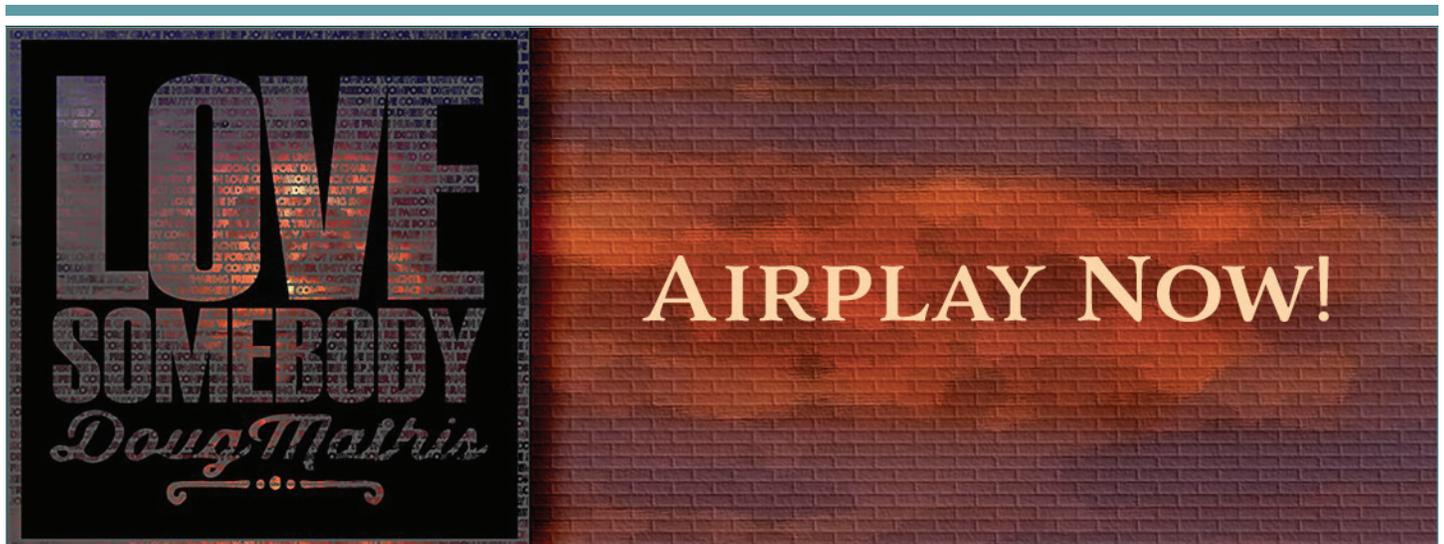


L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	NELONS/Grace Ain't Fair/Daywind	212	-13	12	0	20
3	2	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	198	33	7	1	10
4	3	TAYLORS, THE/I Choose Joy/Stowtown/PLG	190	26	12	1	19
2	4	ERWINS, THE/The God I Know/Stowtown/PLG	176	3	11	0	19
5	5	DOWN EAST BOYS/Those Hands/Crossroads Label Group	172	14	9	0	8
8	6	STEELES, THE/Faithful Once Again/StowTown	158	16	9	0	6
6	7	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	150	-4	8	0	8
7	8	LEFEVRE QUARTET, THE/The 99 /New Day	147	-2	9	1	6
14	9	DOUG MATHIS/Love Somebody/Mathis Music Group	146	18	8	0	10
9	10	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	143	7	8	0	8
15	11	MARK TRAMMELL QUARTET/When We All Get Together /Crimson Road	136	13	7	0	6
11	12	SOUTHBOUND/ Address Change Notification/Daywind	131	-1	9	0	8
24	13	KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	129	34	8	1	2
22	14	TRIUMPHANT QUARTET/How Saved I Am/StowTown	129	21	7	1	3
17	15	BROWDERS, THE/Healed By The Stripes/The Browders Music	128	9	10	0	6
10	16	ISAACS , THE/Peace In Trusting/ARS Music	126	-9	6	0	8
12	17	PERRYS, THE/ Keep Movin' Along/StowTown	122	-10	10	1	6
27	18	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	120	32	6	0	11
13	19	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	113	-16	8	0	6
18	20	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	110	-4	8	0	9
20	21	SOUND, THE/Make It Count/New Day	106	-3	10	2	3
21	22	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	103	-5	8	0	20
23	23	KAREN PECK & NEW RIVER/The Book/Daywind	99	-5	9	0	3
16	24	PAID IN FULL/Too Much/Paid In Full Music	99	-22	7	0	6
33	25	JET JURGENSMEYER/Compassion/Simba Entertainment	97	30	6	2	4
19	26	TRIBUTE QUARTET/Somebody Tell/Daywind	86	-27	8	0	8
29	27	INSPIRATIONS, THE/Enter In/Crossroads Label Group	79	7	7	0	6
25	28	THE WHISNANTS/The Final Word/UIA	76	-12	10	0	17
32	29	GOLD CITY/Jesus Frees The Fallen/New Haven	76	8	6	0	3
26	30	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	75	-13	7	0	6



