




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
3	1	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	222	34	9	1	15
4	2	KAREN PECK & NEW RIVER/The Book/Daywind	202	17	12	1	10
2	3	TRIUMPHANT QUARTET/How Saved I Am/StowTown	198	2	10	1	10
1	4	STEVE ANTHONY/He is Right/Steve Anthony Music	191	-8	6	0	10
10	5	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	179	30	9	1	15
8	6	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	176	21	9	0	8
7	7	JET JURGENSMEYER/Compassion/Simba Entertainment	169	3	9	0	11
6	8	TRIBUTE QUARTET/Somebody Tell/Daywind	168	0	10	1	15
5	9	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	165	-17	12	0	9
12	10	PETE SCHLEGEL/My God/Pete Schlegel Music	150	3	5	0	11
9	11	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	149	-6	8	0	13
15	12	STEELES, THE/Faithful Once Again/StowTown	148	15	11	1	13
11	13	SOUTHBOUND/ Address Change Notification/Daywind	144	-3	11	0	15
16	14	INSPIRATIONS, THE/Enter In/Crossroads Label Group	130	0	9	0	13
14	15	POET VOICES/ Twice On Sunday/Berry Hill Records	129	-6	8	0	6
13	16	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	127	-10	10	0	6
21	17	11TH HOUR/Bring That Giant Down/Sonlite Records	124	9	8	0	8
27	18	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	117	20	5	1	4
24	19	SUNDAY DRIVE/The Light/Crossroads Label Group	110	9	7	0	9
20	20	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	108	-9	11	2	18
28	21	GREATER VISION/Songs Of Grace/Daywind	102	7	9	0	10
19	22	WILBURN & WILBURN/Black, White, Red/Daywind	101	-18	9	0	9
29	23	GUARDIANS, THE/It's Still Good News/StowTown	101	7	8	0	9
32	24	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	99	16	9	0	10
31	25	JIM & MELISSA BRADY/Thunder/Daywind	96	7	8	1	6
33	26	JOSEPH HABEDANK/Jericho/Daywind	90	10	9	2	6
23	27	GOLD CITY/Jesus Frees The Fallen/New Haven	89	-13	7	0	10
34	28	CRABB FAMILY/Stones/Daywind	81	18	5	0	6
41	29	LAUREN TALLEY (WITH CINDY MORGAN)/Everything/Crossroads Label Group	71	15	5	0	10
39	30	MARK BISHOP/Across The River/Crossroads Label Group	62	5	5	0	9




WILLIAM LEE GOLDEN
AND THE
GOLDENS
COME AND DINE

**AVAILABLE
NOW!**

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	ZANE AND DONNA KING/Everyday Battles/StowTown	56	-2	6	0	6
40	32	KENNA TURNER WEST/Doubt The Storm/Sonlite Records	52	-5	4	0	7
43	33	WILBURN AND WILBURN/Raised On Red/Daywind	50	-4	9	0	27
37	34	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	50	-9	6	0	26
42	35	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	49	-6	3	0	12
52	36	DOWN EAST BOYS/What Love/Sonlite Records	46	10	9	0	26
30	37	BROWDERS, THE/Healed By The Stripes/The Browders Music	46	-48	6	0	13
46	38	TAYLORS, THE/The Same/StowTown	46	4	4	1	5
36	39	CANA'S VOICE/There Is A Love/Stowtown/PLG	45	-14	11	0	27
44	40	DARIN & BROOKE ALDRIDGE (FEAT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue	44	-10	6	0	10
35	41	THE WHISNANTS/The Final Word/UIA	41	-19	5	0	24
47	42	TIM MENZIES/Don't Wait/New Day	40	-2	6	1	5
66	43	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	40	20	3	1	4
51	44	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	38	1	9	0	24
50	45	CANA'S VOICE/Hope/StowTown	38	0	4	0	9
59	46	VAUGHN FAMILY, THE/The God Of Always And Never/Artist Resource Services	36	11	4	1	4
45	47	TARANDA/Somebody Told Me About Jesus/StowTown	36	-18	3	1	5
74	48	HIGH ROAD/Two Coats/Daywind	36	23	3	0	5
48	49	CHRONICLE/Can't Lose For Winning /Chronicle Music	33	-7	2	0	3
55	50	OLD PATHS, THE/Look At All I Lost/Sonlite Records	31	-1	6	0	26

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	34
BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	30
HIGH ROAD/Two Coats/Daywind	23
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	21
PAUL SEILS JNR/Hold The Line/Paul Seils JNR	20
RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	20
KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	20
CRABB FAMILY/Stones/Daywind	18
KAREN PECK & NEW RIVER/The Book/Daywind	17
DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	16



Triumph Promotion Works! Here are the accomplishments of 2021 so far!

7 Singles at #1!

3 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX

~~KIKT-FM~~
~~KJIC-FM~~
~~KJIR-FM~~
~~KKUS-FM~~
~~KMIL-FM~~
~~KMOO-FM~~
~~KNEO-FM~~
~~KNES-FM~~
~~KNMO-FM~~
~~KOGT-AM~~
~~KPSM-FM~~
~~KRIG-FM~~
~~KRXT-FM~~
~~KSTV-FM~~
~~KTJJ-FM~~
~~KTTK-FM~~
~~KTXJ-FM~~
~~KVIP-FM~~
~~KVLG-AM~~
~~KWHW-FM~~
~~KWKZ-FM~~
~~KWLS-FM~~
~~KYMS-FM~~
~~Plateau Community Radio~~
~~Praise Radio~~
~~RKP Radio~~

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
 Mineola, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
 Oragne, TX
 Brownwood, TX
 Nowata, OK
 Rockdale, TX
Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Washington, PA

SOG Radio
 Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTG-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPPY-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Powell, TN
 South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonega, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.