





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
5	1	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	181	39	14	0	39
13	2	GREATER VISION/Start With Well Done/Daywind	165	40	10	3	6
2	3	SOUND, THE/First Church of Mercy/New Day	153	-23	12	1	6
3	4	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	152	5	10	2	6
8	5	LEGACY FIVE/What A Day/Daywind	146	11	9	3	4
7	6	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	145	9	10	1	4
10	7	MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group	135	5	10	2	6
6	8	JIM & MELISSA BRADY (FT. THE GAITHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music	132	-7	12	3	4
17	9	ZANE AND DONNA KING/Hard Times/Stowtown/PLG	129	10	8	0	6
20	10	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	128	19	9	1	12
15	11	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	126	5	8	0	6
11	12	BROWNS, THE/Passing It On/Stowtown/PLG	120	-10	8	1	4
16	13	CRABB FAMILY/My King Is Known By Love/Daywind	120	-1	8	0	6
9	14	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	117	-17	14	1	6
12	15	KINGSMEN, THE/These Are The Days/Horizon Music Group	115	-10	10	1	6
50	16	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	114	59	7	3	2
4	17	STEELES, THE/Glory/Stowtown/PLG	113	-33	11	1	6
1	18	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	111	-79	10	1	16
21	19	JOSEPH HABEDANK/Religion Isn't Working/Daywind	109	6	9	1	5
27	20	FREEMANS, THE/God Walks In/The Freemans Music	109	20	6	1	2
14	21	WILBURN AND WILBURN/Raised On Red/Daywind	104	-20	11	2	5
30	22	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	104	21	11	1	5
22	23	NELONS/Grace Ain't Fair/Daywind	99	2	7	0	5
24	24	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	99	4	6	1	5
29	25	JORDAN ST. CYR/Fires / Jordan St. Cyr Music	96	8	3	0	2
25	26	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	95	3	7	1	4
18	27	JOSEPH HABEDANK/Goliath/Daywind	93	-24	11	0	6
26	28	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	88	-3	7	0	5
31	29	PERRYS, THE/Walk Me Through/Stowtown/PLG	87	4	8	1	4
33	30	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	86	13	8	2	5



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
23	31	HIGH ROAD/The Day I Got Saved/New Day	85	-10	7	0	5
39	32	MARTINS, THE/Joy To The World/Daywind	85	19	6	1	6
19	33	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	84	-27	7	0	3
37	34	TIM MCGRAW/God Moves The Pen/Big Machine Records	81	14	4	0	8
63	35	RILEY HARRISON CLARK/Remember His Faithfulness /Daywind	78	35	5	1	2
35	36	ERWINS, THE/The God I Know/Stowtown/PLG	77	8	5	1	4
44	37	BAYLOR WILSON/Jesus Happened/Baylor Wilson Music	77	17	5	0	2
32	38	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	74	-6	8	0	4
42	39	OLD PATHS, THE/Look At All I Lost/Sonlite Records	74	12	8	0	4
46	40	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	74	14	7	2	10
38	41	GREATER VISION/I've Been Washed Clean/Daywind	71	5	7	0	6
28	42	TIFFANY COBURN (FT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	71	-17	5	0	4
64	43	TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	70	28	7	2	5
62	44	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	69	26	6	1	4
43	45	TAYLORS, THE/I Choose Joy/Stowtown/PLG	68	8	7	0	4
51	46	ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	68	15	6	1	2
36	47	DAVID ADAM BYRNES/Signs/Byrnes Country	68	0	4	0	11
41	48	DOWN EAST BOYS/What Love/Sonlite Records	67	2	7	1	4
40	49	CANA'S VOICE/There Is A Love/Stowtown/PLG	66	1	9	1	5
56	50	PARDONED/It Is Love /Mansion	65	16	4	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	59
GREATER VISION/Start With Well Done/Daywind	40
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	39
RILEY HARRISON CLARK/Remember His Faithfulness /Daywind	35
THE WHISNANTS/The Final Word/UIA	30
STEVE BRIDGMON/He Remembered/Bow Tie Country	30
TRACEY K. HOUSTON/Livin' In These Troubled Times/Songbird Productions	28
RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	26
11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	21
FREEMANS, THE/God Walks In/The Freemans Music	20



Triumph Promotion

*What are you doing to advance your career in 2021?
Call us now!*

Debbie Randle
debbie@triumphpromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBFF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
KHIL-FM Cloudcroft, NM
 KHYY-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
KNMO-FM
 KOGT-AM
 KPSM-FM
 KRIG-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KWHW-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 RKP Radio
 SOGR Radio

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
 Mineola, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
 Oragne, TX
 Brownwood, TX
 Nowata, OK
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
Altus, OK
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta
 Washington, PA
 Powell, TN

Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonge, GA
 Cynthiana, KY
 Scranton, PA
Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selingsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.