





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	185	-16	15	1	46
3	2	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	185	-5	12	0	11
2	3	GREATER VISION/Start With Well Done/Daywind	181	-14	12	0	13
5	4	JOSEPH HABEDANK/Religion Isn't Working/Daywind	176	-11	11	0	12
4	5	CRABB FAMILY/My King Is Known By Love/Daywind	170	-20	9	0	13
8	6	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	166	-1	8	1	9
7	7	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	166	-5	7	0	17
10	8	NELONS/Grace Ain't Fair/Daywind	163	3	9	1	12
12	9	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	162	16	6	0	12
6	10	FREEMANS, THE/God Walks In/The Freemans Music	160	-23	9	0	9
9	11	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	158	-6	11	0	13
13	12	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	149	8	7	0	12
14	13	DAVID ADAM BYRNES/Signs/Byrnes Country	127	-8	6	0	18
19	14	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	125	6	8	1	11
20	15	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	122	8	5	0	11
15	16	JORDAN ST. CYR/Fires / Jordan St. Cyr Music	118	-7	4	0	9
16	17	WILBURN AND WILBURN/Raised On Red/Daywind	116	-5	14	1	12
18	18	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	106	-13	8	0	12
24	19	HIGH ROAD/The Day I Got Saved/New Day	104	10	9	1	12
21	20	ERWINS, THE/The God I Know/Stowtown/PLG	104	2	8	1	11
17	21	TAYLORS, THE/I Choose Joy/Stowtown/PLG	103	-18	8	0	11
22	22	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	97	-4	8	0	12
23	23	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	93	-6	7	0	11
25	24	CANA'S VOICE/There Is A Love/Stowtown/PLG	82	-8	12	0	12
29	25	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	78	-2	8	0	11
31	26	TIM MENZIES/I Know That Was You/Daywind	76	2	7	0	11
26	27	THE WHISNANTS/The Final Word/UIA	75	-9	9	1	9
27	28	TIM MCGRAW/God Moves The Pen/Big Machine Records	75	-9	4	0	15
75	29	DOUG MATHIS/Love Somebody/Mathis Music Group	74	61	5	4	2
32	30	DOWN EAST BOYS/What Love/Sonlite Records	69	0	9	0	11



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L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
41	31	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	66	22	5	2	2
28	32	PERRYS, THE/Walk Me Through/Stowtown/PLG	65	-16	10	0	11
34	33	PARDONED/It Is Love /Mansion	62	1	4	0	9
37	34	TAYLORS, THE/Salvation's Song/Daywind	60	10	8	0	12
33	35	GOLD CITY/I Will Not Be Shaken/New Haven	58	-3	9	0	11
30	36	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	58	-16	8	0	10
43	37	GREATER VISION/I've Been Washed Clean/Daywind	55	13	7	0	13
--	38	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	53	43	3	3	1
36	39	OLD PATHS, THE/Look At All I Lost/Sonlite Records	51	0	7	0	11
47	40	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	51	12	7	0	9
35	41	HEATH SANDERS/Common Ground/Valory-UMG	51	-2	2	0	9
39	42	11TH HOUR, THE/I Know It's Mine/Sonlite Records	49	1	8	0	13
38	43	CODY BOWEN/Made This House A Home/Cody Bowen Music / Jimmy Thrasher Music	43	-6	3	0	9
42	44	CORI & KELLY/Show Me The Way /Cori and Kelly Music	42	-2	2	0	8
56	45	STEVE BRIDGMON/He Remembered/Bow Tie Country	40	12	2	0	8
40	46	MARK LOWRY/No Room for Hate/Daywind	39	-5	6	0	9
49	47	JANET PASCHAL/Everything's Gonna Be All Right/Vine Records	39	3	6	0	13
48	48	SHELLEM CLINE/That's What We Do/Red Country	32	-5	3	0	8
54	49	TALLEYS, THE/The Healer In The Grave/The Talleys Music	31	1	7	0	23
50	50	STEVE LADD/Come Up Clean/Crossroads Label Group	31	-4	2	0	11

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DOUG MATHIS/Love Somebody/Mathis Music Group	61
CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	43
ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	22
CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records / Jimmy Thrasher Music	16
JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	16
GREATER VISION/I've Been Washed Clean/Daywind	13
ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	12
STEVE BRIDGMON/He Remembered/Bow Tie Country	12
HIGH ROAD/The Day I Got Saved/New Day	10
TAYLORS, THE/Salvation's Song/Daywind	10



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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	<u>WANT-FM</u>	<u>Lebanon, TN</u>
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCDG-FM	Dahlonaga, GA
Jersey Shore Country		KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSPM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	WJJT-AM	Jellico, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
<u>KBUF-AM</u>	Garden City, KS	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KWHW-FM	Altus, OK	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WQSU-FM	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	Plateau Community Radio	Oak Hill, WV	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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