





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	203	7	13	0	42
5	2	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	170	15	11	0	7
4	3	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	168	9	11	0	15
14	4	JOSEPH HABEDANK/Religion Isn't Working/Daywind	168	46	10	0	8
2	5	LEGACY FIVE/What A Day/Daywind	156	-14	11	0	7
6	6	GREATER VISION/Start With Well Done/Daywind	154	7	10	0	9
9	7	CRABB FAMILY/My King Is Known By Love/Daywind	154	19	8	0	9
7	8	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	147	9	10	0	9
3	9	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	136	-26	14	0	9
11	10	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	134	3	8	0	5
15	11	NELONS/Grace Ain't Fair/Daywind	133	14	8	0	8
8	12	FREEMANS, THE/God Walks In/The Freemans Music	132	-5	8	0	5
22	13	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	125	23	8	1	8
17	14	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	118	5	8	0	8
16	15	KINGSMEN, THE/These Are The Days/Horizon Music Group	117	2	10	0	9
23	16	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	112	12	7	0	13
18	17	WILBURN AND WILBURN/Raised On Red/Daywind	111	-1	10	1	8
24	18	JORDAN ST. CYR/Fires / Jordan St. Cyr Music	111	11	4	0	5
21	19	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	102	-1	8	1	7
13	20	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	101	-24	12	0	8
28	21	TIFFANY COBURN (FT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	101	10	5	0	7
46	22	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	94	31	7	0	8
35	23	HIGH ROAD/The Day I Got Saved/New Day	93	17	9	0	8
37	24	TAYLORS, THE/I Choose Joy/Stowtown/PLG	92	17	7	1	7
31	25	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	92	4	6	0	8
29	26	TIM MCGRAW/God Moves The Pen/Big Machine Records	90	0	4	0	11
19	27	BROWNS, THE/Passing It On/Stowtown/PLG	89	-20	8	0	7
34	28	JOSEPH HABEDANK/Goliath/Daywind	84	3	9	0	9
40	29	ERWINS, THE/The God I Know/Stowtown/PLG	84	12	6	0	7
45	30	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	83	17	10	1	9



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	CANA'S VOICE/There Is A Love/Stowtown/PLG	82	-7	10	0	8
25	32	PERRYS, THE/Walk Me Through/Stowtown/PLG	81	-18	11	0	7
32	33	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	81	-5	8	1	7
26	34	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	80	-19	7	0	8
47	35	DAVID ADAM BYRNES/Signs/Byrnes Country	77	16	5	1	14
38	36	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	75	2	8	0	7
49	37	AARON WATSON/Boots/BIG Label Records	73	13	4	1	10
41	38	PARDONED/It Is Love /Mansion	73	1	4	0	5
36	39	DOWN EAST BOYS/What Love/Sonlite Records	70	-5	8	0	7
48	40	GREATER VISION/I've Been Washed Clean/Daywind	67	7	8	1	9
33	41	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	66	-18	9	0	6
51	42	TIM MENZIES/I Know That Was You/Daywind	66	7	7	1	7
39	43	TAYLORS, THE/Salvation's Song/Daywind	64	-8	10	0	8
43	44	GOLD CITY/I Will Not Be Shaken/New Haven	63	-6	9	0	7
42	45	OLD PATHS, THE/Look At All I Lost/Sonlite Records	61	-9	8	0	7
54	46	JEFF & SHERI EASTER/Send It On Down The Nile/Gaither Music Group	60	9	5	0	5
53	47	11TH HOUR, THE/I Know It's Mine/Sonlite Records	59	6	7	0	9
50	48	MARK LOWRY/No Room for Hate/Daywind	58	-1	5	0	5
63	49	REBA MCENTIRE/Somehow You Do/MCA Nashville	56	13	4	1	2
56	50	THE WHISNANTS/The Final Word/UIA	51	1	6	0	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JOSEPH HABEDANK/Religion Isn't Working/Daywind	46
KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	31
OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	23
BRENDYN KYLE/Raised Up Round Here/Cielo Azul Entertainment	23
CODY BOWEN/Made This House A Home/Cody Bowen Music / Jimmy Thrasher Music	21
CRABB FAMILY/My King Is Known By Love/Daywind	19
MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	19
HIGH ROAD/The Day I Got Saved/New Day	17
TAYLORS, THE/I Choose Joy/Stowtown/PLG	17
GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	17



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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
Jersey Shore Country		KMOO-FM	Mineola, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	<u>KRIG-FM</u>	<u>Nowata, OK</u>	<u>WJIT-AM</u>	<u>Jellico, TN</u>
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KWHW-FM	Altus, OK	WPIL-FM	Heflin, AL
<u>KFNF-FM</u>	<u>Oberlin, KS</u>	KWLS-FM	<u>Winfield, KS</u>	WPTYB-AM	Benson, NC
KFYN-AM	Bonham, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
<u>KHII-FM</u>	<u>Cloudcroft, NM</u>	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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