


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
6	1	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	193	17	9	0	9
3	2	TRIUMPHANT QUARTET/How Saved I Am/StowTown	193	-5	8	0	11
8	3	TRIBUTE QUARTET/Somebody Tell/Daywind	187	19	10	0	16
10	4	PETE SCHLEGEL/My God/Pete Schlegel Music	183	33	6	0	12
2	5	KAREN PECK & NEW RIVER/The Book/Daywind	180	-22	11	0	11
1	6	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	180	-42	9	0	16
7	7	JET JURGENSMEYER/Compassion/Simba Entertainment	175	6	9	0	12
11	8	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	171	22	9	1	14
5	9	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	168	-11	9	0	16
9	10	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	154	-11	12	1	10
16	11	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	148	21	11	1	7
13	12	SOUTHBOUND/ Address Change Notification/Daywind	140	-4	13	0	16
15	13	POET VOICES/Once On Sunday/Berry Hill Records	128	-1	7	0	7
18	14	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	128	11	5	0	5
12	15	STEELES, THE/Faithful Once Again/StowTown	121	-27	11	0	14
23	16	GUARDIANS, THE/It's Still Good News/StowTown	116	15	9	1	10
14	17	INSPIRATIONS, THE/Enter In/Crossroads Label Group	112	-18	9	0	14
22	18	WILBURN & WILBURN/Black, White, Red/Daywind	112	11	8	0	10
21	19	GREATER VISION/Songs Of Grace/Daywind	111	9	9	0	11
26	20	JOSEPH HABEDANK/Jericho/Daywind	108	18	9	0	7
17	21	11TH HOUR/Bring That Giant Down/Sonlite Records	95	-29	8	0	9
28	22	CRABB FAMILY/Stones/Daywind	93	12	7	3	7
20	23	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	92	-16	11	1	19
25	24	JIM & MELISSA BRADY/Thunder/Daywind	91	-5	8	0	7
24	25	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	90	-9	10	1	11
19	26	SUNDAY DRIVE/The Light/Crossroads Label Group	90	-20	7	0	10
27	27	GOLD CITY/Jesus Frees The Fallen/New Haven	81	-8	7	0	11
30	28	MARK BISHOP/Across The River/Crossroads Label Group	77	15	6	0	10
70	29	CURTIS & STOKES/Live/Thrasher Sound Records	72	58	5	5	2
29	30	LAUREN TALLEY (WITH CINDY MORGAN)/Everything/Crossroads Label Group	70	-1	5	0	11



WILLIAM LEE GOLDEN
AND THE
GOLDENS
COME AND DINE

**AVAILABLE
NOW!**

L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
47	31	TARANDA/Somebody Told Me About Jesus/StowTown	64	28	3	0	6
35	32	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	58	9	3	0	13
38	33	TAYLORS, THE/The Same/StowTown	57	11	5	1	6
31	34	ZANE AND DONNA KING/Everyday Battles/StowTown	56	0	6	0	7
36	35	DOWN EAST BOYS/What Love/Sonlite Records	54	8	9	1	27
33	36	WILBURN AND WILBURN/Raised On Red/Daywind	54	4	8	0	28
48	37	HIGH ROAD/Two Coats/Daywind	50	14	4	1	6
34	38	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	49	-1	8	0	27
41	39	THE WHISNANTS/The Final Word/UIA	48	7	7	0	25
58	40	DOUG MATHIS/November/Mathis Music Group	47	24	3	1	2
40	41	DARIN & BROOKE ALDRIDGE (FT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue	44	0	6	0	11
39	42	CANA'S VOICE/There Is A Love/Stowtown/PLG	43	-2	10	0	28
32	43	KENNA TURNER WEST/Doubt The Storm/Sonlite Records	42	-10	4	0	8
44	44	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	41	3	10	0	25
52	45	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	39	10	4	0	2
51	46	SCOTT MAC BROWN/Old School/Square One Records	38	8	2	0	3
42	47	TIM MENZIES/Don't Wait/New Day	37	-3	5	0	6
--	48	CAMERON DUBOIS/The Light/PCG Artist Development Records	37	27	4	4	1
45	49	CANA'S VOICE/Hope/StowTown	37	-1	4	0	10
64	50	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	37	17	2	1	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CURTIS & STOKES/Live/Thrasher Sound Records	58
PETE SCHLEGEL/My God/Pete Schlegel Music	33
TARANDA/Somebody Told Me About Jesus/StowTown	28
CAMERON DUBOIS/The Light/PCG Artist Development Records	27
DOUG MATHIS/November/Mathis Music Group	24
KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	22
JEFF & SHERI EASTER/People Like Me/Gaither Music Group	21
TRIBUTE QUARTET/Somebody Tell/Daywind	19
JOSEPH HABEDANK/Jericho/Daywind	18
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	17



Triumph Promotion Works! Here are the accomplishments of 2021 so far!

7 Singles at #1!

3 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX
 KIKT-FM Cooper, TX

KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSM-FM
 KRIG-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KNIP-FM
 KVLG-AM
 KWHW-FM
KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
 Mineola, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
 Brownwood, TX
 Nowata, OK
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Washington, PA
 Powell, TN
 South Bend, IN

The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlongega, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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