





L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
4	1	JOSEPH HABEDANK/Religion Isn't Working/Daywind	188	12	9	0	13
7	2	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	188	22	7	0	18
9	3	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	187	25	6	0	13
14	4	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	186	61	9	0	12
8	5	NELONS/Grace Ain't Fair/Daywind	179	16	9	0	13
10	6	FREEMANS, THE/God Walks In/The Freemans Music	166	6	7	0	10
20	7	ERWINS, THE/The God I Know/Stowtown/PLG	141	37	10	0	12
18	8	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	141	35	7	0	13
2	9	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	139	-46	11	0	12
12	10	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	133	-16	6	0	13
21	11	TAYLORS, THE/I Choose Joy/Stowtown/PLG	128	25	10	0	12
19	12	HIGH ROAD/The Day I Got Saved/New Day	125	21	9	0	13
6	13	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	122	-44	7	0	10
23	14	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	121	28	7	0	12
15	15	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	117	-5	6	0	12
17	16	WILBURN AND WILBURN/Raised On Red/Daywind	114	-2	12	1	13
13	17	DAVID ADAM BYRNES/Signs/Byrnes Country	113	-14	5	0	19
31	18	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	97	31	5	0	3
22	19	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	93	-4	6	0	13
27	20	THE WHISNANTS/The Final Word/UIA	86	11	10	0	10
28	21	TIM MCGRAW/God Moves The Pen/Big Machine Records	86	11	4	0	16
24	22	CANA'S VOICE/There Is A Love/Stowtown/PLG	83	1	11	0	13
--	23	SOUTHBOUND/Address Change Notification/Daywind	75	75	6	6	1
--	24	BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	75	75	6	6	1
26	25	TIM MENZIES/I Know That Was You/Daywind	73	-3	8	0	12
33	26	PARDONED/It Is Love /Mansion	73	11	3	0	10
36	27	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	72	14	8	0	11
29	28	DOUG MATHIS/Love Somebody/Mathis Music Group	72	-2	6	1	3
--	29	ISAACS , THE/Peace In Trusting/ARS Music	71	71	6	6	1
--	30	DOWN EAST BOYS/Those Hands/Crossroads Label Group	70	70	6	6	1



L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
25	<b>31</b>	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	68	-10	8	0	12
30	<b>32</b>	DOWN EAST BOYS/What Love/Sonlite Records	66	-3	8	0	12
32	<b>33</b>	PERRYS, THE/Walk Me Through/Stowtown/PLG	60	-5	8	0	12
38	<b>34</b>	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	60	7	4	1	2
--	<b>35</b>	ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	55	55	5	5	1
34	<b>36</b>	TAYLORS, THE/Salvation's Song/Daywind	54	-6	7	0	13
37	<b>37</b>	GREATER VISION/I've Been Washed Clean/Daywind	54	-1	7	0	14
40	<b>38</b>	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	52	1	7	0	10
41	<b>39</b>	HEATH SANDERS/Common Ground/Valory-UMG	51	0	2	0	10
44	<b>40</b>	CORI & KELLY/Show Me The Way /Cori and Kelly Music	49	7	2	0	9
35	<b>41</b>	GOLD CITY/I Will Not Be Shaken/New Haven	46	-12	9	0	12
45	<b>42</b>	STEVE BRIDGMON/He Remembered/Bow Tie Country	45	5	2	0	9
48	<b>43</b>	SHELLEM CLINE/That's What We Do/Red Country	44	12	2	0	9
52	<b>44</b>	LORE FAMILY, THE/Keep Praying/Horizon Music Group	42	13	6	0	14
46	<b>45</b>	MARK LOWRY/No Room for Hate/Daywind	40	1	6	0	10
49	<b>46</b>	TALLEYS, THE/The Healer In The Grave/The Talleys Music	40	9	6	0	24
42	<b>47</b>	11TH HOUR/I Know It's Mine/Sonlite Records	39	-10	6	0	14
60	<b>48</b>	MARY JAMES/I Love To Tell The Story/Mary James Music	36	15	1	0	21
39	<b>49</b>	OLD PATHS, THE/Look At All I Lost/Sonlite Records	33	-18	6	0	12
47	<b>50</b>	JANET PASCHAL/Everything's Gonna Be All Right/Vine Records	33	-6	6	0	14

Number 1 = 

Spin Gainer = 

<b>Greatest Spin Gainers</b>	<b>Increase</b>
SOUTHBOUND/ Address Change Notification/Daywind	75
BRIAN FREE AND ASSURANCE/What The Cross Really Means/Daywind	75
ISAACS , THE/Peace In Trusting/ARS Music	71
DOWN EAST BOYS/Those Hands/Crossroads Label Group	70
RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	61
ERNIE HAASE & SIGNATURE SOUND/Keep On Keeping On/StowTown	55
ERWINS, THE/The God I Know/Stowtown/PLG	37
OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	35
ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	31
LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	28



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**Debbie Randle**  
debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	WCDG-FM	Dahlonoga, GA
HLE Radio	Jennings, LA	KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	<u>KRIG-FM</u>	<u>Nowata, OK</u>	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KVHW-FM	Altus, OK	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	<b>KWKZ-FM</b>	<b>Charleston, MO</b>	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WQSU-FM	Selingsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WZYX-AM</u>	<u>Cowan, TN</u>
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		
KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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