





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	192	-11	11	0	43
3	2	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	188	20	12	1	16
6	3	GREATER VISION/Start With Well Done/Daywind	171	17	10	0	10
7	4	CRABB FAMILY/My King Is Known By Love/Daywind	169	15	9	1	10
2	5	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	163	-7	10	0	8
4	6	JOSEPH HABEDANK/Religion Isn't Working/Daywind	162	-6	10	1	9
8	7	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	155	8	9	0	10
14	8	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	152	34	8	0	9
11	9	NELONS/Grace Ain't Fair/Daywind	148	15	8	0	9
10	10	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	147	13	8	0	6
12	11	FREEMANS, THE/God Walks In/The Freemans Music	142	10	8	0	6
16	12	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	139	27	6	0	14
25	13	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	127	35	7	0	9
17	14	WILBURN AND WILBURN/Raised On Red/Daywind	120	9	13	1	9
23	15	HIGH ROAD/The Day I Got Saved/New Day	120	27	9	0	9
24	16	TAYLORS, THE/I Choose Joy/Stowtown/PLG	113	21	8	1	8
18	17	JORDAN ST. CYR/Fires / Jordan St. Cyr Music	109	-2	4	0	6
19	18	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	106	4	8	0	8
21	19	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	106	5	5	0	8
15	20	KINGSMEN, THE/These Are The Days/Horizon Music Group	104	-13	9	0	10
36	21	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	104	29	8	0	8
13	22	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	104	-21	7	0	9
35	23	DAVID ADAM BYRNES/Signs/Byrnes Country	103	26	6	1	15
29	24	ERWINS, THE/The God I Know/Stowtown/PLG	94	10	7	1	8
28	25	JOSEPH HABEDANK/Goliath/Daywind	92	8	10	1	10
22	26	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	92	-2	6	0	9
26	27	TIM MCGRAW/God Moves The Pen/Big Machine Records	88	-2	4	0	12
31	28	CANA'S VOICE/There Is A Love/Stowtown/PLG	87	5	11	0	9
33	29	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	85	4	9	1	8
41	30	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	80	14	9	0	7



**THE JOURNEY,  
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THE PROMISE!  
VOL. 682 TRACK #19**

L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	DOWN EAST BOYS/What Love/Sonlite Records	73	3	9	0	8
38	32	PARDONED/It Is Love /Mansion	72	-1	4	0	6
32	33	PERRYS, THE/Walk Me Through/Stowtown/PLG	71	-10	8	0	8
44	34	GOLD CITY/I Will Not Be Shaken/New Haven	65	2	8	0	8
45	35	OLD PATHS, THE/Look At All I Lost/Sonlite Records	64	3	7	0	8
49	36	REBA MCENTIRE/Somehow You Do/MCA Nashville	64	8	3	0	3
46	37	JEFF & SHERI EASTER/Send It On Down The Nile/Gaither Music Group	61	1	5	0	6
30	38	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	60	-23	8	0	10
40	39	GREATER VISION/I've Been Washed Clean/Daywind	58	-9	7	0	10
42	40	TIM MENZIES/I Know That Was You/Daywind	56	-10	7	0	8
52	41	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	54	3	3	0	16
55	42	MIKE RYAN/Can Down/Mike Ryan Music	53	4	3	0	17
43	43	TAYLORS, THE/Salvation's Song/Daywind	52	-12	8	0	9
47	44	11TH HOUR, THE/I Know It's Mine/Sonlite Records	51	-8	7	0	10
58	45	HEATH SANDERS/Common Ground/Valory-UMG	49	3	2	0	6
50	46	THE WHISNANTS/The Final Word/UIA	48	-3	5	0	6
56	47	LOUANN LEE/I Will Not Be Moved/LouAnn Lee Music	48	0	2	0	6
62	48	LORE FAMILY, THE/Keep Praying/Horizon Music Group	47	10	7	0	10
48	49	MARK LOWRY/No Room for Hate/Daywind	47	-11	6	1	6
59	50	SHELLEM CLINE/That's What We Do/Red Country	47	3	3	0	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	35
CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records / Jimmy Thrasher Music	34
LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	29
STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	27
HIGH ROAD/The Day I Got Saved/New Day	27
DAVID ADAM BYRNES/Signs/Byrnes Country	26
TAYLORS, THE/I Choose Joy/Stowtown/PLG	21
DOUG MATHIS/When He Calls My Name/Doug Mathis Music	20
GREATER VISION/Start With Well Done/Daywind	17
CRABB FAMILY/My King Is Known By Love/Daywind	15



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Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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