






L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	242	24	8	0	16
4	2	NELONS/Grace Ain't Fair/Daywind	197	-10	10	1	17
7	3	ERWINS, THE/The God I Know/Stowtown/PLG	166	15	9	0	16
3	4	JOSEPH HABEDANK/Religion Isn't Working/Daywind	160	-49	12	2	17
17	5	DOWN EAST BOYS/Those Hands/Crossroads Label Group	155	46	7	0	5
5	6	TAYLORS, THE/I Choose Joy/Stowtown/PLG	152	-19	10	0	16
15	7	LEFEVRE QUARTET, THE/The 99 /New Day	150	37	8	1	3
29	8	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	136	56	7	1	5
14	9	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	135	7	6	0	7
20	10	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	127	23	7	0	5
11	11	MARK TRAMMELL QUARTET/When We All Get Together /Crimson Road	122	-13	6	0	3
19	12	BROWDERS, THE/Healed By The Stripes/The Browders Music	118	12	10	3	3
30	13	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	117	38	8	0	3
21	14	STEELES, THE/Faithful Once Again/StowTown	117	21	7	0	3
38	15	ISAACS , THE/Peace In Trusting/ARS Music	115	44	6	0	5
31	16	PERRYS, THE/ Keep Movin' Along/StowTown	112	33	8	0	3
18	17	DOUG MATHIS/Love Somebody/Mathis Music Group	112	4	7	0	7
34	18	SOUTHBOUND/ Address Change Notification/Daywind	106	32	5	0	5
23	19	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	103	11	7	1	6
6	20	JORDAN FAMILY BAND/ Unspoken /Artist Resource Services	100	-57	8	0	3
16	21	THE WHISNANTS/The Final Word/UIA	96	-16	9	0	14
24	22	TRIBUTE QUARTET/Somebody Tell/Daywind	96	5	8	2	5
12	23	HIGH ROAD/The Day I Got Saved/New Day	89	-44	10	2	17
22	24	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	89	-6	7	0	17
25	25	WILBURN AND WILBURN/Raised On Red/Daywind	88	1	12	0	17
26	26	PAID IN FULL/Too Much/Paid In Full Music	87	1	4	0	3
33	27	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	84	10	7	0	3
28	28	TIM MCGRAW/God Moves The Pen/Big Machine Records	83	3	6	1	20
39	29	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	82	13	5	0	8
10	30	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	81	-54	6	0	16



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	70	-1	7	0	16
35	32	CANA'S VOICE/There Is A Love/Stowtown/PLG	67	-5	9	0	17
42	33	PERRYS, THE/Walk Me Through/Stowtown/PLG	67	4	8	0	16
8	34	FREEMANS, THE/God Walks In/The Freemans Music	62	-76	6	0	14
36	35	DOWN EAST BOYS/What Love/Sonlite Records	62	-10	6	0	16
55	36	SHELLEM CLINE/That's What We Do/Red Country	59	21	3	0	13
47	37	STEVE BRIDGMON/He Remembered/Bow Tie Country	58	7	3	0	13
41	38	TIM MENZIES/I Know That Was You/Daywind	57	-9	9	0	16
43	39	TAYLORS, THE/Salvation's Song/Daywind	57	-4	8	1	17
40	40	INSPIRATIONS, THE/Enter In/Crossroads Label Group	57	-11	5	0	3
44	41	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	56	-5	6	0	14
50	42	11TH HOUR, THE/I Know It's Mine/Sonlite Records	50	4	7	0	18
45	43	GOLD CITY/I Will Not Be Shaken/New Haven	46	-10	6	0	16
51	44	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	46	2	3	0	2
53	45	KYLE PARK/Rewind/Kyle Park Music	45	6	3	0	11
52	46	OLD PATHS, THE/Look At All I Lost/Sonlite Records	44	1	6	0	16
46	47	GREATER VISION/I've Been Washed Clean/Daywind	40	-12	6	0	18
49	48	MARK LOWRY/No Room for Hate/Daywind	38	-9	6	0	14
60	49	SUNDAY DRIVE/Born Again/Sonlite Records	33	8	2	1	3
56	50	BRENDYN KYLE/Raised Up Round Here/Cielo Azul Entertainment	33	1	2	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	56
DOWN EAST BOYS/Those Hands/Crossroads Label Group	46
ISAACS, THE/Peace In Trusting/ARS Music	44
ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	38
LEFEVRE QUARTET, THE/The 99 /New Day	37
PERRYS, THE/ Keep Movin' Along/StowTown	33
SOUTHBOUND/ Address Change Notification/Daywind	32
PETE SCHLEGEL/My God/Pete Schlegel Music	27
RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	24
ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	23



Triumph Promotion Works!

"Walking In Your Wonderful Light" by Rhonda Towns is #1!

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
Jersey Shore Country		KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAV-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	<u>WJBZ-FM</u>	<u>Seymour, TN</u>
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	<u>WJIT-AM</u>	Jellico, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	<u>WNLB (New Life Broadcasting)</u>	Hillsville, VA
KEYE-FM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	<u>WPIL-FM</u>	Heflin, AL
KFNH-FM	Oberlin, KS	KWKZ-FM	Charleston, MO	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
		SOGR Radio	Powell, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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