






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
4	1	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	238	43	7	0	16
3	2	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	218	15	8	0	15
2	3	JOSEPH HABEDANK/Religion Isn't Working/Daywind	209	6	13	0	16
1	4	NELONS/Grace Ain't Fair/Daywind	207	-6	11	1	16
10	5	TAYLORS, THE/I Choose Joy/Stowtown/PLG	171	38	12	1	15
20	6	JORDAN FAMILY BAND/Unspoken/Artist Resource Services	157	61	10	2	2
6	7	ERWINS, THE/The God I Know/Stowtown/PLG	151	-5	12	1	15
12	8	FREEMANS, THE/God Walks In/The Freemans Music	138	9	6	1	13
5	9	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	137	-19	13	1	15
13	10	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	135	10	7	1	15
31	11	MARK TRAMMELL QUARTET/When We All Get Together /Crimson Road	135	58	7	1	2
9	12	HIGH ROAD/The Day I Got Saved/New Day	133	0	11	0	16
8	13	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	130	-8	10	1	15
15	14	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	128	7	6	0	6
26	15	LEFEVRE QUARTET, THE/The 99 /New Day	113	32	7	2	2
18	16	THE WHISNANTS/The Final Word/UIA	112	-4	11	1	13
17	17	DOWN EAST BOYS/Those Hands/Crossroads Label Group	109	-8	7	0	4
27	18	DOUG MATHIS/Love Somebody/Mathis Music Group	108	28	8	1	6
35	19	BROWDERS, THE/Healed By The Stripes/The Browders Music	106	40	8	4	2
14	20	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	104	-17	8	0	4
49	21	STEELES, THE/Faithful Once Again/StowTown	96	57	7	4	2
19	22	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	95	-4	7	0	16
28	23	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	92	12	6	1	5
30	24	TRIBUTE QUARTET/Somebody Tell/Daywind	91	13	6	1	4
16	25	WILBURN AND WILBURN/Raised On Red/Daywind	87	-30	11	1	16
33	26	PAID IN FULL/Too Much/Paid In Full Music	86	15	4	0	2
25	27	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	80	-3	9	0	14
29	28	TIM MCGRAW/God Moves The Pen/Big Machine Records	80	0	6	1	19
23	29	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	80	-11	6	0	4
39	30	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	79	16	8	2	2



L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	PERRYS, THE/ Keep Movin' Along/StowTown	79	14	8	1	2
50	32	MCKAMEY LEGACY/Heavy/Crossroads Label Group	79	40	3	0	2
55	33	KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	74	43	7	4	2
22	34	SOUTHBOUND/ Address Change Notification/Daywind	74	-19	5	0	4
24	35	CANA'S VOICE/There Is A Love/Stowtown/PLG	72	-11	11	0	16
34	36	DOWN EAST BOYS/What Love/Sonlite Records	72	3	8	0	15
32	37	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	71	0	8	0	15
21	38	ISAACS , THE/Peace In Trusting/ARS Music	71	-23	7	0	4
51	39	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	69	31	5	0	7
58	40	INSPIRATIONS, THE/Enter In/Crossroads Label Group	68	41	6	3	2
36	41	TIM MENZIES/I Know That Was You/Daywind	66	1	8	0	15
38	42	PERRYS, THE/Walk Me Through/Stowtown/PLG	63	0	8	0	15
40	43	TAYLORS, THE/Salvation's Song/Daywind	61	5	7	0	16
42	44	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	61	7	7	0	13
45	45	GOLD CITY/I Will Not Be Shaken/New Haven	56	7	8	0	15
41	46	GREATER VISION/I've Been Washed Clean/Daywind	52	-3	6	0	17
46	47	STEVE BRIDGMON/He Remembered/Bow Tie Country	51	4	3	0	12
44	48	PARDONED/It Is Love /Mansion	48	-3	3	0	13
47	49	MARK LOWRY/No Room for Hate/Daywind	47	1	7	1	13
43	50	11TH HOUR, THE/I Know It's Mine/Sonlite Records	46	-6	6	0	17

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JORDAN FAMILY BAND/ Unspoken /Artist Resource Services	61
MARK TRAMMELL QUARTET/When We All Get Together /Crimson Road	58
STEELES, THE/Faithful Once Again/StowTown	57
CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records / Jimmy Thrasher Music	43
KINGSMEN, THE/When the Old Story Was New/Horizon Music Group	43
INSPIRATIONS, THE/Enter In/Crossroads Label Group	41
BROWERS, THE/Healed By The Stripes/The Browders Music	40
MCKAMEY LEGACY/Heavy/Crossroads Label Group	40
TAYLORS, THE/I Choose Joy/Stowtown/PLG	38
HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	34



**Triumph Promotion Works!**

**"Modern Day Wonder Woman" by Cameron Dubois is #1!  
 "Walking In Your Wonderful Light" by Rhonda Towns is #2!**

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Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	WCDG-FM	Dahlonoga, GA
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAV-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJJB-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPMS-FM	<u>Brownwood, TX</u>	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRIG-FM	Nowata, OK	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
<u>KBON-FM</u>	<u>Mamou, LA</u>	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTKK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	<u>WMTC-FM</u>	Jackson, KY
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	<u>KVHW-FM</u>	<u>Altus, OK</u>	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WPYB-AM</u>	Benson, NC
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	<u>WRGS-AM</u>	<u>Rogersville, TN</u>
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		
KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)<sup>+</sup> Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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