9
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	9
SOUTHERN GOSPEL ALL STARS/We Need Each Other/Daywind	7
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	6
CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	6
GOLD CITY/Go Tell It On The Mountain/Gold City Music	6
JORDANS SHORE/Second Birth/Chapel Valley	6
CURTIS & STOKES/Live/Thrasher Sound Records	5



Triumph Promotion Works! Here are the accomplishments of 2021 so far!

8 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX
 KIKT-FM Cooper, TX

KJIC-FM Sante Fe, TX
 KJIR-FM Hannibal, MO
 Tyler, TX
 KKUS-FM Cameron, TX
 KMIL-FM Mineola, TX
 KMOO-FM Neosho, MO
 KNEO-FM Fairfield, TX
 KNES-FM Nevada, MO
 KNMO-FM Oragne, TX
 KOGT-AM Brownwood, TX
 KPSM-FM Nowata, OK
 KRIG-FM Rockdale, TX
 KRXT-FM Rockdale, TX
 KSTV-FM Dublin, TX
 KTJJ-FM Farmington, MO
 KTTK-FM Lebanon, MO
 KTXJ-FM Jasper, TX
 KVIP-FM Redding, CA
 KVLG-AM La Grange, TX
 KWHW-FM Altus, OK
 KWKZ-FM Charleston, MO
 KWLS-FM Winfield, KS
 KYMS-FM Rathdrum, ID
 Plateau Community Radio Oak Hill, WV
 Praise Radio Spruce Grove, Alberta
Renegade Radio Nashville
RKP Radio Washington, PA
 SOGR Radio Powell, TN

Spirit Country Radio South Bend, IN
 The Troublemaker Experience Kearns, UT
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCDG-FM Dahlonega, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
WJIT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMER-AM Meridian, MS
 WMTC-FM Jackson, KY
WNLB (New Life Broadcasting) Hillsville, VA
WPIL-FM Heflin, AL
 WPYB-AM Benson, NC
 WQSU-FM Selingsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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