




L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	190	-9	11	0	15
2	2	SOUND, THE/First Church of Mercy/New Day	176	-10	13	0	5
3	3	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	147	1	9	0	5
6	4	STEELES, THE/Glory/Stowtown/PLG	146	12	13	2	5
5	5	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	142	4	11	0	38
12	6	JIM & MELISSA BRADY (FT. THE GATHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music	139	24	10	1	3
11	7	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	136	21	9	0	3
7	8	LEGACY FIVE/What A Day/Daywind	135	4	6	1	3
9	9	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	134	8	13	1	5
14	10	MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group	130	17	8	0	5
10	11	BROWNS, THE/Passing It On/Stowtown/PLG	130	14	7	2	3
4	12	KINGSMEN, THE/These Are The Days/Horizon Music Group	125	-18	9	0	5
8	13	GREATER VISION/Start With Well Done/Daywind	125	-2	7	0	5
18	14	WILBURN AND WILBURN/Raised On Red/Daywind	124	20	9	1	4
16	15	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	121	9	8	1	5
15	16	CRABB FAMILY/My King Is Known By Love/Daywind	121	9	8	0	5
17	17	ZANE AND DONNA KING/Hard Times/Stowtown/PLG	119	9	8	1	5
13	18	JOSEPH HABEDANK/Goliath/Daywind	117	4	11	0	5
59	19	COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	111	80	7	4	2
19	20	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	109	9	8	0	11
23	21	JOSEPH HABEDANK/Religion Isn't Working/Daywind	103	16	8	0	4
24	22	NELONS/Grace Ain't Fair/Daywind	97	13	8	1	4
39	23	HIGH ROAD/The Day I Got Saved/New Day	95	38	8	2	4
25	24	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	95	13	5	0	4
27	25	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	92	21	7	0	3
21	26	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	91	0	7	1	4
--	27	FREEMANS, THE/God Walks In/The Freemans Music	89	89	5	5	1
20	28	TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	88	-4	5	0	3
--	29	JORDAN ST. CYR/Fires / Jordan St. Cyr Music	88	88	3	3	1
22	30	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	83	-6	10	0	4



**THE JOURNEY,  
THE STRUGGLE,  
THE PROMISE!  
VOL. 682 TRACK #19**

L W	T W	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
26	31	PERRYS, THE/Walk Me Through/Stowtown/PLG	83	4	9	1	3
35	32	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	80	19	8	3	3
40	33	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	73	16	6	0	4
30	34	CURTIS GRIMES/Friends/Curtis Grimes Music	72	4	3	0	14
50	35	ERWINS, THE/The God I Know/Stowtown/PLG	69	27	4	0	3
42	36	DAVID ADAM BYRNES/Signs/Byrnes Country	68	14	4	0	10
45	37	TIM MCGRAW/God Moves The Pen/Big Machine Records	67	20	4	0	7
29	38	GREATER VISION/I've Been Washed Clean/Daywind	66	-2	7	0	5
34	39	MARTINS, THE/Joy To The World/Daywind	66	5	6	0	5
28	40	CANA'S VOICE/There Is A Love/Stowtown/PLG	65	-5	8	0	4
36	41	DOWN EAST BOYS/What Love/Sonlite Records	65	4	6	2	3
41	42	OLD PATHS, THE/Look At All I Lost/Sonlite Records	62	8	8	3	3
33	43	TAYLORS, THE/I Choose Joy/Stowtown/PLG	60	-1	7	1	3
--	44	BAYLOR WILSON/Jesus Happened/Baylor Wilson Music	60	60	5	5	1
57	45	TIM MENZIES/I Know That Was You/Daywind	60	24	5	2	3
31	46	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	60	-3	5	1	9
32	47	TAYLORS, THE/Salvation's Song/Daywind	57	-5	7	0	4
38	48	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	55	-4	9	0	5
49	49	GOLD CITY/I Will Not Be Shaken/New Haven	55	12	6	2	3
--	50	GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	55	55	4	4	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
FREEMANS, THE/God Walks In/The Freemans Music	89
JORDAN ST. CYR/Fires / Jordan St. Cyr Music	88
COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	80
BAYLOR WILSON/Jesus Happened/Baylor Wilson Music	60
GAITHER VOCAL BAND/The Way (New Horizon)/Gaither Music Group	55
ENDLESS HIGHWAY/He Rescued Me/Sonlite Records	53
PARDONED/It Is Love /Mansion	49
MARK LOWRY/No Room for Hate/Daywind	47
TYLER JOE MILLER/Fighting / Tyler Joe Miller Music	44
SAM LEYDE/I Dont Want To Love Somebody/Sam Leyde Music	44



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Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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