
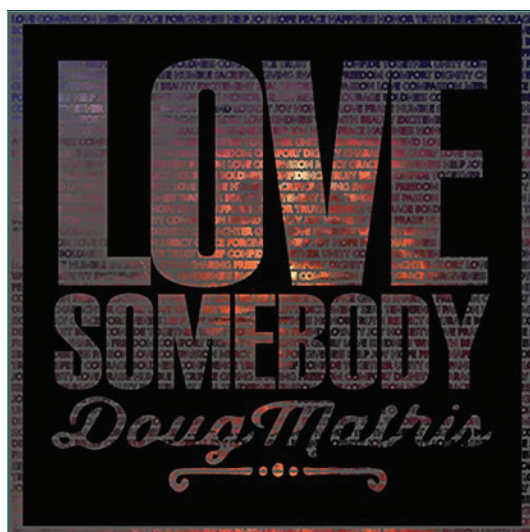


| L W | T W | CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 2 | 1 | DOUG MATHIS/When He Calls My Name/Doug Mathis Music | 231 | 43 | 13 | 1 | 17 |
| 1 | 2 | ELVIE SHANE/My Boy/Wheelhouse (BBRMG) | 198 | 6 | 12 | 0 | 44 |
| 5 | 3 | GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG | 191 | 28 | 11 | 1 | 9 |
| 3 | 4 | GREATER VISION/Start With Well Done/Daywind | 188 | 17 | 11 | 1 | 11 |
| 7 | 5 | KINGDOM HEIRS/Never Changing God/Crossroads Label Group | 176 | 21 | 10 | 1 | 11 |
| 4 | 6 | CRABB FAMILY/My King Is Known By Love/Daywind | 168 | -1 | 10 | 0 | 11 |
| 12 | 7 | STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music | 168 | 29 | 7 | 0 | 15 |
| 6 | 8 | JOSEPH HABEDANK/Religion Isn't Working/Daywind | 167 | 5 | 10 | 0 | 10 |
| 10 | 9 | GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group | 167 | 20 | 8 | 0 | 7 |
| 11 | 10 | FREEMANS, THE/God Walks In/The Freemans Music | 165 | 23 | 9 | 1 | 7 |
| 8 | 11 | CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music | 157 | 5 | 6 | 0 | 10 |
| 13 | 12 | TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions | 148 | 21 | 7 | 0 | 10 |
| 9 | 13 | NELONS/Grace Ain't Fair/Daywind | 145 | -3 | 9 | 0 | 10 |
| 19 | 14 | TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind | 130 | 24 | 6 | 1 | 9 |
| 23 | 15 | DAVID ADAM BYRNES/Signs/Byrnes Country | 130 | 27 | 6 | 0 | 16 |
| 14 | 16 | WILBURN AND WILBURN/Raised On Red/Daywind | 120 | 0 | 12 | 0 | 10 |
| 16 | 17 | TAYLORS, THE/I Choose Joy/Stowtown/PLG | 120 | 7 | 10 | 1 | 9 |
| 15 | 18 | HIGH ROAD/The Day I Got Saved/New Day | 119 | -1 | 9 | 1 | 10 |
| 22 | 19 | OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group | 118 | 14 | 9 | 1 | 10 |
| 18 | 20 | RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records | 117 | 11 | 7 | 0 | 9 |
| 21 | 21 | LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group | 112 | 8 | 8 | 0 | 9 |
| 26 | 22 | KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG | 107 | 15 | 8 | 2 | 10 |
| 24 | 23 | ERWINS, THE/The God I Know/Stowtown/PLG | 103 | 9 | 8 | 2 | 9 |
| 17 | 24 | JORDAN ST. CYR/Fires / Jordan St. Cyr Music | 100 | -9 | 4 | 0 | 7 |
| 28 | 25 | CANA'S VOICE/There Is A Love/Stowtown/PLG | 97 | 10 | 12 | 1 | 10 |
| 25 | 26 | JOSEPH HABEDANK/Goliath/Daywind | 83 | -9 | 10 | 0 | 11 |
| 30 | 27 | COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown | 83 | 3 | 9 | 0 | 8 |
| 31 | 28 | DOWN EAST BOYS/What Love/Sonlite Records | 83 | 10 | 8 | 0 | 9 |
| 33 | 29 | PERRYS, THE/Walk Me Through/Stowtown/PLG | 79 | 8 | 8 | 0 | 9 |
| 29 | 30 | TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group | 77 | -8 | 9 | 0 | 9 |



