
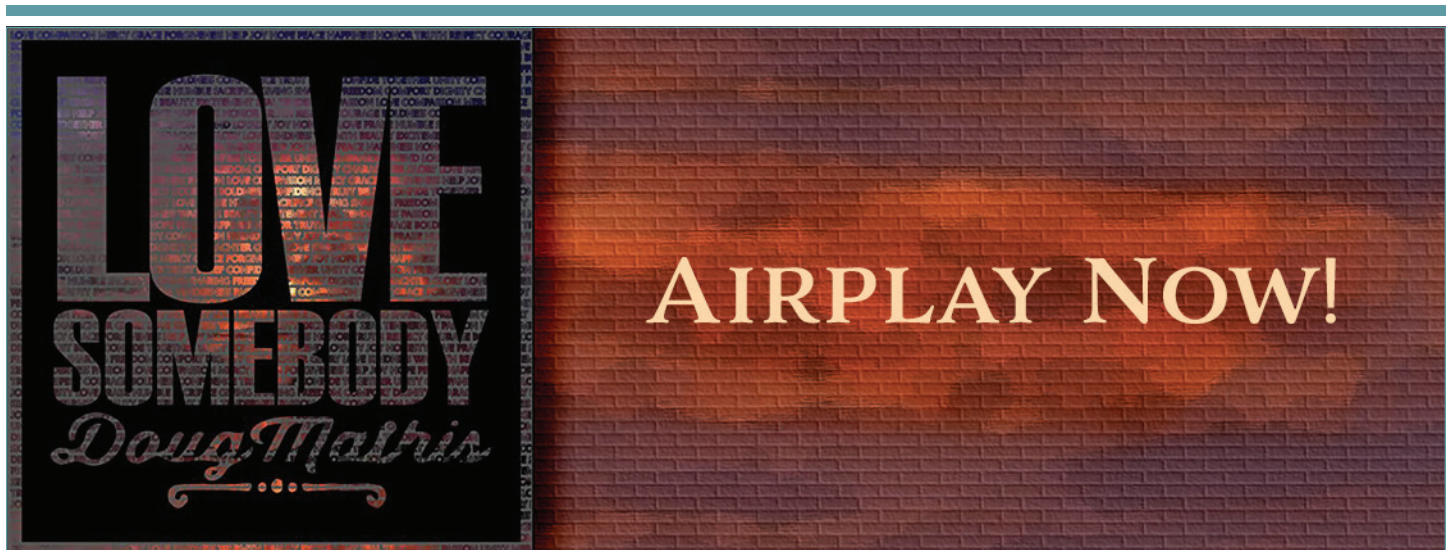





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	NELONS/Grace Ain't Fair/Daywind	210	13	10	0	18
3	2	ERWINS, THE/The God I Know/Stowtown/PLG	165	-1	10	0	17
5	3	DOWN EAST BOYS/Those Hands/Crossroads Label Group	157	2	8	1	6
9	4	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	152	17	5	0	8
15	5	ISAACS , THE/Peace In Trusting/ARS Music	147	32	8	1	6
6	6	TAYLORS, THE/I Choose Joy/Stowtown/PLG	146	-6	10	0	17
7	7	LEFEVRE QUARTET, THE/The 99/New Day	143	-7	8	0	4
12	8	BROWDERS, THE/Healed By The Stripes/The Browders Music	139	21	11	1	4
10	9	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	139	12	8	1	6
16	10	PERRYS, THE/ Keep Movin' Along/StowTown	137	25	9	1	4
11	11	MARK TRAMMELL QUARTET/When We All Get Together/Crimson Road	137	15	8	2	4
14	12	STEELES, THE/Faithful Once Again/StowTown	137	20	8	1	4
17	13	DOUG MATHIS/Love Somebody/Mathis Music Group	122	10	6	0	8
22	14	TRIBUTE QUARTET/Somebody Tell/Daywind	117	21	9	1	6
8	15	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	116	-20	8	0	6
13	16	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	111	-6	8	1	4
18	17	SOUTHBOUND/ Address Change Notification/Daywind	108	2	7	1	6
19	18	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	105	2	8	1	7
26	19	PAID IN FULL/Too Much/Paid In Full Music	101	14	5	1	4
24	20	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	97	8	8	0	18
1	21	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	95	-147	7	0	17
27	22	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	89	5	7	0	4
21	23	THE WHISNANTS/The Final Word/UIA	85	-11	8	0	15
29	24	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	84	2	4	0	9
32	25	CANA'S VOICE/There Is A Love/Stowtown/PLG	75	8	10	0	18
--	26	KAREN PECK & NEW RIVER/The Book/Daywind	74	74	7	7	1
--	27	TRIUMPHANT QUARTET/How Saved I Am/StowTown	72	72	6	6	1
28	28	TIM MCGRAW/God Moves The Pen/Big Machine Records	71	-12	6	0	21
31	29	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	69	-1	8	0	17
35	30	DOWN EAST BOYS/What Love/Sonlite Records	66	4	7	0	17



