

L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	201	3	13	0	45
4	2	GREATER VISION/Start With Well Done/Daywind	195	7	12	0	12
3	3	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	190	-1	12	0	10
6	4	CRABB FAMILY/My King Is Known By Love/Daywind	190	22	9	0	12
8	5	JOSEPH HABEDANK/Religion Isn't Working/Daywind	187	20	11	0	11
10	6	FREEMANS, THE/God Walks In/The Freemans Music	183	18	9	1	8
7	7	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	171	3	7	0	16
9	8	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	167	0	8	0	8
5	9	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	164	-12	10	0	12
13	10	NELONS/Grace Ain't Fair/Daywind	160	15	9	1	11
1	11	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	155	-76	13	0	18
11	12	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records / Jimmy Thrasher Music	146	-11	6	0	11
12	13	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	141	-7	7	0	11
15	14	DAVID ADAM BYRNES/Signs/Byrnes Country	135	5	6	0	17
24	15	JORDAN ST. CYR/Fires / Jordan St. Cyr Music	125	25	4	0	8
16	16	WILBURN AND WILBURN/Raised On Red/Daywind	121	1	12	1	11
17	17	TAYLORS, THE/I Choose Joy/Stowtown/PLG	121	1	11	1	10
19	18	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	119	1	9	0	11
20	19	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	119	2	7	0	10
14	20	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	114	-16	5	0	10
23	21	ERWINS, THE/The God I Know/Stowtown/PLG	102	-1	8	0	10
22	22	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	101	-6	7	0	11
21	23	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	99	-13	8	0	10
18	24	HIGH ROAD/The Day I Got Saved/New Day	94	-25	8	0	11
25	25	CANA'S VOICE/There Is A Love/Stowtown/PLG	90	-7	12	0	11
36	26	THE WHISNANTS/The Final Word/UIA	84	29	9	3	8
31	27	TIM MCGRAW/God Moves The Pen/Big Machine Records	84	7	4	0	14
29	28	PERRYS, THE/Walk Me Through/Stowtown/PLG	81	2	9	0	10
30	29	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	80	3	9	1	10
27	30	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	74	-9	8	0	9



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32	31	TIM MENZIES/I Know That Was You/Daywind	74	1	8	0	10
28	32	DOWN EAST BOYS/What Love/Sonlite Records	69	-14	8	0	10
33	33	GOLD CITY/I Will Not Be Shaken/New Haven	61	-8	9	0	10
34	34	PARDONED/It Is Love /Mansion	61	-2	5	0	8
45	35	HEATH SANDERS/Common Ground/Valory-UMG	53	5	2	0	8
40	36	OLD PATHS, THE/Look At All I Lost/Sonlite Records	51	-1	6	0	10
38	37	TAYLORS, THE/Salvation's Song/Daywind	50	-3	7	0	11
67	38	CODY BOWEN/Made This House A Home/Cody Bowen Music / Jimmy Thrasher Music	49	29	4	0	8
46	39	11TH HOUR, THE/I Know It's Mine/Sonlite Records	48	1	6	0	12
51	40	MARK LOWRY/No Room for Hate/Daywind	44	3	6	0	8
--	41	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	44	39	3	3	1
44	42	CORI & KELLY/Show Me The Way /Cori and Kelly Music	44	-5	2	0	7
48	43	GREATER VISION/I've Been Washed Clean/Daywind	42	0	6	0	12
37	44	REBA MCENTIRE/Somehow You Do/MCA Nashville	42	-12	2	0	5
42	45	JEFF & SHERI EASTER/Send It On Down The Nile/Gaither Music Group	40	-10	4	0	8
43	46	BRANDON LAKE/I Need A Ghost / Brandon Lake Music	40	-10	2	0	8
49	47	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	39	-3	5	0	8
59	48	SHELLEM CLINE/That's What We Do/Red Country	37	9	2	0	7
58	49	JANET PASCHAL/Everything's Gonna Be All Right/Vine Records	36	7	6	0	12
52	50	STEVE LADD/Come Up Clean/Crossroads Label Group	35	-1	2	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	39
THE WHISNANTS/The Final Word/UIA	29
CODY BOWEN/Made This House A Home/Cody Bowen Music / Jimmy Thrasher Music	29
JORDAN ST. CYR/Fires / Jordan St. Cyr Music	25
CRABB FAMILY/My King Is Known By Love/Daywind	22
JOSEPH HABEDANK/Religion Isn't Working/Daywind	20
FREEMANS, THE/God Walks In/The Freemans Music	18
NELONS/Grace Ain't Fair/Daywind	15
JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	14
DOUG MATHIS/Love Somebody/Mathis Music Group	13



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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCDG-FM	Dahlonge, GA
Jersey Shore Country		KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	WJJT-AM	Jellico, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBUB-FM	<u>Brownwood, TX</u>	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	<u>KTXJ-FM</u>	<u>Jasper, TX</u>	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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