






L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	215	27	7	0	19
4	2	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	193	7	8	0	13
3	3	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	191	4	7	1	14
1	4	JOSEPH HABEDANK/Religion Isn't Working/Daywind	185	-3	10	0	14
5	5	NELONS/Grace Ain't Fair/Daywind	182	3	9	0	14
7	6	ERWINS, THE/The God I Know/Stowtown/PLG	154	13	10	0	13
11	7	TAYLORS, THE/I Choose Joy/Stowtown/PLG	145	17	10	0	13
14	8	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	143	22	8	0	13
9	9	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	142	3	11	0	13
12	10	HIGH ROAD/The Day I Got Saved/New Day	136	11	9	0	14
10	11	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	134	1	5	0	14
6	12	FREEMANS, THE/God Walks In/The Freemans Music	129	-37	8	0	11
18	13	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	121	24	5	0	4
8	14	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	116	-25	8	0	14
15	15	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	115	-2	5	0	13
30	16	DOWN EAST BOYS/Those Hands/Crossroads Label Group	110	40	6	0	2
20	17	THE WHISNANTS/The Final Word/UIA	105	19	10	0	11
35	18	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	102	47	6	1	2
16	19	WILBURN AND WILBURN/Raised On Red/Daywind	101	-13	12	0	14
23	20	SOUTHBOUND/ Address Change Notification/Daywind	99	24	5	0	2
24	21	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	97	22	6	1	2
19	22	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	91	-2	6	1	14
28	23	DOUG MATHIS/Love Somebody/Mathis Music Group	89	17	7	1	4
21	24	TIM MCGRAW/God Moves The Pen/Big Machine Records	88	2	5	1	17
31	25	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	83	15	8	0	13
55	26	TRIBUTE QUARTET/Somebody Tell/Daywind	79	52	5	4	2
29	27	ISAACS , THE/Peace In Trusting/ARS Music	79	8	5	0	2
25	28	TIM MENZIES/I Know That Was You/Daywind	76	3	7	0	13
33	29	PERRYS, THE/Walk Me Through/Stowtown/PLG	69	9	8	0	13
34	30	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	69	9	5	1	3



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	68	-4	8	0	12
26	32	PARDONED/It Is Love /Mansion	68	-5	3	0	11
22	33	CANA'S VOICE/There Is A Love/Stowtown/PLG	67	-16	11	0	14
32	34	DOWN EAST BOYS/What Love/Sonlite Records	54	-12	9	0	13
38	35	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	54	2	6	0	11
42	36	STEVE BRIDGMON/He Remembered/Bow Tie Country	51	6	2	0	10
36	37	TAYLORS, THE/Salvation's Song/Daywind	48	-6	7	0	14
49	38	OLD PATHS, THE/Look At All I Lost/Sonlite Records	48	15	5	0	13
41	39	GOLD CITY/I Will Not Be Shaken/New Haven	47	1	8	0	13
39	40	HEATH SANDERS/Common Ground/Valory-UMG	46	-5	3	1	11
37	41	GREATER VISION/I've Been Washed Clean/Daywind	44	-10	6	0	15
51	42	JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	43	12	5	2	5
40	43	CORI & KELLY/Show Me The Way /Cori and Kelly Music	41	-8	2	0	10
47	44	11TH HOUR, THE/I Know It's Mine/Sonlite Records	40	1	6	0	15
45	45	MARK LOWRY/No Room for Hate/Daywind	37	-3	6	0	11
44	46	LORE FAMILY, THE/Keep Praying/Horizon Music Group	35	-7	6	0	15
54	47	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	34	7	2	0	5
43	48	SHELLEM CLINE/That's What We Do/Red Country	33	-11	2	0	10
46	49	TALLEYS, THE/The Healer In The Grave/The Talleys Music	31	-9	6	0	25
50	50	JANET PASCHAL/Everything's Gonna Be All Right/Vine Records	30	-3	6	0	15

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TRIBUTE QUARTET/Somebody Tell/Daywind	52
ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	47
DOWN EAST BOYS/Those Hands/Crossroads Label Group	40
STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	27
ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	24
SOUTHBOUND/ Address Change Notification/Daywind	24
LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	22
BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	22
THE WHISNANTS/The Final Word/UIA	19
TAYLORS, THE/I Choose Joy/Stowtown/PLG	17



### Triumph Promotion Works!

1	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music
2	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records
3	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music

Promoted Singles At Positions  
#1, #2, and #3!

**Debbie Randle**  
[debbie@triumphpromotion.com](mailto:debbie@triumphpromotion.com) / 615-939-4121

Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KMLL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KAAV-AM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
<u>KABF-FM</u>	<u>Little Rock, AR</u>	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	<u>KRIG-FM</u>	<u>Nowata, OK</u>	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWHW-FM	Altus, OK	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WPYB-AM	Benson, NC
<u>KENF-FM</u>	<u>Oberlin, KS</u>	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		
KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).