


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	199	4	9	0	14
1	2	SOUND, THE/First Church of Mercy/New Day	186	-38	13	0	4
3	3	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	146	-12	9	0	4
5	4	KINGSMEN, THE/These Are The Days/Horizon Music Group	143	0	9	1	4
4	5	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	138	-5	12	0	37
14	6	STEELES, THE/Glory/Stowtown/PLG	134	27	11	2	4
25	7	LEGACY FIVE/What A Day/Daywind	131	68	5	1	2
8	8	GREATER VISION/Start With Well Done/Daywind	127	6	7	0	4
6	9	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	126	-12	12	2	4
33	10	BROWNS, THE/Passing It On/Stowtown/PLG	116	57	5	0	2
32	11	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	115	55	9	3	2
22	12	JIM & MELISSA BRADY (FT. THE GAITHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music	115	48	8	2	2
10	13	JOSEPH HABEDANK/Goliath/Daywind	113	0	11	2	4
9	14	MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group	113	-4	8	0	4
12	15	CRABB FAMILY/My King Is Known By Love/Daywind	112	0	8	0	4
13	16	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	112	4	6	0	4
11	17	ZANE AND DONNA KING/Hard Times/Stowtown/PLG	110	-3	8	0	4
7	18	WILBURN AND WILBURN/Raised On Red/Daywind	104	-19	8	0	3
20	19	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	100	16	7	0	10
46	20	TIFFANY COBURN (FT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	92	50	5	2	2
16	21	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	91	-11	6	0	3
19	22	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	89	3	10	2	3
15	23	JOSEPH HABEDANK/Religion Isn't Working/Daywind	87	-20	8	0	3
17	24	NELONS/Grace Ain't Fair/Daywind	84	-13	7	0	3
18	25	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	82	-6	5	0	3
34	26	PERRYS, THE/Walk Me Through/Stowtown/PLG	79	22	7	2	2
44	27	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	71	28	7	2	2
24	28	CANA'S VOICE/There Is A Love/Stowtown/PLG	70	4	9	3	3
27	29	GREATER VISION/I've Been Washed Clean/Daywind	68	6	6	0	4
29	30	CURTIS GRIMES/Friends/Curtis Grimes Music	68	6	3	0	13



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	63	6	5	1	8
30	32	TAYLORS, THE/Salvation's Song/Daywind	62	1	8	1	3
69	33	TAYLORS, THE/I Choose Joy/Stowtown/PLG	61	39	6	4	2
47	34	MARTINS, THE/Joy To The World/Daywind	61	21	6	1	4
58	35	LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	61	30	5	3	2
42	36	DOWN EAST BOYS/What Love/Sonlite Records	61	17	4	1	2
23	37	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	60	-7	5	0	3
26	38	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	59	-3	9	0	4
21	39	HIGH ROAD/The Day I Got Saved/New Day	57	-27	6	0	3
37	40	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	57	4	5	1	3
48	41	OLD PATHS, THE/Look At All I Lost/Sonlite Records	54	16	5	2	2
40	42	DAVID ADAM BYRNES/Signs/Byrnes Country	54	6	3	0	9
28	43	11TH HOUR, THE/I Know It's Mine/Sonlite Records	53	-9	5	0	4
41	44	AARON WATSON/Boots/BIG Label Records	49	2	3	0	5
39	45	TIM MCGRAW/God Moves The Pen/Big Machine Records	47	-2	3	0	6
31	46	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	45	-16	3	0	11
43	47	AMY & ADAMS/Life's Coming Back/Okay Today Records	45	1	3	0	15
54	48	STEVE LADD/Come Up Clean/Crossroads Label Group	44	12	3	0	2
52	49	GOLD CITY/I Will Not Be Shaken/New Haven	43	10	3	1	2
57	50	ERWINS, THE/The God I Know/Stowtown/PLG	42	11	4	2	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
LEGACY FIVE/What A Day/Daywind	68
BROWNS, THE/Passing It On/Stowtown/PLG	57
GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	55
TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	50
JIM & MELISSA BRADY (FEAT. THE GAITHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music	48
TAYLORS, THE/I Choose Joy/Stowtown/PLG	39
COLLINGSWORTH FAMILY, THE/It Runs in the Family/StowTown	31
LORE FAMILY, THE/The Rock That Never Ages/Crossroads Label Group	30
TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	28
STEELES, THE/Glory/Stowtown/PLG	27



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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNEO-FM	Neosho, MO	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
<u>KBEF-FM</u>	<u>Gibbsland, LA</u>	KPSM-FM	Brownwood, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKLK-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	<u>KTTK-FM</u>	<u>Lebanon, MO</u>	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WNLB (New Life Broadcasting)	Hillsville, VA
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KVLG-AM	La Grange, TX	<u>WPIL-FM</u>	<u>Heflin, AL</u>
KEYE-FM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WPTYB-AM	Benson, NC
<u>KFNF-FM</u>	<u>Oberlin, KS</u>	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
<u>KHII-FM</u>	<u>Cloudcroft, NM</u>	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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