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“WHEN HE CALLS MY NAME”


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WJJT-AM ~ JELICO, TN
RKP RADIO ~ WASHINGTON, PA
KBUB-FM ~ BROWNWOOD, TX
WKLF-AM ~ CLANTON, AL
JERSEY SHORE COUNTRY ~ SEASIDE HEIGHTS, NJ
KJIR-FM ~ HANNIBAL, MO
HEARTLAND RADIO NETWORK ~ ANOKA, MN
WMER-AM ~ MERIDIAN, MS
SPIRIT COUNTRY RADIO ~ SOUTH BEND, IN

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| L W | T W | CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 27 | 31 | TIM MCGRAW/God Moves The Pen/Big Machine Records | 77 | -11 | 4 | 0 | 13 |
| 40 | 32 | TIM MENZIES/I Know That Was You/Daywind | 73 | 17 | 8 | 1 | 9 |
| 34 | 33 | GOLD CITY/I Will Not Be Shaken/New Haven | 69 | 4 | 8 | 0 | 9 |
| 32 | 34 | PARDONED/It Is Love /Mansion | 63 | -9 | 5 | 1 | 7 |
| 41 | 35 | CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville | 58 | 4 | 3 | 0 | 17 |
| 46 | 36 | THE WHISNANTS/The Final Word/UIA | 55 | 7 | 6 | 0 | 7 |
| 36 | 37 | REBA MCENTIRE/Somehow You Do/MCA Nashville | 54 | -10 | 3 | 0 | 4 |
| 43 | 38 | TAYLORS, THE/Salvation's Song/Daywind | 53 | 1 | 7 | 0 | 10 |
| 38 | 39 | GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG | 52 | -8 | 8 | 0 | 11 |
| 35 | 40 | OLD PATHS, THE/Look At All I Lost/Sonlite Records | 52 | -12 | 7 | 0 | 9 |
| 54 | 41 | CAMILLE PARKMAN/Surrender All/Camille Parkman Music | 51 | 9 | 2 | 0 | 7 |
| 37 | 42 | JEFF & SHERI EASTER/Send It On Down The Nile/Gaither Music Group | 50 | -11 | 4 | 0 | 7 |
| 53 | 43 | BRANDON LAKE/I Need A Ghost / Brandon Lake Music | 50 | 6 | 2 | 0 | 7 |
| 52 | 44 | CORI & KELLY/Show Me The Way /Cori and Kelly Music | 49 | 3 | 2 | 0 | 6 |
| 45 | 45 | HEATH SANDERS/Common Ground/Valory-UMG | 48 | -1 | 2 | 0 | 7 |
| 44 | 46 | 11TH HOUR, THE/I Know It's Mine/Sonlite Records | 47 | -4 | 6 | 0 | 11 |
| 47 | 47 | LOUANN LEE/I Will Not Be Moved/LouAnn Lee Music | 44 | -4 | 2 | 0 | 7 |
| 39 | 48 | GREATER VISION/I've Been Washed Clean/Daywind | 42 | -16 | 6 | 0 | 11 |
| 51 | 49 | ENDLESS HIGHWAY/He Rescued Me/Sonlite Records | 42 | -4 | 6 | 0 | 7 |
| 58 | 50 | TONJA ROSE/I Found Life/Mansion | 42 | 9 | 5 | 0 | 9 |

