


L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>		Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label						
5	1	NELONS/Grace Ain't Fair/Daywind		213	31	10	0	15
4	2	JOSEPH HABEDANK/Religion Isn't Working/Daywind		203	18	11	2	15
2	3	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records		203	10	8	0	14
3	4	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music		195	4	7	0	15
9	5	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG		156	14	12	1	14
6	6	ERWINS, THE/The God I Know/Stowtown/PLG		156	2	11	1	14
1	7	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music		143	-72	7	0	20
8	8	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group		138	-5	9	2	14
10	9	HIGH ROAD/The Day I Got Saved/New Day		133	-3	11	1	15
7	10	TAYLORS, THE/I Choose Joy/Stowtown/PLG		133	-12	8	0	14
11	11	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions		131	-3	5	0	15
12	12	FREEMANS, THE/God Walks In/The Freemans Music		129	0	6	0	12
15	13	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind		125	10	7	1	14
18	14	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown		121	19	8	2	3
13	15	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records		121	0	6	1	5
19	16	WILBURN AND WILBURN/Raised On Red/Daywind		117	16	14	0	15
16	17	DOWN EAST BOYS/Those Hands/Crossroads Label Group		117	7	7	1	3
17	18	THE WHISNANTS/The Final Word/UIA		116	11	10	1	12
22	19	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG		99	8	7	1	15
--	20	JORDAN FAMILY BAND/Unspoken/Artist Resource Services		96	96	8	8	1
27	21	ISAACS , THE/Peace In Trusting/ARS Music		94	15	7	1	3
20	22	SOUTHBOUND/ Address Change Notification/Daywind		93	-6	5	0	3
21	23	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind		91	-6	6	0	3
33	24	CANA'S VOICE/There Is A Love/Stowtown/PLG		83	16	12	0	15
31	25	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown		83	15	9	1	13
--	26	LEFEVRE QUARTET, THE/The 99 /New Day		81	81	5	5	1
23	27	DOUG MATHIS/Love Somebody/Mathis Music Group		80	-9	7	0	5
30	28	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music		80	11	5	1	4
24	29	TIM MCGRAW/God Moves The Pen/Big Machine Records		80	-8	5	0	18
26	30	TRIBUTE QUARTET/Somebody Tell/Daywind		78	-1	5	0	3



L W	T W	CDX <b>TRAction</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	MARK TRAMMELL QUARTET/When We All Get Together /Crimson Road	77	77	6	6	1
25	<b>32</b>	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	71	-12	7	0	14
--	<b>33</b>	PAID IN FULL/Too Much/Paid In Full Music	71	71	4	4	1
34	<b>34</b>	DOWN EAST BOYS/What Love/Sonlite Records	69	15	8	0	14
--	<b>35</b>	BROWDERS, THE/Healed By The Stripes/The Browders Music	66	66	4	4	1
28	<b>36</b>	TIM MENZIES/I Know That Was You/Daywind	65	-11	9	2	14
--	<b>37</b>	PERRYS, THE/ Keep Movin' Along/StowTown	65	65	7	7	1
29	<b>38</b>	PERRYS, THE/Walk Me Through/Stowtown/PLG	63	-6	8	0	14
--	<b>39</b>	ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	63	63	6	6	1
37	<b>40</b>	TAYLORS, THE/Salvation's Song/Daywind	56	8	8	0	15
41	<b>41</b>	GREATER VISION/I've Been Washed Clean/Daywind	55	11	7	0	16
35	<b>42</b>	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	54	0	8	1	12
44	<b>43</b>	11TH HOUR, THE/I Know It's Mine/Sonlite Records	52	12	7	0	16
32	<b>44</b>	PARDONED/It Is Love /Mansion	51	-17	3	0	12
39	<b>45</b>	GOLD CITY/I Will Not Be Shaken/New Haven	49	2	7	0	14
36	<b>46</b>	STEVE BRIDGMON/He Remembered/Bow Tie Country	47	-4	2	0	11
45	<b>47</b>	MARK LOWRY/No Room for Hate/Daywind	46	9	6	0	12
38	<b>48</b>	OLD PATHS, THE/Look At All I Lost/Sonlite Records	41	-7	7	0	14
--	<b>49</b>	STEELES, THE/Faithful Once Again/StowTown	39	39	3	3	1
--	<b>50</b>	MCKAMEY LEGACY/Heavy/Crossroads Label Group	39	39	3	3	1

Number 1 =

Spin Gainer =

<b>Greatest Spin Gainers</b>	<b>Increase</b>
JORDAN FAMILY BAND/ Unspoken /Artist Resource Services	96
LEFEVRE QUARTET, THE/The 99 /New Day	81
MARK TRAMMELL QUARTET/When We All Get Together /Crimson Road	77
PAID IN FULL/Too Much/Paid In Full Music	71
BROWDERS, THE/Healed By The Stripes/The Browders Music	66
PERRYS, THE/ Keep Movin' Along/StowTown	65
ENDLESS HIGHWAY/Every Valley Has A Promise/Skyland Records	63
STEELES, THE/Faithful Once Again/StowTown	39
MCKAMEY LEGACY/Heavy/Crossroads Label Group	39
NELONS/Grace Ain't Fair/Daywind	31



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Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	<u>The Troublemaker Experience</u>	<u>Kearns, UT</u>
Gospel Hour Radio	Eldon, MO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
<del>Heartland Radio Network</del>	<del>Anoka, MN</del>	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	WCDG-FM	Dahlgonega, GA
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAV-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJJB-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
<u>KBFF-FM</u>	<u>Gibbsland, LA</u>	KRIG-FM	Nowata, OK	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
<u>KEYE-AM</u>	<u>Perryton, TX</u>	<u>KVHW-FM</u>	Altus, OK	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	<u>KWLS-FM</u>	<u>Winfield, KS</u>	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		
KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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