





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	202	9	9	0	10
4	2	PETE SCHLEGEL/My God/Pete Schlegel Music	201	18	6	1	13
7	3	JET JURGENSMEYER/Compassion/Simba Entertainment	185	10	9	0	13
5	4	KAREN PECK & NEW RIVER/The Book/Daywind	172	-8	12	0	12
3	5	TRIBUTE QUARTET/Somebody Tell/Daywind	172	-15	11	0	17
9	6	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	165	-3	10	0	17
8	7	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	164	-7	10	0	15
6	8	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	155	-25	11	1	17
2	9	TRIUMPHANT QUARTET/How Saved I Am/StowTown	146	-47	10	0	12
14	10	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	137	9	5	0	6
11	11	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	126	-22	11	0	8
12	12	SOUTHBOUND/ Address Change Notification/Daywind	123	-17	14	0	17
23	13	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	98	6	11	1	20
21	14	11TH HOUR/Bring That Giant Down/Sonlite Records	94	-1	9	1	10
17	15	INSPIRATIONS, THE/Enter In/Crossroads Label Group	88	-24	9	0	15
20	16	JOSEPH HABEDANK/Jericho/Daywind	88	-20	9	0	8
27	17	GOLD CITY/Jesus Frees The Fallen/New Haven	88	7	8	0	12
18	18	WILBURN & WILBURN/Black, White, Red/Daywind	85	-27	8	0	11
25	19	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	83	-7	10	0	12
19	20	GREATER VISION/Songs Of Grace/Daywind	81	-30	8	0	12
29	21	CURTIS & STOKES/Live/Thrasher Sound Records	77	5	7	2	3
13	22	POET VOICES/Once On Sunday/Berry Hill Records	72	-56	7	0	8
16	23	GUARDIANS, THE/It's Still Good News/StowTown	66	-50	8	0	11
24	24	JIM & MELISSA BRADY/Thunder/Daywind	61	-30	8	0	8
39	25	THE WHISNANTS/The Final Word/UIA	60	12	8	0	26
32	26	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	58	0	3	0	14
22	27	CRABB FAMILY/Stones/Daywind	57	-36	7	0	8
40	28	DOUG MATHIS/November/Mathis Music Group	56	9	4	1	3
34	29	ZANE AND DONNA KING/Everyday Battles/StowTown	49	-7	6	0	8
28	30	MARK BISHOP/Across The River/Crossroads Label Group	46	-31	6	0	11



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	45	-4	7	0	28
48	32	CAMERON DUBOIS/The Light/PCG Artist Development Records	45	8	5	1	2
41	33	DARIN & BROOKE ALDRIDGE (FT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue	43	-1	6	0	12
45	34	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	43	4	4	0	3
30	35	LAUREN TALLEY (WITH CINDY MORGAN)/Everything/Crossroads Label Group	41	-29	6	1	12
46	36	SCOTT MAC BROWN/Old School/Square One Records	41	3	2	0	4
42	37	CANA'S VOICE/There Is A Love/Stowtown/PLG	40	-3	11	0	29
35	38	DOWN EAST BOYS/What Love/Sonlite Records	40	-14	9	0	28
47	39	TIM MENZIES/Don't Wait/New Day	40	3	6	0	7
36	40	WILBURN AND WILBURN/Raised On Red/Daywind	38	-16	6	0	29
44	41	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	36	-5	6	0	26
33	42	TAYLORS, THE/The Same/StowTown	36	-21	5	0	7
51	43	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	36	1	3	0	6
31	44	TARANDA/Somebody Told Me About Jesus/StowTown	35	-29	3	0	7
49	45	CANA'S VOICE/Hope/StowTown	32	-5	4	0	11
56	46	MARY JAMES/I Love To Tell The Story/Mary James Music	32	3	2	0	37
53	47	OLD PATHS, THE/Look At All I Lost/Sonlite Records	30	-1	6	0	28
55	48	TIFFANY COBURN (THE ISAACS)/Nobody Knows Better Than Me/StowTown	30	0	5	0	7
50	49	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	30	-7	2	0	7
62	50	CHRIS TOMLIN (FT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	30	8	2	0	14

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
PETE SCHLEGEL/My God/Pete Schlegel Music	18
THE WHISNANTS/The Final Word/UIA	12
JET JURGENSMEYER/Compassion/Simba Entertainment	10
GOLD CITY/Go Tell It On The Mountain/Gold City Music	10
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	9
PAUL SEILS JNR/Hold The Line/Paul Seils JNR	9
DOUG MATHIS/November/Mathis Music Group	9
CAMERON DUBOIS/The Light/PCG Artist Development Records	8
CHRIS TOMLIN (FEAT. THOMAS RHETT & FLORIDA GEORGIA LINE)/Thank You Lord/sixsteps/EMI	8
GOLD CITY/Jesus Frees The Fallen/New Haven	7



**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**

**8 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

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Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIR-FM	Hannibal, MO	The Troublemaker Experience	Kearns, UT
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KKUS-FM	Tyler, TX	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCDG-FM	Dahlonega, GA
<u>Jersey Shore Country</u>		KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	<b>KNMO-FM</b>	<u>Nevada, MO</u>	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJHZ-FM	Seymour, TN
<b>KBEF-FM</b>	Gibbsland, LA	KRIG-FM	Nowata, OK	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	<u>WJJT-AM</u>	<u>Jellico, TN</u>
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTKK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KVHW-FM	Altus, OK	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WPIL-FM</u>	<u>Heflin, AL</u>
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPTYB-AM	Benson, NC
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WQSU-FM	Selingsgrove, PA
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	<u>Renegade Radio Nashville</u>		WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	<u>Washington, PA</u>	<u>WZYX-AM</u>	<u>Cowan, TN</u>
KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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