





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
3	1	ERNE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	199	11	9	0	13
2	2	LEFEVRE QUARTET, THE/The 99 /New Day	189	1	11	0	11
5	3	DOWN EAST BOYS/Those Hands/Crossroads Label Group	183	6	11	0	13
4	4	STEELES, THE/Faithful Once Again/StowTown	178	-1	11	0	11
11	5	SOUTHBOUND/ Address Change Notification/Daywind	174	24	14	1	13
6	6	ERWINS, THE/The God I Know/Stowtown/PLG	173	12	12	0	24
17	7	STEVE ANTHONY/He is Right/Steve Anthony Music	171	48	5	0	8
10	8	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	160	9	9	0	13
7	9	TRIUMPHANT QUARTET/How Saved I Am/StowTown	159	-2	8	0	8
8	10	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	153	-6	11	2	7
13	11	TRIBUTE QUARTET/Somebody Tell/Daywind	152	6	10	0	13
15	12	PERRYS, THE/ Keep Movin' Along/StowTown	151	14	10	0	11
12	13	KAREN PECK & NEW RIVER/The Book/Daywind	150	1	10	0	8
14	14	JET JURGENSMEYER/Compassion/Simba Entertainment	147	8	8	1	9
18	15	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	141	24	9	0	6
9	16	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	133	-20	9	0	11
20	17	PETE SCHLEGEL/My God/Pete Schlegel Music	118	3	5	0	9
24	18	POET VOICES/ Twice On Sunday/Berry Hill Records	117	18	8	0	4
--	19	SOUND, THE/ It Was Grace/New Day	116	109	8	8	1
16	20	INSPIRATIONS, THE/Enter In/Crossroads Label Group	116	-7	8	0	11
19	21	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	116	1	8	0	14
22	22	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	110	-2	7	0	11
31	23	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	105	17	9	1	16
21	24	PAID IN FULL/Too Much/Paid In Full Music	104	-11	5	0	11
26	25	11TH HOUR, THE/Bring That Giant Down/Sonlite Records	102	5	7	0	6
29	26	GUARDIANS, THE/It's Still Good News/StowTown	101	7	8	0	7
28	27	BROWDERS, THE/Healed By The Stripes/The Browders Music	98	4	9	0	11
33	28	WILBURN & WILBURN/Black, White, Red/Daywind	92	11	8	1	7
1	29	DOUG MATHIS/Love Somebody/Mathis Music Group	89	-121	9	0	15
30	30	GREATER VISION/Songs Of Grace/Daywind	89	-1	9	0	8



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
25	31	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	81	-17	9	0	8
27	32	GOLD CITY/Jesus Frees The Fallen/New Haven	81	-15	9	0	8
40	33	THE WHISNANTS/The Final Word/UIA	80	22	8	0	22
46	34	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	79	31	3	0	2
37	35	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	76	9	6	0	4
34	36	JOSEPH HABEDANK/Jericho/Daywind	75	3	5	1	4
41	37	SUNDAY DRIVE/The Light/Crossroads Label Group	72	16	6	0	7
36	38	KENNA TURNER WEST/Doubt The Storm/Sonlite Records	71	2	7	0	5
45	39	JIM & MELISSA BRADY/Thunder/Daywind	63	13	4	1	4
39	40	ZANE AND DONNA KING/Everyday Battles/StowTown	60	-1	6	0	4
42	41	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	57	1	7	0	24
38	42	CRABB FAMILY/Stones/Daywind	53	-11	4	0	4
48	43	WILBURN AND WILBURN/Raised On Red/Daywind	51	6	11	0	25
52	44	LAUREN TALLEY (WITH CINDY MORGAN)/Everything/Crossroads Label Group	51	10	5	0	8
49	45	CANA'S VOICE/There Is A Love/Stowtown/PLG	48	6	12	0	25
47	46	DOWN EAST BOYS/What Love/Sonlite Records	46	0	8	0	24
53	47	CANA'S VOICE/Hope/StowTown	46	6	4	0	7
55	48	MARK BISHOP/Across The River/Crossroads Label Group	43	4	5	0	7
58	49	JUSTIFIED QUARTET/Jesus Showed Up/Big Picture	42	7	3	1	2
54	50	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	42	2	3	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SOUND, THE/ It Was Grace/New Day	109
STEVE ANTHONY/He is Right/Steve Anthony Music	48
PAUL SEILS JNR/Hold The Line/Paul Seils JNR	31
SOUTHBOUND/ Address Change Notification/Daywind	24
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	24
THE WHISNANTS/The Final Word/UIA	22
CHRONICLE/Can't Lose For Winning /Chronicle Music	21
POET VOICES/ Twice On Sunday/Berry Hill Records	18
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	17
SUNDAY DRIVE/The Light/Crossroads Label Group	16



**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**

**6 Singles at #1!**

3 in the Top 5

4 in the Top 10

2 in the Top 15

**Debbie Randle**

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Christian Beats Searcy, AR  
 Gospel Hour Radio Eldon, MO  
 Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAV-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBFF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX

KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
KMIL-FM  
 KMOO-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
 KOGT-AM  
 KPSM-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTJX-FM  
 KVLP-FM  
 KVLG-AM  
 KWHW-FM  
 KWKZ-FM  
KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praise Radio  
 RKP Radio

Cooper, TX  
 Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
 Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
 Altus, OK  
 Charleston, MO  
Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta  
 Washington, PA

SOGR Radio  
 Spirit Country Radio  
 The Troublemaker Experience  
 WANT-FM  
 WBBN-FM  
WCDG-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
 WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
 WMER-AM  
 WMTC-FM  
 WNLB (New Life Broadcasting)  
 WPIL-FM  
 WPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
 WZYX-AM

Powell, TN  
 South Bend, IN  
 Kearns, UT  
 Lebanon, TN  
 Taylorsville, MS  
Dahlonega, GA  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
 Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
 Meridian, MS  
 Jackson, KY  
 Hillsville, VA  
 Heflin, AL  
 Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
 Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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