L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	MYLON HAYES FAMILY/Overwhelming/UIA	75	3	6	0	3
35	32	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	62	0	7	0	19
37	33	WILBURN AND WILBURN/Raised On Red/Daywind	61	4	12	0	20
28	34	BROWNS, THE/Take Me Back/StowTown	59	-18	6	0	3
54	35	MARK BISHOP/Across The River/Crossroads Label Group	59	24	5	3	2
40	36	PETE SCHLEGEL/My God/Pete Schlegel Music	57	4	5	0	4
46	37	DOLLY PARTON (WITH CORDLE, JACKSON, SALLEY & WALKER)/In The Sweet By And By/Billy Blue	56	14	5	2	3
38	38	PERRYS, THE/Walk Me Through/Stowtown/PLG	54	-1	8	0	19
36	39	SHELLEM CLINE/That's What We Do/Red Country	54	-4	3	0	16
47	40	SUNDAY DRIVE/The Light/Crossroads Label Group	53	13	6	2	2
56	41	LORE FAMILY, THE/The World Needs A Song/Crossroads Label Group	52	19	5	2	3
43	42	STEVE BRIDGMON/He Remembered/Bow Tie Country	51	4	3	0	16
41	43	CANA'S VOICE/There Is A Love/Stowtown/PLG	49	0	10	0	20
45	44	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	49	4	9	1	17
58	45	BRENDYN KYLE/Raised Up Round Here/Cielo Azul Entertainment	49	16	2	0	13
42	46	GOLD CITY/I Will Not Be Shaken/New Haven	48	-1	7	0	19
39	47	TAYLORS, THE/Salvation's Song/Daywind	47	-7	8	1	20
44	48	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	47	1	3	0	5
51	49	OLD PATHS, THE/Look At All I Lost/Sonlite Records	46	9	8	0	19
59	50	STEVE ANTHONY/He is Right/Steve Anthony Music	46	15	4	1	3

Number 1 = 

Spin Gainer = 

<b>Greatest Spin Gainers</b>	<b>Increase</b>
11TH HOUR, THE/Bring That Giant Down/Sonlite Records	40
KINGDOM HEIRS (3 HEATH BROTHERS)/A Good Day Coming On/Sonlite Records	34
ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	33
JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	32
WILLIAM LEE GOLDEN AND THE GOLDENS/Come And Dine/Copperline Music Group	31
JET JURGENSMeyer/Compassion/Simba Entertainment	30
TAYLORS, THE/I Choose Joy/Stowtown/PLG	26
MARK BISHOP/Across The River/Crossroads Label Group	24
TRIUMPHANT QUARTET/How Saved I Am/StowTown	21
LORE FAMILY, THE/The World Needs A Song/Crossroads Label Group	19



**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**

**4 Singles at #1!**

3 in the Top 5  
3 in the Top 10  
2 in the Top 15

**Debbie Randle**

**debbie@triumppromotion.com / 615-939-4121**

Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIR-FM	Hannibal, MO	<u>WANT-FM</u>	<u>Lebanon, TN</u>
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	WCDG-FM	Dahlongega, GA
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
<u>KBFF-FM</u>	<u>Gibbsland, LA</u>	KRIG-FM	Nowata, OK	WJIT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KVHW-FM	Altus, OK	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WPYB-AM</u>	<u>Benson, NC</u>
<u>KENF-FM</u>	<u>Oberlin, KS</u>	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		
KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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