


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	221	19	9	1	12
4	2	DOUG MATHIS/Love Somebody/Mathis Music Group	195	31	11	1	12
6	3	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	180	18	8	0	10
7	4	LEFEVRE QUARTET, THE/The 99 /New Day	177	15	9	1	8
8	5	STEELES, THE/Faithful Once Again/StowTown	175	17	10	1	8
5	6	ERWINS, THE/The God I Know/Stowtown/PLG	174	11	10	0	21
2	7	DOWN EAST BOYS/Those Hands/Crossroads Label Group	174	-6	9	0	10
10	8	TRIUMPHANT QUARTET/How Saved I Am/StowTown	155	16	8	1	5
15	9	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	146	25	8	0	4
17	10	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	142	26	6	1	13
12	11	SOUTHBOUND/ Address Change Notification/Daywind	135	8	10	1	10
18	12	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	135	23	8	0	8
21	13	TRIBUTE QUARTET/Somebody Tell/Daywind	131	26	10	0	10
24	14	KAREN PECK & NEW RIVER/The Book/Daywind	125	25	8	0	5
11	15	PERRYS, THE/ Keep Movin' Along/StowTown	124	-4	11	1	8
13	16	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	124	-3	8	1	10
25	17	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	124	34	8	1	8
22	18	PAID IN FULL/Too Much/Paid In Full Music	117	15	6	0	8
20	19	BROWDERS, THE/Healed By The Stripes/The Browders Music	115	8	11	0	8
28	20	11TH HOUR, THE/Bring That Giant Down/Sonlite Records	115	37	8	1	3
23	21	JET JURGENSMEYER/Compassion/Simba Entertainment	113	12	7	1	6
14	22	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	109	-13	8	0	11
29	23	INSPIRATIONS, THE/Enter In/Crossroads Label Group	105	29	8	1	8
19	24	SOUND, THE/Make It Count/New Day	103	-5	11	0	5
39	25	STEVE ANTHONY/He is Right/Steve Anthony Music	90	30	5	1	5
27	26	THE WHISNANTS/The Final Word/UIA	83	5	6	0	19
41	27	GREATER VISION/Songs Of Grace/Daywind	82	24	7	3	5
37	28	PETE SCHLEGEL/My God/Pete Schlegel Music	82	21	5	1	6
30	29	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	81	10	7	1	5
36	30	KENNA TURNER WEST/Doubt The Storm/Sonlite Records	81	19	7	1	2




**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**


**5 Singles at #1!**


3 in the Top 5  
3 in the Top 10  
2 in the Top 15

**Debbie Randle**

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
45	31	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	77	27	7	1	3
50	32	PERRYS, THE/Walk Me Through/Stowtown/PLG	76	35	11	0	21
33	33	GOLD CITY/Jesus Frees The Fallen/New Haven	73	8	7	2	5
34	34	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	67	2	6	1	13
31	35	GUARDIANS, THE/It's Still Good News/StowTown	66	0	7	0	4
42	36	DOWN EAST BOYS/What Love/Sonlite Records	65	9	8	0	21
32	37	MYLON HAYES FAMILY/Overwhelming/UJA	65	0	7	0	5
52	38	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	64	24	9	2	19
46	39	SUNDAY DRIVE/The Light/Crossroads Label Group	62	12	6	0	4
--	40	JEFF & SHERI EASTER/People Like Me/Gaither Music Group	61	57	5	5	1
43	41	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	58	2	7	0	21
--	42	POET VOICES/Once On Sunday/Berry Hill Records	58	54	4	4	1
35	43	WILBURN AND WILBURN/Raised On Red/Daywind	56	-7	8	0	22
--	44	ZANE AND DONNA KING/Everyday Battles/StowTown	53	49	5	5	1
44	45	WILBURN & WILBURN/Black, White, Red/Daywind	52	-2	5	0	4
53	46	OLD PATHS, THE/Look At All I Lost/Sonlite Records	51	12	7	0	21
38	47	SHELLEM CLINE/That's What We Do/Red Country	51	-10	2	0	18
47	48	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	50	2	3	0	7
48	49	CANA'S VOICE/There Is A Love/Stowtown/PLG	48	2	11	0	22
58	50	STEVE BRIDGMON/Jesus Still Loves Me/Skydancer Entertainment	45	12	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JEFF & SHERI EASTER/People Like Me/Gaither Music Group	57
POET VOICES/Once On Sunday/Berry Hill Records	54
ZANE AND DONNA KING/Everyday Battles/StowTown	49
11TH HOUR, THE/Bring That Giant Down/Sonlite Records	37
PERRYS, THE/Walk Me Through/Stowtown/PLG	35
KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	34
DOUG MATHIS/Love Somebody/Mathis Music Group	31
STEVE ANTHONY/He is Right/Steve Anthony Music	30
INSPIRATIONS, THE/Enter In/Crossroads Label Group	29
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	27



Christian Beats Searcy, AR  
Gospel Hour Radio Eldon, MO  
 Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAV-AM Little Rock, AR  
 KABF-AM Little Rock, AR  
 KATI-AM Jefferson City, MO  
 KBFF-AM Gibsland, LA  
 KBIE-AM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX

KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KMOO-FM  
 KNEO-FM  
 KNES-FM  
KNMO-FM  
 KOGT-AM  
 KPSP-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
 KWHW-FM  
 KWKZ-FM  
KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praise Radio  
 RKP Radio  
 SOGR Radio

Cooper, TX  
 Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
 Altus, OK  
 Charleston, MO  
Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta  
 Washington, PA  
 Powell, TN

Spirit Country Radio  
 The Troublemaker Experience  
 WANT-FM  
 WBBN-FM  
 WCDG-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
 WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
 WMER-AM  
 WMTC-FM  
 WNLB (New Life Broadcasting)  
 WPIL-FM  
WPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
 WZYX-AM

South Bend, IN  
 Kearns, UT  
 Lebanon, TN  
 Taylorsville, MS  
 Dahlonga, GA  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
 Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
 Meridian, MS  
 Jackson, KY  
 Hillsville, VA  
 Heflin, AL  
Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
 Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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