


L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	202	4	7	0	11
5	2	DOWN EAST BOYS/Those Hands/Crossroads Label Group	180	8	10	1	9
1	3	NELONS/Grace Ain't Fair/Daywind	177	-35	13	1	21
9	4	DOUG MATHIS/Love Somebody/Mathis Music Group	164	18	8	2	11
4	5	ERWINS, THE/The God I Know/Stowtown/PLG	163	-13	11	0	20
7	6	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	162	12	9	0	9
8	7	LEFEVRE QUARTET, THE/The 99 /New Day	162	15	9	0	7
6	8	STEELES, THE/Faithful Once Again/StowTown	158	0	9	0	7
3	9	TAYLORS, THE/I Choose Joy/Stowtown/PLG	150	-40	13	0	20
14	10	TRIUMPHANT QUARTET/How Saved I Am/StowTown	139	10	8	1	4
17	11	PERRYS, THE/ Keep Movin' Along/StowTown	128	6	10	0	7
12	12	SOUTHBOUND/Address Change Notification/Daywind	127	-4	10	1	9
10	13	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	127	-16	8	0	9
20	14	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	122	12	8	0	10
13	15	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	121	-8	8	0	3
11	16	MARK TRAMMELL QUARTET/When We All Get Together/Crimson Road	116	-20	9	1	7
18	17	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	116	-4	5	0	12
19	18	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	112	-1	8	0	7
21	19	SOUND, THE/Make It Count/New Day	108	2	11	1	4
15	20	BROWDERS, THE/Healed By The Stripes/The Browders Music	107	-21	11	0	7
26	21	TRIBUTE QUARTET/Somebody Tell/Daywind	105	19	10	1	9
24	22	PAID IN FULL/Too Much/Paid In Full Music	102	3	7	0	7
25	23	JET JURGENSMEYER/Compassion/Simba Entertainment	101	4	6	0	5
23	24	KAREN PECK & NEW RIVER/The Book/Daywind	100	1	9	0	4
30	25	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	90	15	7	0	7
22	26	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	84	-19	8	0	21
28	27	THE WHISNANTS/The Final Word/UIA	78	2	9	0	18
54	28	11TH HOUR, THE/Bring That Giant Down/Sonlite Records	78	38	7	4	2
27	29	INSPIRATIONS, THE/Enter In/Crossroads Label Group	76	-3	7	0	7
37	30	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	71	15	6	1	4




**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**


**5 Singles at #1!**


3 in the Top 5  
3 in the Top 10  
2 in the Top 15

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
52	31	GUARDIANS, THE/It's Still Good News/StowTown	66	24	7	3	3
31	32	MYLON HAYES FAMILY/Overwhelming/UIA	65	-10	7	1	4
29	33	GOLD CITY/Jesus Frees The Fallen/New Haven	65	-11	6	0	4
67	34	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	65	42	5	3	12
33	35	WILBURN AND WILBURN/Raised On Red/Daywind	63	2	9	0	21
--	36	KENNA TURNER WEST/Doubt The Storm/Sonlite Records	62	62	6	6	1
36	37	PETE SCHLEGEL/My God/Pete Schlegel Music	61	4	5	0	5
39	38	SHELLEM CLINE/That's What We Do/Red Country	61	7	2	0	17
50	39	STEVE ANTHONY/He is Right/Steve Anthony Music	60	14	4	0	4
34	40	BROWNS, THE/Take Me Back/StowTown	58	-1	6	0	4
61	41	GREATER VISION/Songs Of Grace/Daywind	58	24	4	2	4
51	42	DOWN EAST BOYS/What Love/Sonlite Records	56	11	8	1	20
32	43	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	56	-6	8	0	20
65	44	WILBURN & WILBURN/Black, White, Red/Daywind	54	27	5	3	3
53	45	WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	50	10	6	2	2
40	46	SUNDAY DRIVE/The Light/Crossroads Label Group	50	-3	6	0	3
48	47	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	48	1	3	0	6
43	48	CANA'S VOICE/There Is A Love/Stowtown/PLG	46	-3	12	0	21
35	49	MARK BISHOP/Across The River/Crossroads Label Group	43	-16	5	0	3
38	50	PERRYS, THE/Walk Me Through/Stowtown/PLG	41	-13	9	0	20

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KENNA TURNER WEST/Doubt The Storm/Sonlite Records	62
CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	42
11TH HOUR, THE/Bring That Giant Down/Sonlite Records	38
STEVE BRIDGMON/Jesus Still Loves Me/Skydancer Entertainment	33
WILBURN & WILBURN/Black, White, Red/Daywind	27
GUARDIANS, THE/It's Still Good News/StowTown	24
GREATER VISION/Songs Of Grace/Daywind	24
TRIBUTE QUARTET/Somebody Tell/Daywind	19
DOUG MATHIS/Love Somebody/Mathis Music Group	18
LEFEVRE QUARTET, THE/The 99 /New Day	15



Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRIG-FM	Nowata, OK	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KVHW-FM	Altus, OK	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		
KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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