





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					196	9	14	0	41
2	2	LEGACY FIVE/What A Day/Daywind					170	1	11	1	6
8	3	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind					162	22	14	2	8
4	4	DOUG MATHIS/When He Calls My Name/Doug Mathis Music					159	15	11	1	14
9	5	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG					155	15	11	1	6
3	6	GREATER VISION/Start With Well Done/Daywind					147	2	11	0	8
12	7	KINGDOM HEIRS/Never Changing God/Crossroads Label Group					138	6	10	1	8
16	8	FREEMANS, THE/God Walks In/The Freemans Music					137	25	8	2	4
7	9	CRABB FAMILY/My King Is Known By Love/Daywind					135	-6	8	0	8
5	10	MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group					134	-9	10	0	8
21	11	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group					131	30	8	1	4
11	12	JIM & MELISSA BRADY (FT. THE GAITHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music					128	-5	15	1	6
10	13	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records					125	-9	12	1	7
14	14	JOSEPH HABEDANK/Religion Isn't Working/Daywind					122	8	9	0	7
20	15	NELONS/Grace Ain't Fair/Daywind					119	17	8	1	7
17	16	KINGSMEN, THE/These Are The Days/Horizon Music Group					115	7	11	1	8
22	17	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music					113	14	8	0	7
24	18	WILBURN AND WILBURN/Raised On Red/Daywind					112	20	10	0	7
18	19	BROWNS, THE/Passing It On/Stowtown/PLG					109	2	7	1	6
13	20	ZANE AND DONNA KING/Hard Times/Stowtown/PLG					108	-23	9	0	8
31	21	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records					103	15	7	0	6
27	22	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group					102	11	7	0	7
28	23	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music					100	9	7	0	12
30	24	JORDAN ST. CYR/Fires / Jordan St. Cyr Music					100	11	4	1	4
29	25	PERRYS, THE/Walk Me Through/Stowtown/PLG					99	10	10	1	6
19	26	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group					99	-6	7	1	7
15	27	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind					98	-14	12	0	8
23	28	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind					91	-5	5	0	6
34	29	TIM MCGRAW/God Moves The Pen/Big Machine Records					90	7	4	0	10
32	30	CANA'S VOICE/There Is A Love/Stowtown/PLG					89	6	11	1	7



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	88	12	6	0	7
26	32	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	86	-6	7	0	6
35	33	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	84	4	9	0	5
25	34	JOSEPH HABEDANK/Goliath/Daywind	81	-11	9	0	8
33	35	HIGH ROAD/The Day I Got Saved/New Day	76	-7	7	0	7
40	36	DOWN EAST BOYS/What Love/Sonlite Records	75	2	9	1	6
50	37	TAYLORS, THE/I Choose Joy/Stowtown/PLG	75	14	7	0	6
36	38	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	73	-6	8	0	6
44	39	TAYLORS, THE/Salvation's Song/Daywind	72	5	9	1	7
41	40	ERWINS, THE/The God I Know/Stowtown/PLG	72	-1	6	0	6
51	41	PARDONED/It Is Love /Mansion	72	11	4	0	4
45	42	OLD PATHS, THE/Look At All I Lost/Sonlite Records	70	5	8	0	6
38	43	GOLD CITY/I Will Not Be Shaken/New Haven	69	-7	9	1	6
37	44	BAYLOR WILSON/Jesus Happened/Baylor Wilson Music	69	-10	5	0	4
59	45	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	66	13	9	1	8
46	46	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	63	-1	5	0	7
43	47	DAVID ADAM BYRNES/Signs/Byrnes Country	61	-8	4	0	13
57	48	GREATER VISION/I've Been Washed Clean/Daywind	60	5	7	0	8
48	49	AARON WATSON/Boots/BIG Label Records	60	-3	3	0	9
53	50	MARK LOWRY/No Room for Hate/Daywind	59	0	6	1	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
REBA MCENTIRE/Somehow You Do/MCA Nashville	41
GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	30
FREEMANS, THE/God Walks In/The Freemans Music	25
KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	22
WILBURN AND WILBURN/Raised On Red/Daywind	20
NELONS/Grace Ain't Fair/Daywind	17
DOUG MATHIS/When He Calls My Name/Doug Mathis Music	15
GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	15
RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	15
CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records / Jimmy Thrasher Music	14



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Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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