Number 1 = 

Spin Gainer = 

| Greatest Spin Gainers | Increase |
|--|----------|
| DOUG MATHIS/When He Calls My Name/Doug Mathis Music | 43 |
| STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music | 29 |
| GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG | 28 |
| DAVID ADAM BYRNES/Signs/Byrnes Country | 27 |
| TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind | 24 |
| FREEMANS, THE/God Walks In/The Freemans Music | 23 |
| CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN | 23 |
| KINGDOM HEIRS/Never Changing God/Crossroads Label Group | 21 |
| TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions | 21 |
| GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group | 20 |



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| | | | | | |
|--------------------------------|----------------------|-------------------------|-----------------------|------------------------------|------------------|
| Christian Beats | Searcy, AR | KIKT-FM | Cooper, TX | Spirit Country Radio | South Bend, IN |
| Gospel Hour Radio | Eldon, MO | KJIC-FM | Sante Fe, TX | The Troublemaker Experience | Kearns, UT |
| <u>Heartland Radio Network</u> | <u>Anoka, MN</u> | KJIR-FM | Hannibal, MO | WANT-FM | Lebanon, TN |
| Heaven's Country | Colorado Springs, CO | KKUS-FM | Tyler, TX | WBBN-FM | Taylorsville, MS |
| HLE Radio | Jennings, LA | KMIL-FM | Cameron, TX | WCDG-FM | Dahlgonega, GA |
| Jersey Shore Country | | KMOO-FM | Mineola, TX | WCYN-AM | Cynthiana, KY |
| Jim's Mountain Country | | KNEO-FM | Neosho, MO | WGGY-FM | Scranton, PA |
| KAAY-AM | Little Rock, AR | KNES-FM | Fairfield, TX | WGOL-AM | Russellville, AL |
| KABF-FM | Little Rock, AR | <u>KNMO-FM</u> | <u>Nevada, MO</u> | WHQA-FM | Honea Path, SC |
| KATI-FM | Jefferson City, MO | KOGT-AM | Oragne, TX | WJBZ-FM | Seymour, TN |
| KBEF-FM | Gibbsland, LA | KPSM-FM | Brownwood, TX | WJEC-FM | Vernon, AL |
| KBIE-FM | Auburn, NE | KRIG-FM | Nowata, OK | WJJT-AM | Jellico, TN |
| KBON-FM | Mamou, LA | KRXT-FM | Rockdale, TX | WKGA-FM | Goodwater, AL |
| KBUB-FM | Brownwood, TX | KSTV-FM | Dublin, TX | WKLF-AM | Clanton, AL |
| KBUF-AM | Garden City, KS | KTJJ-FM | Farmington, MO | WKWX-FM | Savannah, TN |
| KBUK-FM | La Grange, TX | KTTK-FM | Lebanon, MO | WKYK-AM | Burnsville, NC |
| KCMH-FM | Mountain Home, AR | KTXJ-FM | Jasper, TX | WMER-AM | Meridian, MS |
| KDHL-AM | Fairbault, MN | KVIP-FM | Redding, CA | WMTC-FM | Jackson, KY |
| KEYE-AM | Perryton, TX | KVLG-AM | La Grange, TX | WNLB (New Life Broadcasting) | Hillsville, VA |
| KEYE-FM | Perryton, TX | <u>KWHW-FM</u> | <u>Altus, OK</u> | WPIL-FM | Heflin, AL |
| KFNF-FM | Oberlin, KS | KWLS-FM | Winfield, KS | WPYB-AM | Benson, NC |
| KFYN-AM | Bonham, TX | KYMS-FM | Rathdrum, ID | WQSU-FM | Selinsgrove, PA |
| <u>KGVE-FM</u> | <u>Grove, OK</u> | Plateau Community Radio | Oak Hill, WV | WRGS-AM | Rogersville, TN |
| KHBR-AM | Hillsboro, TX | Praise Radio | Spruce Grove, Alberta | WSGM-FM | Coalmont, TN |
| KHII-FM | Cloudcroft, NM | RKP Radio | Washington, PA | WXHB-FM | Richton, MS |
| KHYI-FM | Howe, TX | SOGT Radio | Powell, TN | WZYX-AM | Cowan, TN |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.