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
40	31	INSPIRATIONS, THE/Enter In/Crossroads Label Group	65	8	5	0	4
33	32	PERRYS, THE/Walk Me Through/Stowtown/PLG	63	-4	8	0	17
36	33	SHELLEM CLINE/That's What We Do/Red Country	58	-1	3	0	14
38	34	TIM MENZIES/I Know That Was You/Daywind	54	-3	6	0	17
--	35	GOLD CITY/Jesus Frees The Fallen/New Haven	54	54	5	5	1
25	36	WILBURN AND WILBURN/Raised On Red/Daywind	52	-36	9	0	18
47	37	GREATER VISION/I've Been Washed Clean/Daywind	50	10	6	0	19
41	38	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	49	-7	6	0	15
43	39	GOLD CITY/I Will Not Be Shaken/New Haven	48	2	5	0	17
37	40	STEVE BRIDGMON/He Remembered/Bow Tie Country	48	-10	3	0	14
39	41	TAYLORS, THE/Salvation's Song/Daywind	47	-10	7	0	18
--	42	MYLON HAYES FAMILY/Overwhelming/UIA	43	43	4	4	1
45	43	KYLE PARK/Rewind/Kyle Park Music	43	-2	3	0	12
--	44	SOUND, THE/Make It Count/New Day	42	42	4	4	1
68	45	JET JURGENSMEYER/Compassion/Simba Entertainment	41	25	3	1	2
44	46	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	41	-5	3	0	3
42	47	11TH HOUR, THE/I Know It's Mine/Sonlite Records	36	-14	5	0	19
46	48	OLD PATHS, THE/Look At All I Lost/Sonlite Records	35	-9	6	0	17
48	49	MARK LOWRY/No Room for Hate/Daywind	31	-7	4	0	15
--	50	BROWNS, THE/Take Me Back/StowTown	31	31	1	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KAREN PECK & NEW RIVER/The Book/Daywind	74
TRIUMPHANT QUARTET/How Saved I Am/StowTown	72
GOLD CITY/Jesus Frees The Fallen/New Haven	54
MYLON HAYES FAMILY/Overwhelming/UIA	43
SOUND, THE/Make It Count/New Day	42
ISAACS, THE/Peace In Trusting/ARS Music	32
BROWNS, THE/Take Me Back/StowTown	31
PERRYS, THE/ Keep Movin' Along/StowTown	25
JET JURGENSMEYER/Compassion/Simba Entertainment	25
BROWDERS, THE/Healed By The Stripes/The Browders Music	21



**Triumph Promotion Works! Here are the accomplishments of 2021 so far!**

**4 Singles at #1!**

3 in the Top 5  
3 in the Top 10  
2 in the Top 15

**Debbie Randle**

**debbie@triumphpromotion.com / 615-939-4121**

Christian Beats Searcy, AR  
**Gospel Hour Radio Eldon, MO**  
 Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAV-AM Little Rock, AR  
 KABF-AM Little Rock, AR  
 KATI-AM Jefferson City, MO  
 KBEF-AM Gibsland, LA  
 KBIE-AM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
**KBUF-AM Garden City, KS**  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
**KGVE-FM Grove, OK**  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM  
 KHYI-FM Howe, TX

KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KMOO-FM  
 KNEO-FM  
 KNES-FM  
KNMO-FM  
 KOGT-AM  
 KPSM-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
KWHW-FM  
 KWKZ-FM  
KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
 Praise Radio  
 RKP Radio  
 SOGR Radio

Cooper, TX  
 Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
Altus, OK  
 Charleston, MO  
Winfield, KS  
 Rathdrum, ID  
 Oak Hill, WV  
 Spruce Grove, Alberta  
 Washington, PA  
 Powell, TN

Spirit Country Radio South Bend, IN  
 The Troublemaker Experience Kearns, UT  
 WANT-FM Lebanon, TN  
 WBBN-FM Taylorsville, MS  
 WCDG-FM Dahlonaga, GA  
 WCYN-AM Cynthiana, KY  
 WGGY-FM Scranton, PA  
 WGOL-AM Russellville, AL  
 WHQA-FM Honea Path, SC  
 WJBZ-FM Seymour, TN  
 WJEC-FM Vernon, AL  
 WJJT-AM Jellico, TN  
 WKGA-FM Goodwater, AL  
 WKLF-AM Clanton, AL  
 WKWX-FM Savannah, TN  
 WKYK-AM Burnsville, NC  
 WMER-AM Meridian, MS  
 WMTG-FM Jackson, KY  
WNLB (New Life Broadcasting) Hillsville, VA  
 WPIL-FM Heflin, AL  
 WPTYB-AM Benson, NC  
 WQSU-FM Selingsgrove, PA  
 WRGS-AM Rogersville, TN  
 WSGM-FM Coalmont, TN  
 WXHB-FM Richton, MS  
 WZYX-AM Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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