





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
7	1	STEVE ANTHONY/He is Right/Steve Anthony Music	199	28	6	1	9
9	2	TRIUMPHANT QUARTET/How Saved I Am/StowTown	196	37	9	0	9
1	3	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	188	-11	8	0	14
13	4	KAREN PECK & NEW RIVER/The Book/Daywind	185	35	11	1	9
10	5	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	182	29	12	1	8
11	6	TRIBUTE QUARTET/Somebody Tell/Daywind	168	16	10	0	14
14	7	JET JURGENSMEYER/Compassion/Simba Entertainment	166	19	9	1	10
15	8	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	155	14	9	0	7
22	9	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	155	45	8	1	12
8	10	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	149	-11	8	0	14
5	11	SOUTHBOUND/ Address Change Notification/Daywind	147	-27	13	0	14
17	12	PETE SCHLEGEL/My God/Pete Schlegel Music	147	29	6	0	10
35	13	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	137	61	10	4	5
18	14	POET VOICES/Once On Sunday/Berry Hill Records	135	18	8	0	5
4	15	STEELES, THE/Faithful Once Again/StowTown	133	-45	9	0	12
20	16	INSPIRATIONS, THE/Enter In/Crossroads Label Group	130	14	9	1	12
3	17	DOWN EAST BOYS/Those Hands/Crossroads Label Group	129	-54	10	0	14
6	18	ERWINS, THE/The God I Know/Stowtown/PLG	125	-48	11	0	25
28	19	WILBURN & WILBURN/Black, White, Red/Daywind	119	27	9	1	8
23	20	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	117	12	9	0	17
25	21	11TH HOUR, THE/Bring That Giant Down/Sonlite Records	115	13	8	1	7
21	22	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	113	-3	8	0	15
32	23	GOLD CITY/Jesus Frees The Fallen/New Haven	102	21	7	0	9
37	24	SUNDAY DRIVE/The Light/Crossroads Label Group	101	29	7	1	8
12	25	PERRYS, THE/ Keep Movin' Along/StowTown	99	-52	11	0	12
2	26	LEFEVRE QUARTET, THE/The 99 /New Day	97	-92	10	0	12
34	27	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	97	18	4	1	3
30	28	GREATER VISION/Songs Of Grace/Daywind	95	6	9	0	9
26	29	GUARDIANS, THE/It's Still Good News/StowTown	94	-7	8	0	8
27	30	BROWDERS, THE/Healed By The Stripes/The Browders Music	94	-4	8	0	12



L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	JIM & MELISSA BRADY/Thunder/Daywind	89	26	7	3	5
31	32	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	83	2	9	0	9
36	33	JOSEPH HABEDANK/Jericho/Daywind	80	5	7	2	5
42	34	CRABB FAMILY/Stones/Daywind	63	10	4	0	5
33	35	THE WHISNANTS/The Final Word/UIA	60	-20	7	0	23
45	36	CANA'S VOICE/There Is A Love/Stowtown/PLG	59	11	11	0	26
41	37	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	59	2	7	0	25
40	38	ZANE AND DONNA KING/Everyday Battles/StowTown	58	-2	6	0	5
48	39	MARK BISHOP/Across The River/Crossroads Label Group	57	14	6	1	8
38	40	KENNA TURNER WEST/Doubt The Storm/Sonlite Records	57	-14	5	0	6
44	41	LAUREN TALLEY (WITH CINDY MORGAN)/Everything/Crossroads Label Group	56	5	5	0	9
50	42	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	55	13	3	0	11
43	43	WILBURN AND WILBURN/Raised On Red/Daywind	54	3	10	0	26
59	44	DARIN & BROOKE ALDRIDGE (FEAT. THE OAK RIDGE BOYS)/He's Gettin' Me Ready/Billy Blue	54	26	6	2	9
63	45	TARANDA/Somebody Told Me About Jesus/StowTown	54	27	2	0	4
57	46	TAYLORS, THE/The Same/StowTown	42	12	4	2	4
55	47	TIM MENZIES/Don't Wait/New Day	42	5	4	0	4
72	48	CHRONICLE/Can't Lose For Winning /Chronicle Music	40	19	2	0	2
--	49	SCOTT MAC BROWN/Old School/Square One Records	39	11	2	0	1
47	50	CANA'S VOICE/Hope/StowTown	38	-8	4	0	8

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JEFF & SHERI EASTER/People Like Me/Gaither Music Group	61
KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	45
TRIUMPHANT QUARTET/How Saved I Am/StowTown	37
KAREN PECK & NEW RIVER/The Book/Daywind	35
KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	29
PETE SCHLEGEL/My God/Pete Schlegel Music	29
SUNDAY DRIVE/The Light/Crossroads Label Group	29
STEVE ANTHONY/He is Right/Steve Anthony Music	28
WILBURN & WILBURN/Black, White, Red/Daywind	27
TARANDA/Somebody Told Me About Jesus/StowTown	27



**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**

**6 Singles at #1!**

3 in the Top 5  
4 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats Searcy, AR  
 Gospel Hour Radio Eldon, MO  
 Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAV-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBFF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX

KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
KMOO-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
 KOGT-AM  
 KPSM-FM  
KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
KWHW-FM  
 KWKZ-FM  
 KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praise Radio  
 RKP Radio

Cooper, TX  
 Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
 Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
 Altus, OK  
 Charleston, MO  
 Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta  
 Washington, PA

SOG Radio  
 Spirit Country Radio  
 The Troublemaker Experience  
 WANT-FM  
 WBBN-FM  
 WCDG-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
 WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
WMER-AM  
 WMTC-FM  
 WNLB (New Life Broadcasting)  
 WPIL-FM  
 WPPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
 WZYX-AM

Powell, TN  
 South Bend, IN  
 Kearns, UT  
 Lebanon, TN  
 Taylorsville, MS  
 Dahlonega, GA  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
 Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
Meridian, MS  
 Jackson, KY  
 Hillsville, VA  
 Heflin, AL  
 Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
 Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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